



World Currency

Featuring: The Yuri Solovey Collection of Canada • The Feeling Good Collection • The Goldsworthy Collection
The Kevin O'Hara Australian Banknote Collection • The Minot Collection

January 10 & 14, 2019 | Orlando

FLOOR Signature® Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center
West Concourse • Room 204C
9800 International Drive • Orlando, FL 32819

Session 1

Thursday, January 10 • 10:00 AM ET • Lots 28001-28930

INTERNET Signature® Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Monday, January 14 • 10:00 AM CT • Lots 28931-29525

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Saturday, January 12 • 9:00 AM – 12:00 PM ET

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Tuesday, January 8 – Thursday, January 10
8:00 AM – 7:00 PM ET

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Order of Auction

SESSION ONE

	Start	End		Start	End
The Yuri Solovey Collection of Canada.....	28001	28165	Italian Somaliland	28687	
Afghanistan	28301		Italy	28688	
Angola	28302		Jamaica.....	28689	28691
Argentina.....	28303		Japan	28692	
Australia	28304	28333	Jordan	28693	28696
Austria	28334		Kuwait.....	28697	28699
Azores.....	28335		Lebanon.....	28700	28713
Bahamas	28336	28339	Libya	28714	28717
Bahrain	28340		Luxembourg	28718	
Barbados	28341		Mali.....	28719	28726
Belgian Congo	28342		Malta	28727	
Belize	28343		Martinique	28728	28732
Bermuda.....	28344	28348	Mauritius.....	28733	28735
Brazil.....	28349	28354	Mexico.....	28736	28738
British Caribbean Territories.....	28355	28356	Morocco	28739	28744
British Guiana	28357		Mozambique	28745	
British Honduras.....	28358	28360	Netherlands.....	28746	28747
British West Africa	28361	28362	Netherlands Indies	28748	28754
Brunei	28363	28364	New Caledonia.....	28755	28756
Bulgaria	28365	28366	New Zealand	28757	28774
Burma	28367		Nicaragua	28775	28785
Burundi.....	28368	28376	Northern Ireland.....	28786	28787
Cameroon.....	28377		Norway	28788	
Canada	28378	28468	Oman.....	28789	28790
Central African Republic	28469	28473	Palestine	28791	28794
Chad.....	28474	28475	Panama.....	28795	28801
Chile	28476		Philippines.....	28802	28804
China	28477	28494	Portugal.....	28805	
Colombia.....	28495	28499	Portuguese India	28806	28810
Comoros.....	28500	28501	Qatar & Dubai	28811	28815
Congo.....	28502	28504	Reunion	28816	28821
Costa Rica.....	28505	28507	Rhodesia	28822	
Cuba	28508	28512	Rhodesia & Nyasaland	28823	28828
Cyprus	28513	28514	Russia.....	28829	28834
East Africa	28515	28523	Rwanda.....	28835	28837
East Caribbean States	28524	28525	Rwanda-Burundi	28838	28840
Ecuador	28526		Saint Pierre & Miquelon	28841	
Egypt.....	28527	28562	Saint Thomas & Prince	28842	
Equatorial African States.....	28563		Sarawak	28843	
Ethiopia	28564	28575	Saudi Arabia	28844	28846
Fiji	28576	28582	Scotland	28847	
Finland.....	28583		Seychelles.....	28848	28853
France.....	28584	28591	Singapore	28854	
French Afars & Issas	28592		Somalia.....	28855	28862
French Antilles.....	28593	28596	South Africa.....	28863	28867
French Equatorial Africa.....	28597		South Vietnam	28868	
French Guiana	28598	28606	Southern Rhodesia	28869	28880
French Indochina	28607	28609	Southwest Africa	28881	28883
French Somaliland.....	28610	28612	Spain	28884	28887
Gabon.....	28613		Sudan	28888	28889
German East Africa	28614		Sweden.....	28890	28891
German Southwest Africa	28615	28616	Switzerland	28892	28895
Germany	28617	28618	Syria.....	28896	28902
Germany Federal Republic.....	28619	28621	Thailand.....	28903	
Gibraltar	28622		Tonga	28904	
Gilbert & Ellice Islands	28623	28624	United Arab Emirates.....	28905	28915
Great Britain	28625	28629	Venezuela	28916	
Greece.....	28630	28631	West African States	28917	28918
Greenland.....	28632	28633	Western Samoa	28919	28921
Guadeloupe	28634	28636	Yugoslavia.....	28922	28925
Guernsey	28637	28638	Zambia.....	28926	
Honduras.....	28639		Zanzibar.....	28927	
Hong Kong.....	28640	28643	Miscellaneous.....	28928	28930
India.....	28644	28652			
Indonesia	28653	28654			
Iran	28655	28667			
Iraq	28668	28680			
Ireland	28681				
Israel.....	28682	28685			
Italian East Africa.....	28686				

SESSION TWO

	Start	End
Internet Only Session	28931	29525
No Floor Bidding		

The Yuri Solovey Collection of Canada

Yuri Solovey is an international investor and businessman with a passion for traveling and culture and is drawn to paper money because of its artistry and history. He is a serious collector whose holdings span the globe and recognizes the pursuit of bank notes as one of the finer and more enjoyable aspects in life. Tonight we are privileged to offer selections from Mr. Solovey's Canadian collection, which focuses primarily on notes of the Dominion of Canada and the Bank of Canada.

The collection is composed of many of the important Canadian issues emitted between 1870 and 1925 by the national government, including:

- The 1870 Series \$1 note with MANITOBA overprint which is believed to likely be unique in private hands.
- The 1878 \$2 payable in St. John and believed to be one of only two notes in private hands.
- A 1911 \$500 "Queen Mary" Specimen; with only three issued \$500s known to exist, this is one of about the same number of Specimens known.
- An excessively rare 1911 \$1000 "King George V" Specimen; issued examples of this design are even scarcer than the 1911 \$500, with only two examples split between private and institutional holdings.
- Face and Back Proofs of an impressive 1924 \$50,000 oversized "Bank Legal" issue, are much like large denomination United States issues, these were intended for interbank transactions rather than for general circulation. Needless to say, these Face and Back Proofs along with Specimens are the only way to acquire this design.
- Face and Back Proofs of an impressive 1901 \$1,000 "Bank Legal" issue. Not collectible outside of Proof or Specimen form.
- The 1925 \$500 "George V" Specimen; only seven issued examples are known in private hands with an eighth in an institutional collection.
- One of only seven collectible complete (\$1-\$1000) denomination sets of the 1954 Devil's Face Specimens.

The Dominion of Canada issues closely parallel the issue of United States federal paper money. Both supplemented private bank issues (those of Canadian Chartered Banks and United States National Banks) and were ultimately supplanted by essential central bank issues (the Bank of Canada and the Federal Reserve Bank). The Bank of Canada issues (1935-present) in Mr. Solovey's collection include many popular regular issues such as the 1954 Devil's Face notes as well as a number of Specimens, including a complete (\$1-\$1000) denomination set of the Issue of 1937 Specimens.

This is the first of a number of highly specialized offerings of world banknotes from Mr. Solovey. His collection abounds with rarities, including some stunning United States banknotes in our Platinum Night this week.



SESSION ONE

CANADIAN CURRENCY

Lovely Uncut Proof Sheet



28001 PC-1eP Toronto Provincial Debenture \$20 (€5) 185_ Face Proof Uncut Sheet of Four Examples PMG Choice Uncirculated 63.

An uncut sheet of Face Proofs with the third party back label stating that this sheet is unaffected by issues on the cardstock, followed by the facts of a corner missing and tears. We have only auctioned two items on this rare issuer previously. Our last offering of the two was this exact sheet that brought almost \$5,000 in January 2013.

From the Yuri Solovey Collection of Canada (10,000-12,500)

Starting Bid: \$5,000

1866 Province of Canada \$1



28002 PC-2a \$1 1866 PMG Very Fine 20 Net.

The 1866 issue marked the first currency issued by the newly established Dominion of Canada, which came into existence in 1867. The government opted to continue the 1866 issue until the first formal issue of Dominion currency was printed in 1870. All Province of Canada issues are scarce, with the higher denominations generally unobtainable. This piece, payable at Montreal, is a moderately circulated example with some well done restorations. Graced by an attractive serial number 116666.

From the Yuri Solovey Collection of Canada (4,000-6,000)

Starting Bid: \$2,000

Province of Canada \$1 with Toronto Overprint



28003 PC-2b \$1 1866 PMG Very Good 10.

This evenly circulated "Payable at Toronto" dollar comes from the first true Federal issue (save for the earlier overprinted Bank of Montreal examples). These notes entered circulation in January 1867, just months before Confederation, when the Province of Canada would disappear as a political entity, and circulated until replaced by the first Dominion issue in 1870. The Toronto variety had a limited printing of 150,000; however, very few have survived with all notes from the 1866 issue considered scarce in any grade. Currently, just seven notes are known in private hands. This historical example has been well preserved and resides in a comment free holder.

From the Yuri Solovey Collection of Canada (6,000-8,000)

Starting Bid: \$2,000

St. John Overprint \$1 Provincial Note - One of Only Four Notes In Private Hands



28004 PC-2c \$1 1866 PMG Choice Fine 15.

ST. JOHN is overprinted on this Province of Canada \$1 that was payable in Toronto. Portraits of Champlain and Cartier flank the central vignette that has a farmer and sailor standing by the Arms of the Province of Canada. There are five examples known, one of which is held in an institutional collection. While this note has seen its share of circulation it is still completely intact and attractive with good color. In our 2018 FUN World Currency Signature Auction we sold an example in similar, but impaired, condition for \$12,000. Expect this problem-free example to sail past that result.

From the Yuri Solovey Collection of Canada (15,000-20,000)

Starting Bid: \$7,500



28005 PC-4ct \$5 1866 Back Color Trial PCGS Choice About New 58.

An attractive back specimen printed on light paper. The design shows extensive lathe work, as the British Bank Note Company was known for. It is a pretty note with just some small edge tears at lower right, minor stains, and minor edge damage.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500



28006 DC-1a 25 Cents 1870 PMG Choice About Unc 58 EPQ.

A lovely example of this Series very rare A Canadian shinplaster and easily the finest DC-1a to ever appear in one of our auctions.

From the Yuri Solovey Collection of Canada (2,000-3,000)

Starting Bid: \$1,000



28007 DC-1c 25 Cents 1870 PMG Choice Uncirculated 64.

While not particularly scarce in circulated grades, Uncirculated examples of this fractional note are quite scarce, averaging an appearance or two at auction in any given year. Most recently, a 63 EPQ hit \$1,140 in our last Long Beach Signature Auction. The margins are full with ideal front to back centering.

From the Yuri Solovey Collection of Canada (1,200-1,400)

Starting Bid: \$600

28008 DC-1c 25 Cents 1870 PMG About Uncirculated 50.

Rich design details are seen on bright white paper.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250



28009 DC-2a \$1 1870 PCGS Very Fine 20.

A pleasing "Payable at Montreal" Small Date variety from the Dominion of Canada's first issue featuring a portrait of Jacques Cartier on left and an allegorical female pointing to Canada's location on the globe at center. Bold black and green tints along with strong signatures are seen on this example. The grading company mentions the lower right corner reattached as well as a small repair in the upper right corner. To date, we have yet to offer an example of this Dominion Ace in a grade above Very Fine, and nothing the population reports has been denoted outside this grade range.

From the Yuri Solovey Collection of Canada (1,000-1,500)

Starting Bid: \$500



28010 DC-2a-i \$1 1870 PMG Choice Fine 15.

Quite a rare issue, and desirable in completely original condition. Seldom seen, and widely collected. One of only ten examples currently graded in the PMG Population Report.

From the Yuri Solovey Collection of Canada (2,000-2,500)

Starting Bid: \$1,000



28011 DC-2b \$1 1870 with "Radar" Serial Number 23432 PMG Fine 12.

This scarce Payable at Toronto example, which displays even wear and still maintains good color, bears appealing "radar" serial number 23432. We have not offered a finer example since the Tom Flynn PMG Very Fine 20 realized \$2,760 over a decade ago.

From the Yuri Solovey Collection of Canada (2,000-3,000)

Starting Bid: \$1,000

Lone Finest Graded at PMG



28012 DC-2b-i \$1 1870 PMG Very Fine 25.

A portrait of Jacques Cartier and an allegorical vignette of *Athena* pointing to Canada's location on a globe appear on the face of this design along with green 1 and ONE protectors. The back indicates that the note is payable in Toronto. This so-called "large date" variety still faces up quite well with bright paper and good colors. It is among the nicest and brightest that we have seen, with nothing finer listed above Very Fine at PMG or in the CPMS census.

From the Yuri Solovey Collection of Canada (3,000-5,000)

Starting Bid: \$1,500

Manitoba Overprint 1870 \$1 - Likely Unique in Private Hands



28013 DC-2bii \$1 1.7.1870 "Manitoba Stamp" PMG Good 6.

An excessively rare note from the first Dominion of Canada issue. This "Payable at Toronto" variety features the vertically stamped overprint "Manitoba" to the right of the central vignette on the front. While this example is quite well circulated, the note remains fully intact. A true rarity and desirable in any condition, this piece is the sole graded example in the PMG Census. As a rule, any United States banknote that is unique in private hands, despite being heavily circulated, would sail well into the five figure range at auction, perhaps even beyond. The Manitoba overprint makes it a distinctly special type for Canada, making it comparable to the DC-9c in terms of rarity. That note, also offered here today, realized nearly \$25000 just a few short years ago.

From the Yuri Solovey Collection of Canada (22,500-27,500)

Starting Bid: \$11,000



28014 DC-2d \$1 1870 PCGS Very Good 8.

An example possessing in the serial number of 99699 both a “radar” and a “flipper.” Restorations were nicely performed on a long tear at right. Despite about a dozen and a half notes known to be in collector hands, auction offerings are very rare. The rarity helped this note sail past the \$5,000 mark at auction just a couple years ago.

From the Yuri Solovey Collection of Canada (5,000-6,000)

Starting Bid: \$2,500



28015 DC-3d \$2 1870 PMG Good 6 Net.

A rare “Payable at Halifax” two dollars from the 1870 issue. The design of this note features a central vignette of the Indian Chief sitting on the bluff watching a train pass below and the dual portraits of General Wolfe and General Montcalm. Although heavily circulated with internal damage, very few DC-3d’s are known to exist and only 4 examples show up in the PMG Population Report. A decade ago, Tom Flynn’s PMG VG 8 realized \$5,175, with no offerings by us since.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500



28016 DC-8a \$1 1.6.1878 PMG Very Fine 20.

The scarcer Scalloped Border is seen on this evenly circulated “Payable at Montreal” example featuring the portrait of Countess of Dufferin on the front and the Great Seal of Canada on the back. Bold inks, strong signatures, and a full border design are visible on this early 1878 issue. A lone finer example has passed through our auctions, an EF-AU that sold for more than \$9,000 in 2006. This piece is as lovely as most will ever have the opportunity to buy with a catalog price of \$4,500 in VF.

From the Yuri Solovey Collection of Canada (4,000-5,000)

Starting Bid: \$2,000



28017 DC-8b \$1 1878 PMG Fine 12.

Another example of the scarcer Scalloped Border that was payable in Toronto. The note has seen obvious circulation but still is completely intact with no repairs nor any significant condition distractions.

From the Yuri Solovey Collection of Canada (1,500-2,000)

Starting Bid: \$750

28018 DC-8e-i \$1 1878 PMG Choice Fine 15.

A very scarce \$1 that has PAYABLE AT MONTREAL engraved around the central vignette on the back. The overprint and penned signature remain strong.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250



28019 DC-8e-ii \$1 1.6.1878 PCGS Very Fine 30PPQ.
A gorgeous Series B “Payable at Montreal” variety with the lettered “1 One Dollar” border. The grading company’s designation of “Premium Paper Quality” highlights this example along with deep inks, bright paper, and strong serial number embossing.
From the Yuri Solovey Collection of Canada (1,800-2,200)
Starting Bid: \$900



28020 DC-8e-iii-M \$1 1878 PMG Very Fine 30.
A sharply inked and only lightly circulated example of a Charlton number that we have auctioned on only a few occasions over the years. This appealing example has just a few hardly noticeable edge tears. Despite the minor issues, this note is easily a condition census example. PMG has yet to grade anything above Very Fine, and this is the brightest and most attractive example of the Charlton number that we have ever handled.
From the Yuri Solovey Collection of Canada (1,500-2,000)
Starting Bid: \$750

Condition Census DC-8f



28021 DC-8f \$1 1878 PMG Choice Very Fine 35.
A very bright appearing note that has aspirations to a grade higher than it has attained, this \$1 note is the lettered border variety, payable in Toronto. Though PMG notes pinholes, this piece is stellar. The only note that we have handled that can compare to it, is the Tom Flynn PMG EF 40 that realized more than \$4,000 in our 2008 Central States Signature Auction.
From the Yuri Solovey Collection of Canada (2,000-3,500)
Starting Bid: \$1,000

One of Only Nine Notes in Private Hands



28022 DC-8h \$1 1.6.1878 PMG Very Good 10.
A scarcer “Payable at Halifax” type from this early issue. The lettered border is seen on this Plate B example featuring the Countess of Dufferin (wife of the Governor General) on the front and the Great Seal of Canada along with the receiver general office of Halifax on the back. A total of 11 examples are enumerated in the census, two of which are part of the National Currency Collection. Just one other example of this scarce issue has been offered in our auctions, and that was well over a decade ago. Evenly circulated and residing in a problem free holder.
From the Yuri Solovey Collection of Canada (3,000-3,500)
Starting Bid: \$1,500

Rare 1878 \$2 Payable at St. John - One of Two Known



28023 DC-9c \$2 1878 PMG Very Good 10.

An elusive "Payable at St. John" example from the 1878 issue with the Earl of Dufferin's portrait on the face and the Great Seal of Canada on the back. A limited quantity of 50,000 notes from this receiver general office were printed, which was the lowest of any of the four domiciliary locations. As of 2016, the Canadian Paper Money Society Note Registry reported five known examples of the St. John variety, with three of those held in institutional collections. The PMG Population Report shows three graded pieces, a Good 6, Very Good 10, and Fine 15. The example from the famed Dauer Collection of Canadian Currency was graded Good 6, with this example bearing much stronger printed designs. When last offered a half decade ago, this piece realizing a few dollars short of \$25,000 CAD. Today's market for Canadian rarities is undoubtedly hotter. An annotation over the back seal is noted on this Dominion of Canada rarity.

From the Yuri Solovey Collection of Canada (30,000-35,000)

Starting Bid: \$15,000



28024 DC-11-i \$2 1887 A Series PMG Very Good 10.

The decision to issue the 1887 \$2 notes was likely motivated by the extensive counterfeiting of the Series 1878 issue. While the first 4,000,000 notes lacked a series designation, the final 600,000 were designated as Series A, creating a note which is rare today in all grades. According to a Canadian Paper Money Society survey in 2016, only 22 notes were recorded in the A series, including this example. Most recently, a heavily damaged note with rust and tape sailed past \$1,750. This piece is quite nice, despite its amount of circulation and a small tear, the colors and major design elements remain quite attractive.

From the Yuri Solovey Collection of Canada (3,500-4,500)

Starting Bid: \$1,750



28025 DC-13a \$1 1898 PMG Choice Very Fine 35 EPQ.

This issue saw extensive use in circulation, with surviving notes rarely seen in grades above Very Fine. As the highest end possible for a VF, we have offered just two finer examples in auction. Those two included a PMG 50 that realized \$4,400 in 2013, and PMG 66 EPQ at \$17,250 in 2011. The paper here is bright and only lightly circulated with solid vignettes and a strong penned signature. Lovely and very hard to find any finer.

From the Yuri Solovey Collection of Canada (1,250-1,750)

Starting Bid: \$625



28026 DC-13a \$1 1898 PMG Very Fine 25.

An evenly circulated and attractive Series B example of the scarcer variety with the "ONEs" curved inward on the back. Portraits of the Countess and Earl of Aberdeen are seen flanking the vignette of a log drive on the Canadian river on the face. Our estimate might appear aggressive here, however, this note is markedly nicer than the PMG 25 and PMG 30 that we recently offered. In fact, it is much closer in fresh and attractive appearance to the 35 EPQ we offered in 2015 for \$1,410.

From the Yuri Solovey Collection of Canada (700-900)

Starting Bid: \$350



28027 DC-13a \$1 1898 PMG Very Fine 20.

An evenly circulated and nicely margined example of a Series A that has pleasing color for the grade. A stray blue pencil mark on the back has been noted by PMG.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250



28028 DC-13b \$1 1898 PMG Extremely Fine 40.

While slightly more common than the DC-13a, PMG has yet to grade a note in Uncirculated condition. This example is a most pleasing, three-fold EF with full margins and bold embossing. The central logging vignette is popular and rarely offered above Very Fine. In fact, no finer examples have been offered by us since we last sold this note for more than \$1,600 in 2015. Before that, a PMG 50 realized \$2,115 in 2014, and a PMG 58 crossed the \$8,000 mark in 2008.

From the Yuri Solovey Collection of Canada (1,500-2,000)

Starting Bid: \$750



28030 DC-13c \$1 1898 PMG Extremely Fine 40.

A colorful example of this popular Canadian issue that comes with a central vignette of a log drive. This note saw only light circulation and traces its provenance to the Tom Flynn collection.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500



28029 DC-13c \$1 1898 PCGS Extremely Fine 45PPQ.

A bright and fresh example of this popular Canadian issue that comes with a central vignette of a log drive, it represents a note where most of the known survivors are rather low grade. To date, just two finer examples have passed through our auction, one impaired by mounting remnants. Lovely and difficult to locate any finer.

From the Yuri Solovey Collection of Canada (2,000-2,500)

Starting Bid: \$1,000

Scarce 1897 \$2 Red-Brown Back



28031 DC-14a \$2 1897 PMG Very Fine 20 Net.

Edward, the Prince of Wales who would later reign as King Edward VII, is depicted at left. Scarce in all grades, only the first 700,000 notes were printed with a red-brown back before the color scheme was changed. Despite some repairs, this is the finest graded example to ever appear in one of our auctions. Much nicer than a PMG Fine 15 that topped \$7000 in an auction last year.

From the Yuri Solovey Collection of Canada (8,000-10,000)

Starting Bid: \$4,000



28032 DC-14b \$2 1897 PMG Very Fine 25.

Just one finer example of this number has crossed the auction block at Heritage, a PMG 35 that last realized \$2,820. Even VFs are not offered with any great regularity, with this piece off the market for at least a half decade. PMG notes a foreign substance which is only visible in the margin on back.

From the Yuri Solovey Collection of Canada (1,250-1,750)

Starting Bid: \$625



28033 DC-14b \$2 1897 PMG Very Fine 20.

A pleasing, well margined, and evenly circulated Series B note of the 1897 \$2 issue with the timeless men fishing in a dory vignette. To date, PMG has seen two notes grade higher than Very Fine, neither of which we can find any public auction records for.

From the Yuri Solovey Collection of Canada (1,200-1,500)

Starting Bid: \$600



28034 DC-14c \$2 1897 PMG Extremely Fine 40.

This is among the finest notes of the Charlton number that we have had the opportunity to offer. Just two finer third party graded examples have passed through our auctions, a PMG 45 EPQ in 2008 at \$4,600 and a PMG 64 in 2010 at \$9,775. This piece boasts solid printed details, rich and red serial numbers, and a full penned signature at bottom left.

From the Yuri Solovey Collection of Canada (1,500-2,000)

Starting Bid: \$750



28035 DC-14c \$2 1897 PCGS Very Fine 20.

Edward, Prince of Wales (who became King Edward VII upon the death of Queen Victoria in 1901) is featured in a proud stance on this excellent F series example. The light green underprint and countersign are both strong and outstanding, indicating the note was not put through heavy use although it did acquire a few pinholes that have been repaired.

From the Yuri Solovey Collection of Canada (800-1,200)

Starting Bid: \$400

Scarce 1897 Dominion of Canada Specimen



28036 DC-14cS \$2 2.7.1897 Specimen PMG Gem Uncirculated 65 EPQ.

A scarce Specimen from the early Dominion of Canada issue with always popular fishing vignette and the portrait of the Prince of Wales, who later became King Edward VII. Bold black and green tints are seen on the face and this example features the dark brown colors on the back. This is one of a total of four examples graded in the PMG Census. Two POCs and a designation of "Exceptional Paper Quality" is seen on this Specimen issue.

From the Yuri Solovey Collection of Canada (8,000-10,000)

Starting Bid: \$4,000



28037 DC-15c 25 Cents 2.1.1900 Specimen PCGS Choice About New 58PPQ.

A rare Specimen from the 1900 fractional issue featuring the seated Britannia vignette. Seen on this example is the signature of J. C. Saunders, a red "Specimen" overprint, and two POCs. Excellent paper quality, bold inks, and great centering all highlight the very desirable piece. This is the first appearance in one of our auctions, and despite a tiny bend, is lovely and fully Gem in appearance.

From the Yuri Solovey Collection of Canada (2,000-2,500)

Starting Bid: \$1,000



28039 DC-17a \$4 1902 PMG Very Fine 30 Net.

This is easily the scarcest of the three Charlton numbers for this denomination. Also, the DC-17a number is rare in VF condition or better according to that reference. This example is a nice note for the grade with just some lightening of a bit of staining.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500



28038 DC-16 \$4 2.7.1900 PMG Very Fine 25.

A pleasing \$4 example of the intriguing 1900 issue. This date was short-lived and replaced two years later as the note's central vignette displayed the American side rather than the Canadian side of the Sault Ste. Marie locks. The dual portraits of Lady and Lord Minto along with the back vignette of Nepean Point remained unchanged. Evenly circulated and residing in a problem free holder; scarce in higher grades.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500



28040 DC-17a \$4 2.1.1902 PMG Very Fine 25.

This lovely example is the scarcer type variety from the 1902 issue displaying the denomination in number format at the top. With a limited printing of 440,000, less than 80 examples are known to have survived. Although not the finest graded example in the PMG Census, this beauty is the highest graded example of the DC-17a number that we have offered without any impairments. Lovely and problem-free.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500

Condition Census Dominion of Canada \$4



28041 DC-17b \$4 2.1.1902 "Cutting Error" PMG About Uncirculated 55.

This pleasing example is the 1902 variety with the denomination "Four" spelled out at top left and right. Even more interesting is presence of a cutting error with a wide top margin that shows a tiny bit of the preceding note, while the bottom margin is only on the right half of the note.

The design seen here was used only on the issues of 1900 and 1902 and issued for twelve years in total. Over that time period a total of 2,496,000 notes made it into circulation (\$9,984,000 in face value). Canadian bank records show just \$29,000 was outstanding in 1950. For the DC-17b catalog number, this Dominion \$4 is the 2nd Finest Graded example in the PMG Census. More importantly, it ranks among the finest of all Canadian \$4s at PMG, with just two DC-16s also recorded in Uncirculated condition. Nothing in the CPMS note registry suggests that the grade rarity here is in jeopardy, as it is one of the top 4 or 5 \$4 notes known from the entirety of the 1882, 1900, or 1902 issues. Drawing comparisons to the United States banknote market, if a denomination was only issued for a few short decades, and was also a condition census note with a comparable number of survivors, we would easily be looking at a mid to high five figure banknote... perhaps more.

From the Yuri Solovey Collection of Canada (7,000-9,000)

Starting Bid: \$3,500



28042 DC-17bP \$4 Front Proof PMG Superb Gem Unc 67 EPQ.

A wonderful vignette of the Sault Ste. Marie locks graces this attractive \$4 Front Proof. Seen on this variety is the Boville signature and the denomination spelled along the upper border. High grade and eye appealing.

From the Yuri Solovey Collection of Canada (1,800-2,400)

Starting Bid: \$900



28043 DC-18a \$1 1911 PMG Choice Extremely Fine 45.

A high grade example of this attractive note, which displays portraits of Lord and Lady Grey. Earl Grey was Governor General of Canada from 1904 to 1911, and was one of the most popular holders of that office, with his term extended at the request of the Canadian government. This lovely example appears new until closely examined.

From the Yuri Solovey Collection of Canada (1,250-1,750)

Starting Bid: \$625



28044 DC-18a \$1 1911 PMG Extremely Fine 40 EPQ.

A high grade example of this attractive note, which displays portraits of Lord and Lady Grey. Earl Grey was Governor General of Canada from 1904 to 1911, and was one of the most popular holders of that office, with his term extended at the request of the Canadian government. This piece is a bright and original note with just a few light folds.

From the Yuri Solovey Collection of Canada (1,250-1,750)

Starting Bid: \$625

28045 DC-18b \$1 1911 PMG Very Fine 30.

A pleasing example of this note, which features the twin portraits of Lord and Lady Grey on the front.

From the Yuri Solovey Collection of Canada (400-600)

Starting Bid: \$200

28046 DC-18c \$1 1911 PMG Very Fine 25.

Sizable margins frame this colorful and attractive \$1. The circulation is very minor and the fresh paper makes this the picture perfect Very Fine 25.

From the Yuri Solovey Collection of Canada (500-700)

Starting Bid: \$250



28047 DC-18d \$1 3.1.1911 PMG Gem Uncirculated 65 EPQ.

A gorgeous Series P example featuring the dual portraits of Lord and Lady Grey on the face and a view of the Parliament Buildings on the back. Seen on this variety is the thick Black Line above the signature block and no hyphen between the serial number and series letter. Highly desirable in this grade with "Exceptional Paper Quality." To date, PMG has not graded a Superb Gem example.

From the Yuri Solovey Collection of Canada (2,000-2,500)

Starting Bid: \$1,000

28048 DC-18d-i \$1 1911 PCGS Extremely Fine 40PPQ.

Lord and Lady Grey appear on this note along with a vignette of the Parliament buildings on the back. Lord Grey had served as Governor General from 1904 to 1911 and was quite popular. The note has bright paper and faces up quite well with little apparent evidence of wear on the face. This variety has the thick black line above the signature spaces and is series letter W.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250

1911 \$500 Specimen Featuring Her Majesty Queen Mary



28049 DC-19s \$500 1911 PCGS Very Choice New 64.

The \$500 and \$1000 issues of 1911 are the most coveted of Canadian notes. Regular issue examples were printed and issued in very limited quantities from 1911 through 1924. To date, just three issued \$500s are known to collectors, the last of which set a record for a Canadian banknote in our 2008 Long Beach auction when it realized \$322,000. Specimen printings for the early Dominion issues were printed in minuscule numbers with around the same number of surviving examples as the issued examples.

Queen Mary graces the center of this note, with a DOMINION of CANADA rocker above and flanked by lathe work and 500 on either side. On back, the \$ sign is prominently featured at center behind the 500 denomination. As with nearly all early Canadian specimens, this note was once mounted, garnering comments from PCGS. In the top margin is "Item No 6223" with SPECIMEN in bold red in the signature line, and (4) POCs. Specimens like this boast the crisp, original printing and paper as originally intended, something that is not attainable for a regular issue rarity like this.

From the Yuri Solovey Collection of Canada (30,000-40,000)

Starting Bid: \$15,000

1911 Dominion of Canada \$1000 Face Proof



28050 DC-20 \$1000 3.1.1911 Face Proof PCGS Very Choice New 64.

A gorgeous high denomination face proof from the Dominion of Canada's 1911 series. Regular issued notes from this series are extremely rare with only two examples of the \$1000 denomination known to have survived from a original printing of 34,000; with one of those being held in an institutional collection. This lovely face proof featuring the portrait of King George V is mounted on cardstock and has eight POCs. Highly desirable and would make a great addition to any collection.

From the Yuri Solovey Collection of Canada (10,000-15,000)

Starting Bid: \$5,000

Bright and Appealing 1911 \$1000 Specimen



28051 DC-20S \$1000 1911 Specimen PMG Choice Uncirculated 64.

This beautiful blue and black Specimen note depicts a more youthful George V, who bears a striking resemblance to his cousin, Czar Nicholas II of Russia. Only 34,000 notes were printed with a total of two presently known outstanding; one in private hands and one in institutional hands. The note has four small POCs in the signature spaces, solid zero serial numbers, and is stamped SPECIMEN in red in the lower left corner. PMG notes that this example has been previously mounted although that evidence is faint and difficult to locate through the holder. Given the extremely remote chance of ever owning an issued example and the rarity of this Specimen, we expect this note to attract spirited bidding interest.

From the Yuri Solovey Collection of Canada (30,000-40,000)

Starting Bid: \$15,000

Gem 1912 \$5 “Train” Note



28052 DC-21c \$5 1.5.1912 PMG Gem Uncirculated 65 EPQ.

A gorgeous high grade example of this iconic design featuring the vignette of the *Ocean Limited* passenger train traveling through the Wentworth Valley in Nova Scotia. This is a Series B variety with no Finance Department seal and the signature of T. C. Boville. Exceptional paper quality and great centering highlight the 1912 issued note. This is the first of two consecutive serial numbered DC-21c offered in this auction.

From the Yuri Solovey Collection of Canada (5,000-6,000)

Starting Bid: \$2,500

Iconic “Ocean Limited” Design



28053 DC-21c \$5 1.5.1912 PMG Choice Uncirculated 64 EPQ.

Bright paper, bold inks, and good centering are seen on this always popular Dominion of Canada issue with the vignette of the *Ocean Limited* passenger train. The Series letter “B” precedes the serial number and no seal is present on this variety. Visually stunning and the designation of “Exceptional Paper Quality” provides additional appeal. This is the second of two consecutive serial numbered DC-21c offered in this auction.

From the Yuri Solovey Collection of Canada (5,000-6,000)

Starting Bid: \$2,500



28054 DC-21g \$5 1.5.1912 PMG About Uncirculated 55 EPQ.
A pleasing example of one of the most popular Canadian "Train" notes. This is a Series C variety with the blue Department of Finance seal at right and the Hyndman-Saunders signature combination. Highly desirable with excellent eye appeal. While the grade might not appear special for the design type, this ties the finest offering of any DC-21g to pass through our auctions.

From the Yuri Solovey Collection of Canada (3,000-4,000)
Starting Bid: \$1,500



28056 DC-21g \$5 1912 PMG Very Fine 25.
Another colorful example of this popular Train note, this one with a bit more circulation. It also has a small repair at bottom center which can be seen when the note is "candled."
From the Yuri Solovey Collection of Canada (800-1,200)
Starting Bid: \$400



28055 DC-21g \$5 1912 PMG Choice Very Fine 35 EPQ.
Always a popular note with a vignette of the Ocean Limited passenger train roaring through the Wentworth Valley in the Cobequid Mountains of Nova Scotia. Along with the Union Bank of Newfoundland \$20, this is one of the most coveted notes featuring trains.
From the Yuri Solovey Collection of Canada (1,250-1,750)
Starting Bid: \$625



28057 DC-22a-i \$2 2.1.1914 PCGS Very Fine 30.
A Series E note that has the appearance of a superior note for the grade. In fact, nothing finer has ever been offered in our auctions. As a much brighter and attractive than the Tom Flynn PMG 25, we would not be surprised to see this lovely piece top the range of our estimate.
From the Yuri Solovey Collection of Canada (1,000-1,400)
Starting Bid: \$500

Rarely Offered DC-22a-iS \$2 Specimen



28058 DC-22a-iS \$2 1914 Specimen PMG Choice Uncirculated 63.

A lovely Specimen example of the \$2 variety with a hyphen in between the serial number and the series letter and with the curved "Will pay..." clause. This is the first Specimen of this variety to appear in one of our auctions and it exhibits nice margins and vibrant color. It also represents the single example graded by PMG. Three POCs are present and only upon close examination can some mounting evidence be found on the back.

From the Yuri Solovey Collection of Canada (7,000-9,000)

Starting Bid: \$3,500



28059 DC-22b \$2 2.1.1914 PMG Very Fine 30.

One of the nicer examples we have had the pleasure of auctioning, and the nicest in at least eight years. A pleasant K Series \$2 with the Boville signature. This variety features the straight lined "Will Pay to Bearer on Demand" over the black lathework on the center denomination and the absence of the Department of Finance seal. Bold inks and bright paper provide eye appeal to this example.

From the Yuri Solovey Collection of Canada (900-1,200)

Starting Bid: \$450



28060 DC-22d \$2 1914 PMG Very Fine 20.

This is a nice mid-grade example of this attractively designed \$2 note, which features facing portraits of the Duke and Duchess of Connaught. It is also a representative of the scarcer "Seal over TWO" variety. Nothing above Very Fine has passed through our auctions.

From the Yuri Solovey Collection of Canada (600-800)

Starting Bid: \$300



28061 DC-22e \$2 1914 PMG Very Fine 25.

The Duke and Duchess of Connaught appear on this design, with both portraits being engraved by E. Gunn. The back features the royal coat of arms surrounded by the arms of the nine Canadian provinces. Both notes have seen circulation but are still quite presentable and completely intact with no repairs or meaningful condition distractions. Most survivors are in the Very Fine range, with only three EFs and nothing finer listed in the PMG population report.

From the Yuri Solovey Collection of Canada (600-800)

Starting Bid: \$300

28062 DC-22e \$2 2.1.1914 PMG Choice Fine 15.

This evenly circulated \$2 example features the straight lined "Will Pay to Bearer on Demand" directly below the Dominion of Canada. Although the PMG holder states "No Seal," the black Department of Finance Seal without the "Two" underneath is present. An interesting variety residing in a problem free holder.

From the Yuri Solovey Collection of Canada (500-700)

Starting Bid: \$250

28063 DC-23a \$1 1917 PMG Choice Very Fine 35 EPQ;

DC-23a-i \$1 1917 PMG Very Fine 25.

An interesting duo of 1917 \$1 notes, with DC-23a-i apparently a short snorter of sorts that was a presentation piece on November 25, 1919. Virtually all of the signatures are those of men and this suggests perhaps some type of a World War I military connection. Certainly worth more research by the new owner. All three notes face up well and are free of repairs and any meaningful condition impairments.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (500-600)

Starting Bid: \$250



28064 DC-23a-ii \$1 1917 PCGS Very Choice New 64PPQ.

Punch-through embossing of the serial numbers is a highlight of this well maintained \$1. The inks remain bold and the paper is white, too.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500

THE YURI SOLOVEY COLLECTION OF CANADA

28065 DC-23b \$1 17.3.1917 PMG Very Fine 30 EPQ.

Prefix Z is seen on this early large sized issue featuring the centralized portrait of Princess Patricia. This example has achieved the "Exceptional Paper Quality" designation by the grading company.

From the Yuri Solovey Collection of Canada (200-300)



28066 DC-23c \$1 1917 PMG Choice About Unc 58.

A portrait of Princess Patricia engraved by Wm J. Brown appears on the face of this note while a large vignette entitled *Parliament Buildings* by ABNCo. appears on the back. This Series B variety has the black seal over the ONE at right. A pleasant example on bright paper. While we offered a PMG 62 in 2015, this note boasts the eye appeal of the other fully Uncirculated PMG 64 EPQ we sold in 2008 for \$4,600. Lovely and still fully embossed.

From the Yuri Solovey Collection of Canada (1,200-1,400)

Starting Bid: \$600

28067 DC-23c \$1 1917 Two Examples PMG Choice Very Fine 35; DC-23d \$1 1917 PMG Very Fine 30 EPQ.

A lightly circulated trio of these popular Princess Patricia \$1 notes that exhibit pleasing color.

From the Yuri Solovey Collection of Canada (Total: 3 notes) (600-800)

Starting Bid: \$300

28068 DC-24c 25 Cents 1923 PMG Gem Uncirculated 65 EPQ; DC-24d 25 Cents 1923 PMG Gem Uncirculated 65 EPQ.

A lovely pair of Canadian shinplasters that represent the last two signature combinations for these popular notes. Each piece features nice margins and superb paper surfaces.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (400-600)

Starting Bid: \$200

28069 DC-24d 25 Cents 1923 Two Consecutive Examples PMG About Uncirculated 55 EPQ.

A lightly handled pair of Canadian Fractional notes that retain great color and original surfaces.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (250-350)

28070 An Octet of DC-25 PMG Graded \$1 Varieties.

DC-25a \$1 1923 Black Seal Very Fine 30 Net, internal tear;

DC-25d \$1 1923 Green Seal Very Fine 25;

DC-25e \$1 1923 Bronze Seal Very Fine 30;

DC-25g \$1 1923 Red Seal Choice Very Fine 35 EPQ;

DC-25h \$1 1923 Blue Seal Choice Very Fine 35 EPQ;

DC-25j \$1 1923 Green Seal Choice Very Fine 35;

DC-25n \$1 1923 Black Seal Very Fine 30;

DC-25o \$1 1923 Black Seal Very Fine 25 EPQ.

A great starter set, all within the VF range.

From the Yuri Solovey Collection of Canada (Total: 8 notes) (800-1,000)

Starting Bid: \$400



28071 DC-25c \$1 1923 PMG Choice Uncirculated 64.

This design's face features a large portrait of King George V prepared from a photograph while the back has a vignette of the *Library of Parliament* executed by ABNCo. The notes also utilized several different color seals to facilitate the sorting of notes. This example has a blue seal and serial number prefix J. This note was released to circulation during the course of 1925-27. This note is in exceptionally nice condition and is very near the top of the PMG Population Report, being bested by only two other examples.

From the Yuri Solovey Collection of Canada (1,250-1,750)

Starting Bid: \$625

28072 DC-25d \$1 1923 PMG Very Fine 30 EPQ; DC-25h \$1 1923 PMG Extremely Fine 40.

A light to moderately circulated pair of King George V \$1 notes that have solid margins and vivid ink colors.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (400-500)

Starting Bid: \$200



28073 DC-25i \$1 1923 PMG Choice Uncirculated 63 EPQ.

A lovely Group 2 bronze seal note offered that features wonderful color and bold embossing. Only its centering prevents consideration of a Gem grade.

From the Yuri Solovey Collection of Canada (1,400-1,800)

Starting Bid: \$700

28074 DC-25i \$1 1923 Two Examples PMG About Uncirculated 53; PMG About Uncirculated 55 Net.

Both of these notes have Bronze seals and are from Group 2, Series B. The net graded example is noted as having Minor Rust (which is apparently a speck in the lower left margin near the corner).

From the Yuri Solovey Collection of Canada (Total: 2 notes) (700-900)

Starting Bid: \$350



28075 DC-25j \$1 1923 PMG Choice Uncirculated 64 EPQ.
This variety has a green seal and is from Series C. The note features a mature portrait of the reigning monarch, George V and a detailed view of the Library of Parliament on the back. Excellent serial number embossing is evident on the back.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500

**28076 DC-25k \$1 1923 PMG Fine 12;
DC-26d \$2 1923 PMG Very Fine 30.**

The \$1 note depicts King George V on the face and the Library of Parliament on the back. This example was part of a test program evaluating different paper and was released in 1931. PMG notes stains on this well travelled example that is still completely intact and presentable. The 1923 \$2, depicting the Prince of Wales, incorporates a green seal and is part of series G, Group 1. It has seen little circulation and has bright paper and good colors.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (500-700)

Starting Bid: \$250



28077 DC-25k \$1 1923 PMG Very Fine 30.

This was the first signature combination used on the purple seal experiments which were printed on different paper. These had a relatively low press run of 1,672,000 notes. PMG notes the presence of pinholes.

From the Yuri Solovey Collection of Canada (600-750)

Starting Bid: \$300

28078 DC-25n \$1 1923 PMG Choice Uncirculated 64 EPQ.

This lovely Series D Dominion Ace carries the Black Seal and is from Group 3. It exhibits vibrant color and original embossing.

From the Yuri Solovey Collection of Canada (500-700)

Starting Bid: \$250

28079 DC-25o \$1 1923 PMG Choice Uncirculated 64 EPQ.

The mature portrait of King George V is the focal point for this 1923 Series \$1 Dominion note that is a black seal, Series E example. The back depicts the Library of Parliament. The note exhibits bright paper, good colors, and even margins.

From the Yuri Solovey Collection of Canada (500-750)

Starting Bid: \$250



28080 DC-25o \$1 1923 PMG Choice Uncirculated 63.

This variety is from Group 4, Series E, and has a black seal. PMG notes a small hole (in the top center margin outside of the frameline) and minor rust which seems to be limited to an almost microscopic speck at the 1 o'clock position relative to the small hole.

From the Yuri Solovey Collection of Canada (600-700)

Starting Bid: \$300



28081 DC-26j \$2 1923 PMG Choice About Unc 58.

An attractive and well margined Group 3 note that displays no discernable evidence of circulation through its third party holder.

From the Yuri Solovey Collection of Canada (1,250-1,750)

Starting Bid: \$625

Scarce Canadian Proof Rendition



28082 DC-27 \$5 1924 Face Proof PCGS Gem New 66PPQ.

A black and white Face Proof printed on India paper by the Canadian Bank Note Company and mounted on cardstock. The expertly engraved portrait of Queen Mary was executed by Robert Savage. This is the first time that we have been able to offer a Proof on this design. On the back is the pencilled message, "issued with tint."

From the Yuri Solovey Collection of Canada (6,500-8,500)

Starting Bid: \$3,200

Queen Mary 1924 \$5 Face and Back Proof Pair



28083 DC-27FP; -27BP \$5 1924 Face and Back Proofs PMG Choice Uncirculated 64.

This pair of face and back proofs make up the 1924 \$5 design which features a portrait of Queen Mary engraved by Robert Savage and a vignette of the so-called East Block of the Parliament buildings in Ottawa entitled *East Block*. This marks the first time we have offered either a face or back proof on this design. PMG notes a surface scratch which can be detected to the right side of the Queen's portrait running diagonally down to just above the date.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (6,000-8,000)

Starting Bid: \$3,000

King George V 1925 \$500 Proof



28084 DC-28FP \$500 1925 Face Proof PMG About Uncirculated 55 Net.

A portrait of an older King George V is the centerpiece of this striking blue and black face proof printed by Canadian Bank Note Company. Only 40,000 notes were printed for use and undoubtedly virtually all were redeemed. This is borne out by the fact that the current census counts seven issued examples in private hands. Regrettably the upper left corner was damaged, separated, and placed back with the rest of the note when it was mounted on cardstock.

From the Yuri Solovey Collection of Canada (6,000-8,000)

Starting Bid: \$3,000

Stunning King George V \$500 Specimen



28085 DC-28S \$500 1925 Specimen PMG Choice Uncirculated 64.

An attractive blue and black note, this Specimen features a mature portrait of King George V and an intricate blue back highlighting the denomination. The note is stamped SPECIMEN in red in the lower left corner and there are two small POCs in the signature spaces. In addition the serial numbers are both solid zeros. PMG notes that the note has been previously mounted. With seven issued notes known in private hands and only 40,000 originally issued there are not likely going to be many opportunities to acquire this design in any form.

From the Yuri Solovey Collection of Canada (25,000-30,000)

Starting Bid: \$12,500

DC-29 \$1000 Face Proof



28086 DC-29 \$1000 1925 Face Proof PMG Choice Uncirculated 64.

A lovely vignette of a bejeweled Queen Mary serves as the central focal point on this lovely Face Proof which is uncanceled and printed on card stock. It is well margined and displays an orange tint.

From the Yuri Solovey Collection of Canada (6,000-8,000)

Starting Bid: \$3,000

1901 \$1000 Face and Back Proofs

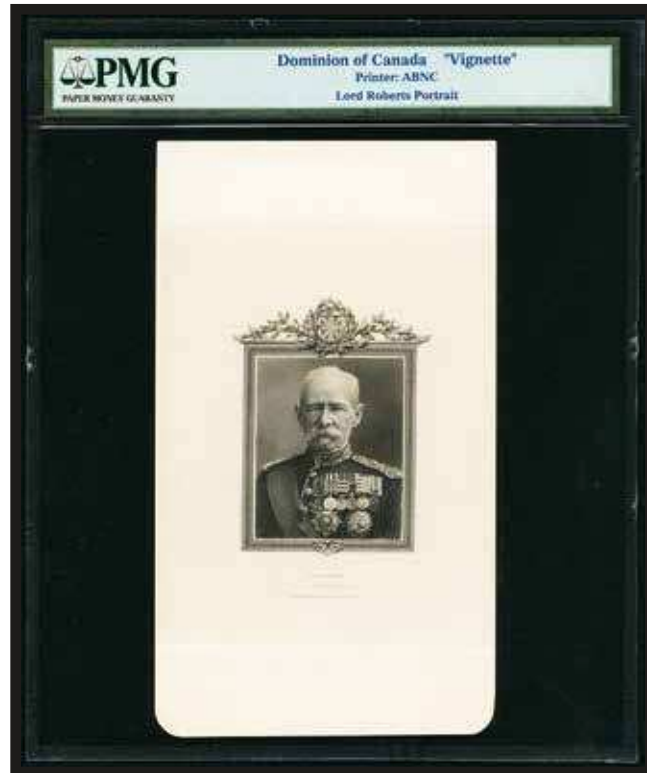


28087 DC-33P \$1000 1901 Face and Back Proofs PMG Graded Choice Uncirculated 63 EPQ; Choice About Unc 58.

An excessively rare pair of Face and Back Proofs of the 1901 \$1000 note that was never issued and therefore is only known in proof or specimen form. The face proof features a portrait of Lord Frederick Roberts, a British soldier who was one of the most successful commanders of the 19th century. This face proof does not have the green tint planned for issued notes and does have a couple of as-made cut outs. The back proof, which displays a vivid green overprint, was previously mounted and has a missing top left corner. However, those minor flaws are more than offset by the rarity and desirability of this significant artifact of Canadian financial history.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (30,000-40,000)

Starting Bid: \$15,000



28088 Dominion of Canada Vignette of Lord Roberts.

A well preserved vignette printed by the American Bank Note Company, Ottawa. This portrait of Lord Robert's was used on the 1901 \$1000 Legal Tender which was restricted solely for the banks. It is the completed vignette to be used on the DC-33 for which a Proof is available in the previous lot.

From the Yuri Solovey Collection of Canada (300-500)

Starting Bid: \$150

Impressive 1924 \$50,000 “Bank Special”



28089 DC-39P \$50,000 1924 Front and Back Proofs PMG Choice Uncirculated 64.

The 1924 \$50,000 is referred to as a “bank legal” or “bank special.” Like the \$100,000 Gold Certificates of the United States, these massive denominations were used only to ease bank to bank transactions and reduce the amount of cash needed to facilitate large transfers. The Canadian bank specials were payable to the bearer, but only banks established under the Bank Act of Canada.

These notes are oversized compared the large size Canadian notes, with a massive amount of lathework on face and back to deter counterfeiting. King George V and HM Queen Mary are paired here, using the “younger” versions of their vignettes from the high denomination notes of 1911. The overall layout, and intricate engraving make for an impressive display, something that is as impressive as any design worldwide. This face and back proof are perfectly matched for grade and eye appeal, with the face proof exhibiting a minor split.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (35,000-45,000)

Starting Bid: \$17,500

THE YURI SOLOVEY COLLECTION OF CANADA



28090 Dominion of Canada, Department of Interior \$100 Land Bond 29.11.1888 PMG About Uncirculated 53.

Bold inks and bright paper are seen on this large sized land bond. Seen on this example are four roulette cancellations and with some minor edge damage along the upper right margin.

From the Yuri Solovey Collection of Canada (500-700)

Starting Bid: \$250

28091 Dominion of Canada, Department of Interior \$80 Land Bond 23.1.1886 PMG Choice Extremely Fine 45.

A well preserved large sized \$80 land bond. Red Cancellation overprints and a violet Imperial Bank of Canada stamp are seen along with a signature annotation on the back. The grading company mentions small internal tears, which are located on the upper right.

From the Yuri Solovey Collection of Canada (500-700)

Starting Bid: \$250



28092 BC-1 \$1 1935 PMG Gem Uncirculated 65 EPQ.

A lovely high grade example from the Bank of Canada's first issue featuring the portrait of King George V. Bold colors and paper originality highlight this well preserved Gem.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500

28093 BC-1 \$1 1935 PMG Choice Uncirculated 64.

A well margined and boldly embossed example of this English Text Series A \$1 note that is very close to the full Gem grade.

From the Yuri Solovey Collection of Canada (500-700)

Starting Bid: \$250



28094 BC-2 \$1 1935 PMG Choice Uncirculated 64.

A beautifully original note and quite desirable in the Uncirculated grades. The initial and most affordable denomination of the series, and widely collected as printed in French.

From the Yuri Solovey Collection of Canada (1,200-1,400)

Starting Bid: \$600



28095 BC-2S \$1 1935 Specimen PMG About Uncirculated 55 EPQ.

A sharp note that depicts King George V whose portrait was engraved by Robert Savage. The allegorical figure on the back represents *Agriculture* and was engraved by William Ford. The note itself was printed by the Canadian Bank Note Co. While Specimens of this note were sold by the Bank of Canada in 1999, it appears that this note was not one of them as it is not roulette cancelled SPECIMEN three times. Rare, with just one other Specimen for this 1935 Ace having appeared in our auctions previously. (2) POCs in the signature fields.

From the Yuri Solovey Collection of Canada (2,500-3,500)

Starting Bid: \$1,250

Top Pop English \$2



28096 BC-3 \$2 1935 PMG Gem Uncirculated 66 EPQ.

An exceptional high grade example with great centering and exceptional paper quality. Queen Mary's portrait is seen on the face of the note and the transportation allegory with Mercury in front of the ships, trains, and planes in highlighted on the back. Shared with six others for the finest grade in the PMG Census, but just one other has crossed through our auctions, a 66 EPQ in 2014 that realized \$4,700.

From the Yuri Solovey Collection of Canada (4,000-5,000)

Starting Bid: \$2,000

THE YURI SOLOVEY COLLECTION OF CANADA



28097 BC-3 \$2 1935 PMG About Uncirculated 55 EPQ.

A lightly handled example with exceptional paper quality featuring the portrait of Queen Mary on the front and the always popular transportation allegory with Mercury at center on the back.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500

28098 Three PMG Graded 1935 "English" Notes.

BC-3 \$2 Very Fine 25;

BC-5 \$5 Choice Fine 15;

BC-7 \$10 Fine 12, back damaged.

From the Yuri Solovey Collection of Canada (Total: 3 notes) (500-700)

Starting Bid: \$250

28099 1935 "English" \$2 and \$5.

BC-3 \$2 PMG Very Fine 25;

BC-5 \$5 PCGS Very Fine 30.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (500-700)

Starting Bid: \$250



28100 BC-4 \$2 1935 PCGS Extremely Fine 40.

Folds are light on this attractive Extremely Fine \$2. The 1935 issue was the only one to include versions in both English and French. Unsurprisingly, the French notes proved to be quite popular with collectors, in part because they are much rarer.

From the Yuri Solovey Collection of Canada (2,500-3,500)

Starting Bid: \$1,250



28101 BC-5 \$5 1935 PCGS Very Choice New 64PPQ.

Four full margins and paper originality combine with excellent color on this well preserved \$5. To date, we have yet to offer a nicer example of this Charlton number, with the last example, a PMG 64 EPQ realizing \$5287 in our 2014 Central States Auction.

From the Yuri Solovey Collection of Canada (4,000-6,000)

Starting Bid: \$2,000



28102 BC-5 \$5 1935 PMG About Uncirculated 55.

"Exceptional Paper Quality" is highlighted on this early issue with the portrait of the Prince of Wales.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500



28103 BC-6 \$5 1935 PMG Choice Very Fine 35.

An always popular French version note. Bright original colors add to the desirability of this note that exhibits just light, even wear.

From the Yuri Solovey Collection of Canada (900-1,200)

Starting Bid: \$450



28104 BC-6 \$5 1935 PMG Very Fine 30 EPQ.

Bold inks and excellent paper quality are seen on this "French Text" variety from the 1935 issue.

From the Yuri Solovey Collection of Canada (800-1,000)

Starting Bid: \$400



28107 BC-9a \$20 1935 Large Seal PMG Choice Fine 15.

An English text example of the Large Seal variety, which is the scarcer of the two Bank of Canada's seal, capturing only one-fifth of the original print production total. Highly desirable in any grade, this example is evenly circulated and resides in a comment free holder.

From the Yuri Solovey Collection of Canada (1,000-1,500)

Starting Bid: \$500



28105 BC-7 \$10 1935 PMG Choice Uncirculated 63 EPQ.

Despite a long history of offering incredible Canadian notes, this is the single finest example of this English \$10 that we have had the opportunity to sell. A tough note to find in Uncirculated condition, only centering prevents this example from achieving a higher grade. With notes offered by us over a decade ago as Uncirculated, but prior to the full acceptance of third party grading, this note should easily best those prices which topped \$2,500.

From the Yuri Solovey Collection of Canada (2,500-3,000)

Starting Bid: \$1,250



28108 BC-9b \$20 1935 Small Seal PMG Very Fine 20.

The portrait of Queen Elizabeth II as a young princess graces this English text with Small Seal variety. Original color remains in tact and all details of the agriculture allegory remain visible. A small, unobtrusive edge tear in the left margin is present.

From the Yuri Solovey Collection of Canada (1,000-1,300)

Starting Bid: \$500



28106 BC-8 \$10 1935 PMG Very Fine 25.

A moderately circulated and desirable "French Text" example featuring the portrait of Princess Mary on the face and the harvest allegory on the back.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250



28109 BC-10 \$20 1935 PMG Very Fine 20.

A scarcer French Text version of this early issue featuring the portrait of Princess Elizabeth on the face and an agriculture allegory on the back. Problem free and a nice representation for the grade with few finer offerings. The only note above a VF grade that we have offered, was a PMG 40 EPQ for \$3,450 back in 2010.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500



28110 BC-10 \$20 1935 PMG Very Fine 20.

A pleasing French example depicting a young Princess Elizabeth with solid paper surfaces and even margins. Finding these notes in problem-free condition is becoming more of a challenge. In addition to be a popular type featuring Canada's second language, the rarity of grade is important. Just five notes above Very Fine are listed in the PMG population report, making any problem-free Very Fine like this a perfect example for a very nice Canadian collection.

From the Yuri Solovey Collection of Canada (3,000-4,000)

Starting Bid: \$1,500

Silver Jubilee Note in High Grade



28111 BC-11 \$25 1935 Commemorative PCGS Choice About New 58.

A splendid and desirable high grade example of this famous Commemorative. Completely British in appearance, with the contemporary King and Queen dual portrait from 1935. Windsor Castle is engraved on the back. King George V passed away less than two years after issuance, leading this series to be incredibly scarce, especially in such high grade. Simply beautiful.

From the Yuri Solovey Collection of Canada (8,000-10,000)

Starting Bid: \$4,000



28112 BC-14 \$50 1935 PMG Very Good 8 Net.

Desirable in any condition, this French text example features a lower end serial number of 205 from a limited printing of 32,500 notes. A portrait of King George VI is seen on the face and the modern inventions allegory with symbols of radio broadcasting is seen the back. Tape stains are present on the face and back.

From the Yuri Solovey Collection of Canada (1,250-1,500)

Starting Bid: \$625



28114 BC-15 \$100 1935 PMG Very Fine 20.

A pleasing mid-grade example of this English Text \$100 that has solid margins and nice color for the grade.

From the Yuri Solovey Collection of Canada (2,000-3,000)

Starting Bid: \$1,000



28113 BC-15 \$100 1935 PMG Very Fine 25.

A moderately circulated English text variety featuring the portrait of Prince Henry, Duke of Gloucester on the front and the *Commerce and Industry* allegory on the back. Moderately circulated and excellent presentation for the grade, this early issue large denomination would be a welcomed addition to any collection. Rarely ever seen in Uncirculated grades.

From the Yuri Solovey Collection of Canada (2,250-2,750)

Starting Bid: \$1,100

28115 No lot

Stunning Back and Front Proof Set



28116 BC-17P \$500 1935 Face and Back Proofs PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.

A gorgeous set of \$500 denominated uniface proofs from the early 1935 issue. The scarcity of the regular issued notes places pressure on proofs and specimens as the limiting means for acquiring an example of this large denomination. With a printing on 20,900 English text notes, only 9 are registered in private collections. The printing of the French text was even lower with a quantity of 5,000, with none known in private collections. This exceptional pair carries the English text of the "Bank of Canada" and "Five Hundred Dollars." Both are well centered on bright cardstock and have a matching "0797" control number written in pencil on their backs.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (5,000-7,000)

Starting Bid: \$2,500

1937 \$500 French Text Face and Back Proofs



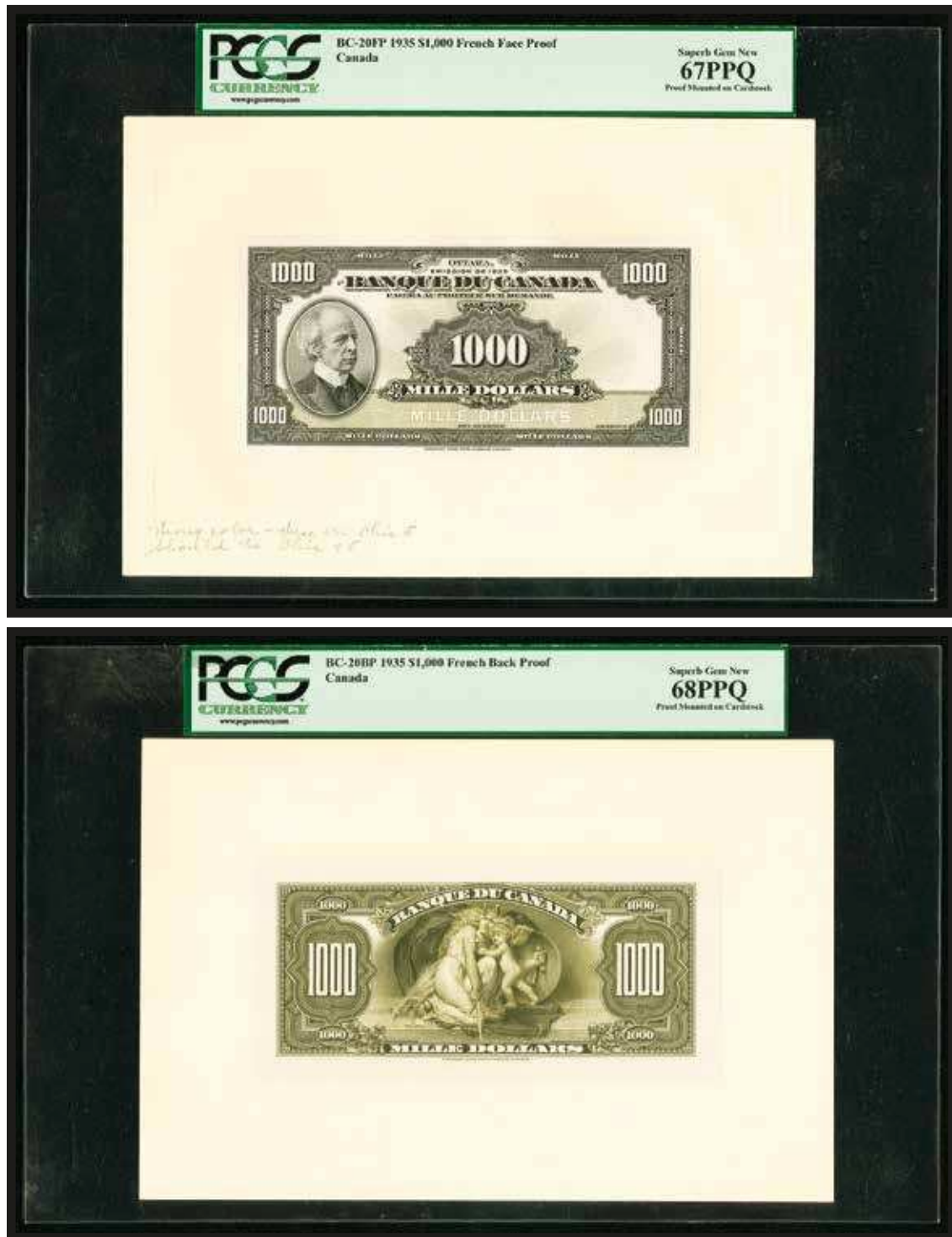
28117 BC-18FP; -18BP \$500 1935 French Text Face and Back Proofs.

A very pleasing French text pair of Proofs that will satisfy the most demanding of collectors. There is not a single French \$500 issued for circulation that is in a private collection. Therefore, Proofs of this series and denomination are the only choice for collectors. However, Proofs are very difficult to acquire as PMG has graded only two pairs, with the Face Proof in this lot having the highest grade of the two. The Face Proof in this lot grades **PMG Superb Gem Unc 67 EPQ**, while the Back Proof weighs in at **PMG Choice Uncirculated 64** with an approximate .375 inch bottom edge tear in the cardstock. Pencil number "0797" graces the backs of both of these Proofs. The item count for this lot is one, as both notes reside within a multi-note holder.

From the Yuri Solovey Collection of Canada (6,000-8,000)

Starting Bid: \$3,000

Superb Gem \$1000 1935 French Text Face & Back Proofs



28118 BC-20FP; -20BP \$1000 1935 French Text Face & Back Proofs PCGS Superb Gem New 67PPQ; Superb Gem New 68PPQ.

A pair of uniface face and back proofs mounted on diesunk cardstock, these two pieces reflect the 1935 \$1000 French version design put into production except for the color. A handwritten annotation contemporary to when these were produced notes that the color is wrong and should have been Olive 85 instead of Olive 5. By their very nature, these proofs are unique and wonderful collateral pieces for any Canadian collection. Less than one year ago, in our 2017 Central States Signature Auction, we offered a matched pair of the \$500 French Text face and back proofs, and they realized nearly \$6,000. The superior condition here will help this pair sail past that realization.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (10,000-15,000)

Starting Bid: \$5,000

THE YURI SOLOVEY COLLECTION OF CANADA

28119 BC-21b \$1 1937 PMG Choice About Uncirculated 58 EPQ;
BC-21c \$1 1937 PMG Choice About Uncirculated 58 EPQ Two
Examples;
BC-21d \$1 1937 PMG Choice Uncirculated 64 EPQ.

A quartet of \$1 1937 notes that include both wide and narrow signature panel plate varieties. All of these notes are bright and face up very well.

From the Yuri Solovey Collection of Canada (Total: 4 notes) (500-600)

Starting Bid: \$250



28120 Canada BC-21S-i \$1 1937 Narrow Signature Panel Specimen
PCGS Superb Gem New 67PPQ.

Featuring a facing portrait of King George VI engraved by Robert Savage and an allegorical representation of Agriculture engraved by William Ford, this Specimen comes from the 1999 Bank of Canada sale as evidenced by the three diagonal roulette SPECIMEN cancels. The note also has SPECIMEN stamped twice in red and solid zero serial numbers and has four POCs in the signature spaces.

From the Yuri Solovey Collection of Canada (1,250-1,500)

Starting Bid: \$625



28121 BC-21S-i \$1 1937 Narrow Signature Panel Specimen PCGS
Very Choice New 64, 4 POCs.

The Bank of Canada in November 1999 held a public auction where 39 of these Specimens from prefixes A/A and H/A were sold. These Specimen notes were generally described in the 1999 auction catalogue as having glue residue on the back which PCGS has described as minor mounting remnants on the back at right.

From the Yuri Solovey Collection of Canada (800-1,200)

Starting Bid: \$400

28122 BC-22b \$2 1937 PMG Gem Uncirculated 65 EPQ;
BC-22c \$2 1937 PMG Choice Uncirculated 64 EPQ.

A well margined and nicely embossed pair of \$2 notes that represent two of the different signature combinations for the 1937 issue. The Coyne-Towers note bears the better L/R serial number prefix.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (500-600)

Starting Bid: \$250

28123 BC-23a \$5 1937 PMG Very Fine 25;
BC-25b \$20 1937 PCGS Choice About New 58PPQ.

The \$1 and \$20 notes both use a common portrait of King George VI engraved by Robert Savage. The \$1 has a back vignette of a male allegorical figure representing *Electric Power* engraved by H.P. Dawson while the \$20 features a vignette of *Fertility* again engraved by Savage. The A/C prefix is the most sought after and valuable prefix for the \$5. Both notes face up well and are without any grading qualifier comments.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (700-900)

Starting Bid: \$350



28124 BC-23b \$5 1937 PMG Gem Uncirculated 66 EPQ.

Vibrant blue tints and good centering highlight this early King George VI example with the electric power allegory on the back. A delightful piece in Gem grade.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250

28125 BC-23c \$5 1937 PMG Choice About Unc 58 EPQ;
BC-24a \$10 1937 PMG Very Fine 30.

Only some minor handling is found on the sharply inked Canadian \$5 in this lot while the \$10, which bears the much scarcer Osborne-Towers signature combination, displays nice color and even, moderate wear.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (350-450)

Starting Bid: \$175



28126 BC-23S \$5 1937 Specimen PCGS Very Choice New 64, 4 POCs.

This Specimen is from the second prefix for the \$5, U/C. Forty-seven Specimens of both prefixes were auctioned by the Bank of Canada. This British American Bank Note Company Specimen is one of the few that has four POCs along with the usual minor mounting remnants on the back at right.

From the Yuri Solovey Collection of Canada (800-1,200)

Starting Bid: \$400



28127 BC-24a \$10 1937 PMG About Uncirculated 55.

A pleasing and lightly circulated example of this scarce note, featuring the first signature combination: Osbourne and Towers. Just two finer third party graded example has passed through our auctions, a PMG 66 EPQ at \$4,400, and a PMG 64 at \$1,880.

From the Yuri Solovey Collection of Canada (800-1,200)

Starting Bid: \$400



28128 BC-24S \$10 1937 Specimen PCGS Very Choice New 64, 4 POCs.

A W/D prefix Specimen printed by the BABNCo and having four POCs is in this lot. Charlton states "a few exceptions exist" for this printer and form of cancellation. A total of 48 A/D and W/D prefix \$10 Specimens were auctioned by the Bank of Canada. This pretty Specimen has the usual minor mounting remnants on the back at right.

From the Yuri Solovey Collection of Canada (800-1,200)

Starting Bid: \$400



28129 BC-25c \$20 1937 PMG Gem Uncirculated 65 EPQ;

BC-26b \$50 1937 PMG Choice About Uncirculated 58.

This pair of choice examples represent the two highest denominations from this series to feature King George VI. Quite decent centering is noted on each example, which are rarely found in such decent original grades.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (800-1,000)

Starting Bid: \$400



28130 BC-25S \$20 1937 Specimen PCGS Superb Gem New 67PPQ.

Specimens of this denomination totaled 47 from the Bank of Canada November 1999 public auction. The prefixes offered were A/E, D/E, and E/E. This is an A/E Specimen printed by the Canadian Bank Note Company. There are 4 POC and "Specimen" is roulette cancelled three times diagonally.

From the Yuri Solovey Canadian Collection (2,500-3,500)

Starting Bid: \$1,250



28131 BC-25S \$20 1937 Specimen PCGS Very Choice New 64.

From the 1999 Bank of Canada sale, this Specimen has the hallmark three diagonal roulette SPECIMEN cancels as well as solid zero serial numbers, four POCs in the signature spaces, and the word SPECIMEN stamped in small red letters twice at the bottom of the note. There are minor mounting remnants on the back at right.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500



28133 BC-26S \$50 1937 Specimen PCGS Choice About New 58PPQ.

Vibrant orange tints, excellent paper quality, and great centering highlight this \$50 Specimen. A gorgeous early design featuring the portrait of King George VI on the face and the modern inventions allegory with a seated female and symbols of radio broadcasting on the back. Four POCs and three perforated "Specimen" are present on this wonderful example. Just 48 of these Specimens were sold by the Bank of Canada, making them a very limited commodity for collectors.

From the Yuri Solovey Collection of Canada (1,000-1,500)

Starting Bid: \$500



28132 BC-26a \$50 1937 PMG Very Fine 25.

There was only a print quantity of 100,000 with Prefix A/H and the Osborne-Towers signature combination, with less than 100 reported in the CPMS registry. This lovely \$50 example has a portrait of King George VI centered on the front and a large allegory of a seated female with symbols of radio broadcasting on the back. No finer examples of this number have been offered by us since we last offered this example in 2013. Moderately circulated with bold inks, highly desirable.

From the Yuri Solovey Collection of Canada (1,200-1,600)

Starting Bid: \$600



28134 BC-27b \$100 2.1.1937 PMG Gem Uncirculated 65 EPQ.

A well preserved large denomination example from the Bank of Canada's 1937 issue featuring a portrait of Sir John A. Macdonald on the front and the commerce and industry allegory on the back. Gem condition with exceptional paper quality highlight this example.

From the Yuri Solovey Collection of Canada (1,000-1,500)

Starting Bid: \$500

28135 BC-27b \$100 1937 PMG Choice About Unc 58 EPQ.

A nicely margined and well embossed example of this Canadian \$100 that appears new within its holder.

From the Yuri Solovey Collection of Canada (500-600)

Starting Bid: \$250



28136 BC-27c \$100 1937 PCGS Very Choice New 64PPQ.
Examination finds the traits that earned this \$100 its PPQ grade modifier. (1,000-1,500)
Starting Bid: \$500



28138 BC-27S \$100 2.1.1937 Specimen PCGS Choice About New 58.
In total, only four dozen examples of this Specimen were printed and sold by the Bank of Canada. It is a charming large denomination Specimen with a visually appealing black and sepia tint combination. Sir John A. Macdonald's portrait graces the front and the *Commerce and Industry* allegory with a seated male showing a chip to a child highlights the back. Four POCs and three perforated "Specimens" are seen on this well preserved piece.
From the Yuri Solovey Collection of Canada (1,000-1,500)
Starting Bid: \$500



28137 BC-27c \$100 1937 Three Consecutive Examples.
Serial number embossing is found on each note of this trio. The first and third notes grade PCGS Very Choice New 64PPQ. The second note is PCGS Choice New 63PPQ.
From the Yuri Solovey Collection of Canada (Total: 3 notes) (2,500-3,500)
Starting Bid: \$1,250

Complete 1937 Specimen Set



28139 Bank of Canada \$1-\$1000 1937 Issue PMG Graded Specimen Set of All Eight Denominations.

This set comprises the eight notes: \$1 BC-21S-ii About Uncirculated 55; \$2 BC-22S Choice Uncirculated 64(Previously Mounted); \$5 BC-23S Choice Uncirculated 64; \$10 BC-24S Choice Uncirculated 64 (Previously Mounted); \$20 BC-25S Choice Uncirculated 64; \$50 BC-26S Choice About Uncirculated 58; \$100 BC-27S Choice Uncirculated 64; and \$1000 BC-28S Choice Uncirculated 63. The lower six denominations, \$1-\$50 share a common facing portrait of King George VI on the face and various allegorical figures on the back. Each denomination has a distinctively different color. The \$100 has a portrait of Sir John Macdonald on the face and an allegorical scene representing *Commerce and Industry* on the back, while the \$1000 has a portrait of Sir Wilfrid Laurier on the face and an allegorical representation of *Protection* on the back.

All of the notes have solid zero serial numbers, POCs in the signature spaces, and are stamped SPECIMEN either two or four times on the face. These are not part of the 1999 Bank of Canada sale as they do not have the hallmark three diagonal roulette SPECIMEN cancels. This is an unusual opportunity to obtain the entire 1937 Series Specimen Set complete.

From the Yuri Solovey Collection of Canada (Total: 8 notes) (18,000-22,000)

Starting Bid: \$9,000



28140 \$1-\$100 "Devil's Portrait" Matching Serial Number 372 Set.

Quite a good grouping and virtually a nonstop shop for this series. Only lacking the \$1000 note, this otherwise complete set has the first prefix for each type and matching serial number 372. Simply an impressive set of high grade notes. Grading PCGS **Choice New 63** through **Superb Gem New 67PPQ**, this beautiful set should receive spirited bidding. The Devil's Hair variety has low print totals because they were quickly replaced after the public noticed the oddity in the engraving.

From the Yuri Solovey Collection of Canada (Total: 7 notes) (5,000-7,000)

Starting Bid: \$2,500

THE YURI SOLOVEY COLLECTION OF CANADA

28141 Four 1954 “Devil’s Face” Portrait Examples.

A nice quartet of these popular Devil’s Face notes with the \$1 example pack fresh while the other three pieces have experience only light handling.

BC-29b \$1 1954 Devil’s Face PMG Gem Uncirculated 65 EPQ;

BC-32b \$10 1954 Devil’s Face, Two Examples PMG About Uncirculated 55; Choice About Unc 58;

BC-33b \$20 1954 Devil’s Face PMG Choice About Unc 58 EPQ.

From the Yuri Solovey Collection of Canada (Total: 4 notes) (400-600)

Starting Bid: \$200



28142 BC-29bA \$1 1954 “Devil’s Face” Replacement PMG Uncirculated 62 EPQ.

The *A/A prefix along with the Beattie-Coyne signature combination is seen on this “Devil’s Face” portrait example. Only 14,400 replacements notes of this issue were printed. Exceptional paper quality is present on this piece and only centering prevents this from achieving a higher grade. In 2013, we offered a PMG 53 EPQ, just one of three others that we have offered in total, and it realized more than \$1,800. Previous to that, a Gem realized more than \$8,000 in our 2011 Long Beach Auction.

From the Yuri Solovey Collection of Canada (2,250-2,750)

Starting Bid: \$1,100

One of Only Seven Collectible Complete Devil's Face Specimen Denomination Sets



28143 Devil's Face Complete Specimen Denomination Set.

BC-29S; BC-30S; BC-31S; BC-32S; BC-33S; BC-34S; BC-35S; BC-36S \$1; \$2; \$5; \$10; \$20; \$50; \$100; \$1000 1954

This well matched set of Specimens was originally sold by the Bank of Canada. Each note has an all-zero serial number and "Specimen" is printed twice on the face and once on the back except for the backs of the \$1 and \$20, where it is lacking. On the \$1,000, "Specimen" is printed twice on the back. The quantity sold, in denomination order from lowest to highest, is 9, 9, 110, 110, 9, 9, 9, and 7. Every note in this set grades **PMG Choice Uncirculated 64**, previously mounted, except for the \$1,000 and it grades **PMG Choice Uncirculated 64 Net**, previously mounted. Glue residue is common for these Specimens. Set numbers at back upper right are either 0045 or 0145, except that the \$1,000 has set number 0515. The \$1,000 also has "Specimen" roulette punched three times diagonally. This is the first time that we have been able to offer a complete Specimen Set from the 1954 Series.

From the Yuri Solovey Collection of Canada (Total: 8 notes) (20,000-25,000)

Starting Bid: \$10,000

THE YURI SOLOVEY COLLECTION OF CANADA

28144 BC-30b \$2 1954 Devil's Face PCGS Choice New 63PPQ.

A lovely, near-Gem Devil's Face \$2 that is from the better I/B block which was the last block used for this popular variety.

From the Yuri Solovey Collection of Canada (350-450)

Starting Bid: \$175



28145 Canada \$5 1954 Devil's Face Two Different Charlton Numbers. BC-31a PCGS New 62PPQ;

BC-31b PMG About Uncirculated 55 EPQ.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (500-700)

Starting Bid: \$250

28146 BC-32a \$10 1954 Devil's Face PMG Gem Uncirculated 65 EPQ.

The so-called Devil's Face portrait of Queen Elizabeth II can be seen by looking over and behind the Queen's left ear. Contrary to urban legend, this engraving was not a prank or an intentional act. In order to make the Devil's Face disappear, the plates for all denominations were modified in 1956 (except for the \$1000 denomination which was done several years later). This is an interesting and popular note to show to non-collector friends.

From the Yuri Solovey Collection of Canada (Total: 4 notes) (500-600)

Starting Bid: \$250

28147 BC-32a \$10 1954 Devil's Face PMG Choice Uncirculated 64 EPQ.

An attractive, well margined Devil's Face \$10 that bears the better E/D prefix.

From the Yuri Solovey Collection of Canada (400-600)

Starting Bid: \$200

28148 BC-33b \$20 1954 Devil's Face, Two Examples PMG About Uncirculated 55 EPQ.

A lightly handled pair of Devil's Face notes from the C/E and D/E prefixes that possess excellent color and original embossing.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (350-450)

Starting Bid: \$175



28149 BC-35a \$100 1954 Devil's Face PMG Choice About Unc 58 EPQ.

A high grade and original example of this scarce and popular Devil's Face \$100 that is only a light fold away from being a four-figure note.

From the Yuri Solovey Collection of Canada (700-900)

Starting Bid: \$350



28150 BC-36 \$1000 1954 "Devil's Face" PMG Choice Very Fine 35.

Scarce in any grade due to the limited printing of 30,000 notes, this high denomination issue always popular with collectors. The portrait of Queen Elizabeth II with the "Devil's Face" outlined in her hair is seen on the front and the landscape design of L'Anse-Saint-Jean on the Saguenay River in Quebec is seen on the back. An annotation of "13" and minor discoloration are present on this desirable example.

From the Yuri Solovey Collection of Canada (3,500-4,500)

Starting Bid: \$1,750



28151 BC-37S \$1 1954 Specimen PCGS Choice About New 58.

We do not believe that this Specimen came out of the Bank of Canada sale in 1999 as the J/A prefix was not utilized to make up sets. There is also no manuscript set number in evidence on the back. "SPECIMEN" has been neatly stamped four times on the face along with four small punch cancels in the signature area. Even with the limited offering by the Bank of Canada sale, these remain very scarce, with this note, the only example of the Specimen that has passed through our auctions. A lovely note with no condition distractions such as tape stains often encountered on the Bank of Canada sale examples.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500

28152 An Assortment of Bank of Canada Replacement Issues.

A crisp, well margined, and boldly inked quintet of Canadian replacement notes that have nicely preserved.

BC-38bA \$2 1954 Replacement PMG Choice Uncirculated 64 EPQ;

BC-38cA \$2 1954 Replacement PMG Choice Uncirculated 63 EPQ;

BC-39cA \$5 1954 Replacement PMG Choice Uncirculated 63 EPQ;

BC-49aA \$10 1971 Replacement PMG Gem Uncirculated 65 EPQ;

BC-50aA \$20 1969 Replacement PMG Gem Uncirculated 66 EPQ.

From the Yuri Solovey Collection of Canada (Total: 5 notes) (600-800)

Starting Bid: \$300



28153 BC-39S \$5 1954 Specimen PMG Choice Uncirculated 64.

George Gunderson of the British American Bank Note Company engraved the portrait of Queen Elizabeth II that appears on this note while Gordon Yorke engraved the back scene *Otter Falls, mile 996, Alaska Highway*. This Specimen apparently was not part of the Bank of Canada sale in 1999 as the prefix, R/C, was not used there. It is apparently a Specimen that was used by the bank for other purposes. Along with solid zero serial numbers, SPECIMEN is neatly stamped in small red letters in four places on the face and there are four small POCs in the signature spaces.

From the Yuri Solovey Collection of Canada (600-800)

Starting Bid: \$300



28154 BC-39S \$5 1954 Specimen PCGS Choice About New 58, 4 POCs.

A pleasing note which certainly looks Uncirculated within the holder. The R/C prefix is one which was not present in the Bank of Canada sale as most were A/C and S/S prefix notes.

From the Yuri Solovey Collection of Canada (750-950)

Starting Bid: \$370



28155 BC-41S \$20 1954 Specimen PCGS Choice About New 55.

Only one other example of this Specimen has been offered by us. Like the \$1 and \$5 Specimens being offered tonight, it does not appear that this note had anything to do with the Bank of Canada sale in 1999 as the prefix (E/E) was not used for that effort. The back vignette is entitled *Laurentian Hills in Winter*. This note has solid zero serial numbers and has four small POCs in the signature spaces. As a final safeguard, SPECIMEN has been stamped on the face in small letters in four places.

From the Yuri Solovey Collection of Canada (1,000-1,200)

Starting Bid: \$500

28156 BC-43b \$100 1954 PMG Gem Uncirculated 65 EPQ;

BC-43c \$100 1954, Two Examples PMG Choice About Unc 58 EPQ; PCGS Choice About New 58PPQ.

A well margined and crisply embossed trio of Canadian \$100 that bears two of the signature combinations for the Modified Portrait. The pair of Lawson-Bouey notes includes representatives of both the B/J and C/J serial number prefixes.

From the Yuri Solovey Collection of Canada (Total: 3 notes) (500-600)

Starting Bid: \$250

Beattie-Coyne Signature Combination



28157 BC-44a \$1000 1954 PMG Gem Uncirculated 65 EPQ.

A gorgeous high denomination from the 1954 series with the modified portrait of Queen Elizabeth II. Only 32,000 notes were printed with this signature combination of Beattie and Coyne between January 1, 1955 and July 24, 1961. Exceptional paper quality, good centering, and vibrant inks are seen on this highly desirable example.

From the Yuri Solovey Collection of Canada (8,000-10,000)

Starting Bid: \$4,000



28158 BC-44d \$1000 1954 PMG Gem Uncirculated 66 EPQ.
A highly desirable large denomination from the 1954 Issue featuring the modified portrait of Queen Elizabeth II on the face and a vignette of Anse St. Jean on the Saguenay River in Quebec on the back. The signature combination of Lawson and Bouey is seen on this high grade example.
From the Yuri Solovey Collection of Canada (1,500-2,000)
Starting Bid: \$750



28159 BC-44d \$1000 1954 PMG Choice Uncirculated 63 EPQ Two Consecutive Examples.
An uncommon pairing of extremely high face value banknotes, featuring the second to the final signature variety for this type. Although all notes from this series are dated 1954, they were released sparingly over time, which this variety not entering circulation until at least 1973. Completely original and quite desirable.
From the Yuri Solovey Collection of Canada (Total: 2 notes) (3,000-4,000)
Starting Bid: \$1,500



28160 BC-45bS & BC-45aS \$1 1967; 1867-1967 Commemorative Specimens PMG Gem Uncirculated 65 EPQ.
An interesting and rare coupling of both varieties of the 1967 Commemorative \$1, with and without serial numbers. Each Specimen is overprinted and perforated SPECIMEN on both sides. Matching Specimen numbers of 122 are seen on the reverse. Quite rare, especially as a matching pair. Four POCs are present on each example.
From the Yuri Solovey Collection of Canada (Total: 2 notes) (1,200-1,400)
Starting Bid: \$600



28161 BC-46aS thru BC-53aS \$1; \$2; \$5; \$10; \$20; \$50; \$100; \$5 1969-1979 Specimen Set.

Complete Specimen set of all denominations that received the major design change which began in 1969. Each note is overprinted SPECIMEN and stamped with a Specimen number, on the back. Three of the notes are also perforated cancelled as well. Scarce individually and quite desirable as a set. All examples have exceptional paper, BC-46aS PMG Gem Uncirculated 66 EPQ; BC-47aS PMG Gem Uncirculated 65 EPQ; BC-48aS PMG Choice About Unc 58 EPQ; BC-53aS PMG Gem Uncirculated 65 EPQ; BC-49aS PMG Gem Uncirculated 65 EPQ; BC-50aS PMG Gem Uncirculated 66 EPQ; BC-51aS PMG Gem Uncirculated 65 EPQ; BC-52aS PMG Gem Uncirculated 66 EPQ.

From the Yuri Solovey Collection of Canada (Total: 8 notes) (2,500-3,500)

Starting Bid: \$1,250

28164 A Selection of Modern Bank of Canada Issues 1979-2005 PMG About Uncirculated 53 EPQ or better.

This is an eclectic group of modern Bank of Canada issues that are replacement notes, have special serial numbers, and other interesting features:

BC-53aS \$5 1979 Specimen

BC-54c \$20 1979

BC-56cA \$5 1986 Replacement Note

BC-57c \$10 1989

BC-57bA \$10 1989 Replacement Note

BC-58a \$20 1991 Radar Serial Number

BC-64a \$20 2002 Radar Serial Number

BC-65a \$50 2004 Radar Serial Number

BC-68a \$10 2005 Binary Radar Serial Number

From the Yuri Solovey Collection of Canada (Total: 9 notes) (500-600)

Starting Bid: \$250



28162 Canadian Specimen Set PMG Graded.

A gorgeous full denomination set of “Bird Series” Specimen notes, each with two red “SPECIMEN” stamps on the face and one on the back and displaying a solid serial number with different prefixes. Included in the lot are these notes:

BC-55aS \$2 1986 **Gem Uncirculated 65 EPQ**;

BC-56aS \$5 1986 **Choice About Unc 58 EPQ**;

BC-57aS \$10 1989 **Gem Uncirculated 66 EPQ**;

BC-58aS \$20 1991 **Gem Uncirculated 66 EPQ**;

BC-59aS \$50 1988 **Gem Uncirculated 66 EPQ**;

BC-60aS \$100 1988 **Gem Uncirculated 65 EPQ**;

BC-61aS \$1000 1988 **Gem Uncirculated 66 EPQ**.

From the Yuri Solovey Collection of Canada (Total: 7 notes) (3,000-4,000)

Starting Bid: \$1,500



28163 1986-91 Birds of Canada Specimen Set PMG Graded.

BC-55aS; BC-56aS; BC-57aS; BC-58aS (2); BC-59aS; BC-60aS \$2; \$5; \$10; \$20 (2); \$50; \$100 .

These Specimens were sold by the Bank of Canada in November 2000. There were no Specimens of this issue available for collectors until this sale. One option for collectors to choose was a set composed of the \$2 through the \$100 denominations. A second Specimen \$20 is included in this lot. All notes have zero serial numbers and "Specimen" is printed twice on the face and once on the back. One of the \$20s and the \$50 grade **Gem Uncirculated 66 EPQ**, the \$2 grades **Gem Uncirculated 65 EPQ**, the \$5, \$10, and the other \$20 grade **Choice Uncirculated 64 EPQ**, and the \$100 with a corner fold earned a grade of **Choice About Unc 58 EPQ**.

From the Yuri Solovey Collection of Canada (Total: 7 notes) (3,000-4,000)

Starting Bid: \$1,500



28164 Bridgetown, Barbados- The Royal Bank of Canada \$100 (£20-16-8) 2.1.1920 Ch. # 630-30-06FP/BP Face/Back Proofs PMG Graded Choice Uncirculated 64; Choice Uncirculated 64 EPQ.

This most pleasing pair of Proof notes from this bank is evenly matched for grade. Each example has two small punch cancels and pencil annotations on the back. This note is extraordinarily rare in issued form.

From the Yuri Solovey Collection of Canada (Total: 2 notes) (2,500-3,500)

Starting Bid: \$1,250



28165 St. John's, NF- 40c; 50c; 80c; \$1; \$5 1901-1902 Ch. # NF-2bs; 3bs; 4as; 5as; 6as Complete Specimen Set PMG Gem Uncirculated 66 EPQ.
A one stop shop for these beautifully executed Specimens, each completely original and well centered. Hole punched cancelled and overprinted "SPECIMEN", these uniface notes have quite a dedicated following of collectors. The \$5 is especially difficult to find so choice.
From the Yuri Solovey Collection of Canada (Total: 5 notes) (3,500-4,500)
Starting Bid: \$1,750



INTERNATIONAL BANK NOTE SOCIETY

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Roger Urce
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WORLD CURRENCY



28301 **Afghanistan** Bank of Afghanistan 100 Afghanis 1939 Pick 26s Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely and perfectly printed Specimen impression of the 1939 100 Afghanis note. Most of the other survivors were pulled from books and have adverse effects from improper presentations. This example is fully original and visually appealing. Canceled with one punch hole.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28302 **Angola** Republica Portuguesa - Currency Board 10 Angolares ND Pick UNL Front and Back Trial Proofs.

An interesting and most likely very rare large format pair of color trials for the fictitious Angola Currency Board. Printed in Switzerland, these proposed notes regrettably have no date to help narrow down their time and place in history, but they are quite unique to say the least. Each Trial Proof has minor touches of handling, while the back proof has some mounting traces to mention. The front grades **PCGS Choice New 63** and the back grades **PCGS Choice About New 58**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28303 **Argentina** Banco Rosario de Santa Fe 1 1/2 Pesos 1882 Pick S832b **PMG Very Fine 20**.

A rare note seldom to come across the auction block and the first we have handled. This rarity includes the red "Santa Fe" overprint across the central vignette along with the *Ley 14 Octubre 1885* overprint stamp seen to the right. This example is well preserved with original details visible. The grading company mentions previous mounting. (2,000-3,000)

Starting Bid: \$1,000

Rare Early Proof



28304 Australia Queensland National Bank Limited 10 Pounds 1.1.1890 Pick UNL Rennicks MVR1c Proof PMG About Uncirculated 53 Net.

A lovely black and white proof of an elusive denomination payable in Brisbane. The bank headquartered in Brisbane operated from 1872 until 1948 when it was absorbed by the National Bank of Australasia, Ltd. (now the National Australian Bank). It remains quite attractive, although it has been previously mounted.

From the Kevin O'Hara Australian Banknote Collection (5,000-7,000)

Starting Bid: \$2,500



28305 Australia Commonwealth of Australia 10 Shillings ND (1918) Pick 3b PMG Very Fine 30.

A handsome and rare banknote that is seldom encountered in this excellent and original condition. Light rust spots are noted on the front, bottom right border, but it hardly detracts from the overall appearance of this example. Overprinted in red "HALF SOVEREIGN", indicating its convertibility to gold. Interesting security features are present as well. Scarce in any grade and most pleasing in this original condition.

From the Kevin O'Hara Australian Banknote Collection (2,000-3,000)

Starting Bid: \$1,000



28306 Australia Commonwealth of Australia 10 Shillings - Half Sovereign ND (1918) Pick 3b R3a-b PMG Choice Fine 15.

A desirable and problem-free offering that rarely crosses the auction block. All details are visible and paper appears original despite years of circulation. These rare, early times are increasingly desirable. Featuring the signature combination of Cerutti and Collins, this type was issued around 1918, with a single letter prefix and suffix for security purposes.

From the Kevin O'Hara Australian Banknote Collection (1,800-2,000)

Starting Bid: \$900



28307 Australia Commonwealth of Australia 1 Pound ND (1918) Pick 4d PMG Extremely Fine 40.

A stunning example of this popular and widely-collected type. Vividly inked and significantly better than usually offered. Convertible to gold, and featuring the second signature combination. Visually stunning.
From the Kevin O'Hara Australian Banknote Collection (2,000-2,500)
Starting Bid: \$1,000



28309 Australia Commonwealth of Australia 5 Pounds ND (1918) Pick 5c PMG Very Fine 20.

A rare, beautiful, and interesting banknote, grandly sized and graced with an intricate and pleasing engraving. Seldom, if ever offered, and missing from many collections of early Australia. Printed locally in Australia, this type has a variety of prefix and suffix combinations, but do not mistake that for high print totals. Rather, prefix/suffix varieties and color schemes were anti-counterfeiting measures taken in response to forgeries made of the previous issues. This example is free of distractions and issues that often plague banknotes of this age and size. Of note, this note features the second signature combination, Cerutti and Collins.
From the Kevin O'Hara Australian Banknote Collection (2,500-3,000)
Starting Bid: \$1,250



28308 Australia Commonwealth of Australia 1 Pound ND (1918) Pick 4d PMG Very Fine 20.

A rare WWI era example with Cerutti-Collins signature combination. The Australian crest on face, and vignette of gold mining is featured on the back. Scarce and very presentable.
From the Kevin O'Hara Australian Banknote Collection (1,400-1,600)
Starting Bid: \$700

Impressive High Denomination Rarity



28310 Australia Commonwealth of Australia 20 Pounds ND (1918) Pick 7c R65b PMG Very Fine 25.

An impressive offering, and seldom encountered in any grade. Certainly a high denomination issue, rarely saved for posterity after this type was discontinued sometime in the early 1920s. According to *The Banknote Book*, only 380 examples were not redeemed by 1950, making any surviving example a real treasure. Minor repairs are mentioned on the third party holder, which do not distract from the appearance, but rather, will help ensure that this note survives the test of time to be enjoyed by future generations. (18,000-20,000)

Starting Bid: \$9,000



28311 **Australia** Commonwealth Bank of Australia 5 Pounds ND (1924-27) Pick 13a **PMG Very Fine 25 Net.**

Featuring the elusive first signature combination, that of James Kell and James Richard Collins, this higher denomination note features original paper and fully pleasing designs. A rusty paper clip impression is noted on the PMG holder for accuracy, but if that is the only detraction to this note, then this example has fared better than most. There are only 6 examples in the PMG population report, and even fewer have crossed the auction block in the past eight years. Desirable, rare, and mostly pleasing. *From the Kevin O'Hara Australian Banknote Collection (2,000-2,500)*

Starting Bid: \$1,000



28313 **Australia** Commonwealth of Australia 5 Pounds ND (1928) Pick 17b **PMG Very Fine 30.**

An excellent bright example of the second highest denomination of the time. Smaller side portrait of King George V to the right. Riddle-Heathershaw signature combination. Scarce in this grade. Minor repair. *From the Kevin O'Hara Australian Banknote Collection (1,000-1,500)*

Starting Bid: \$500



28312 **Australia** Commonwealth Bank of Australia 1/2 Sovereign ND (1933) Pick 15d R8bL **PMG Very Fine 30.**

A highly elusive type, and desirable in this grade, with original and crisp paper easily seen through the third party holder. This type, which was convertible to gold coinage, is found with four signature varieties, of which this is the final; Riddle / Sheehan. Additionally, the last signature variety is found in varying print thickness, of which this is the "thin" version. Rare, and desirable.

From the Kevin O'Hara Australian Banknote Collection (1,500-1,800)

Starting Bid: \$750

Early High Denomination



28314 Australia Commonwealth Bank of Australia 10 Pounds ND (1925) Pick 18b R55 PMG Very Fine 30.

A very elusive type, with small print totals and powerful purchasing ability during its time in circulation. The highest denomination in the series and widely sought-after therefore. Of the three signature varieties, this is certainly the most attainable, that of Riddle and Heathershaw. The paper appears quite good through the third party holder on this example, which presents an exciting opportunity to acquire a rare King George V portrait banknote. Also, of interest is the fact that this note is from the last prefix U/4 used for the issue.

From the Kevin O'Hara Australian Banknote Collection (5,000-7,000)

Starting Bid: \$2,500



28315 Australia Commonwealth Bank of Australia 10 Shillings ND (1933) Pick 19 R9 PMG Very Fine 25.

Visually appealing for the grade, this clean example has just circulation folds and creases. All colors bold and bright, and visual embossing is seen on the back. This rare variety only circulated for about one year before the remaining stock was overprinted in deep red "TEN SHILLINGS" to differentiate this type from the £10 note.

From the Kevin O'Hara Australian Banknote Collection (1,000-1,200)

Starting Bid: \$500



28316 Australia Commonwealth Bank of Australia 5 Pounds ND (1933-39) Pick 23a R44a PMG Very Fine 30.

This higher denomination type is available in two varieties, of which the difference is quite subtle. This example, which is the first variety, features a pinkish cross-hatched engraving to King George V's face, and a slightly darker blue background in the two ovals on the front. The second variety lightened the portrait and backgrounds slightly. Nevertheless, both types are scarce. Repairs have been made to this note, and are mentioned for accuracy.

From the Kevin O'Hara Australian Banknote Collection (1,000-1,200)

Starting Bid: \$500



28317 Australia Commonwealth of Australia 10 Pounds ND (1934-39)
Pick 24 R57 PMG Choice Very Fine 35.

The highest denomination and the key to the series, this strongly embossed example has bright, vivid colors, and a clean border. Seldom offered in any grade, and always desirable.

From the Kevin O'Hara Australian Banknote Collection (2,500-3,000)
Starting Bid: \$1,250



28318 Australia Commonwealth of Australia 10 Pounds ND (1934-39)
Pick 24 PMG Very Fine 25.

An excellent, and original example of this highest denomination issue. Interestingly enough, there were complaints about the similarities between the 10 Shillings and the 10 Pounds banknotes, which prompted the former to be over stamped with the bright red "TEN SHILLINGS" stamp in the margins. There is a limited prefix range for this denomination, which alludes to its impressive purchasing power and relative scarcity.

From the Kevin O'Hara Australian Banknote Collection (1,200-1,500)
Starting Bid: \$600



28319 Australia Commonwealth Bank of Australia 1 Pound ND (1949)
Pick 26c* R315 PMG Very Fine 25 Replacement.

A completely original and desirable rarity in the field of Australia banknotes. Replacement issues from this era are in notorious short supply, as a relatively small amount were released to assist with cash requirements. For whatever reason, this note was saved, and thankfully so. Visual embossing is still seen on this circulated example, which has retained its paper crispness and bright colors. In demand, rare, and interesting. Seldom offered, and missing from many quality collections.

From the Kevin O'Hara Australian Banknote Collection (3,000-5,000)
Starting Bid: \$1,500



28320 Australia Commonwealth Bank of Australia 1 Pound ND (1952)
Pick 26d* Replacement PMG Very Fine 25.

Prefix W/4 is seen on this replacement example with King George VI on face. The Coombs-Wilson signature combination is the last to be used on this design. Scarce as a replacement.

From the Kevin O'Hara Australian Banknote Collection (1,000-1,500)
Starting Bid: \$500



28321 Australia Commonwealth of Australia 10 Pounds ND (1949)
Pick 28c Consecutive Pair **PMG About Uncirculated 55.**

The highest circulation denomination of this series featuring King George VI. The dominant plum-red color on the face and back continue to be striking on this note. Consecutively numbered pair. Scarce and desirable.

From the Kevin O'Hara Australian Banknote Collection (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,000



28322 Australia Commonwealth of Australia 10 Pounds ND (1952)
Pick 28d R61 **PMG About Uncirculated 50.**

Final prefix V/24 is seen on this very lightly circulated example of the last signature combination for this issue. Well margined with excellent color and embossing. (1,250-1,750)

Starting Bid: \$625



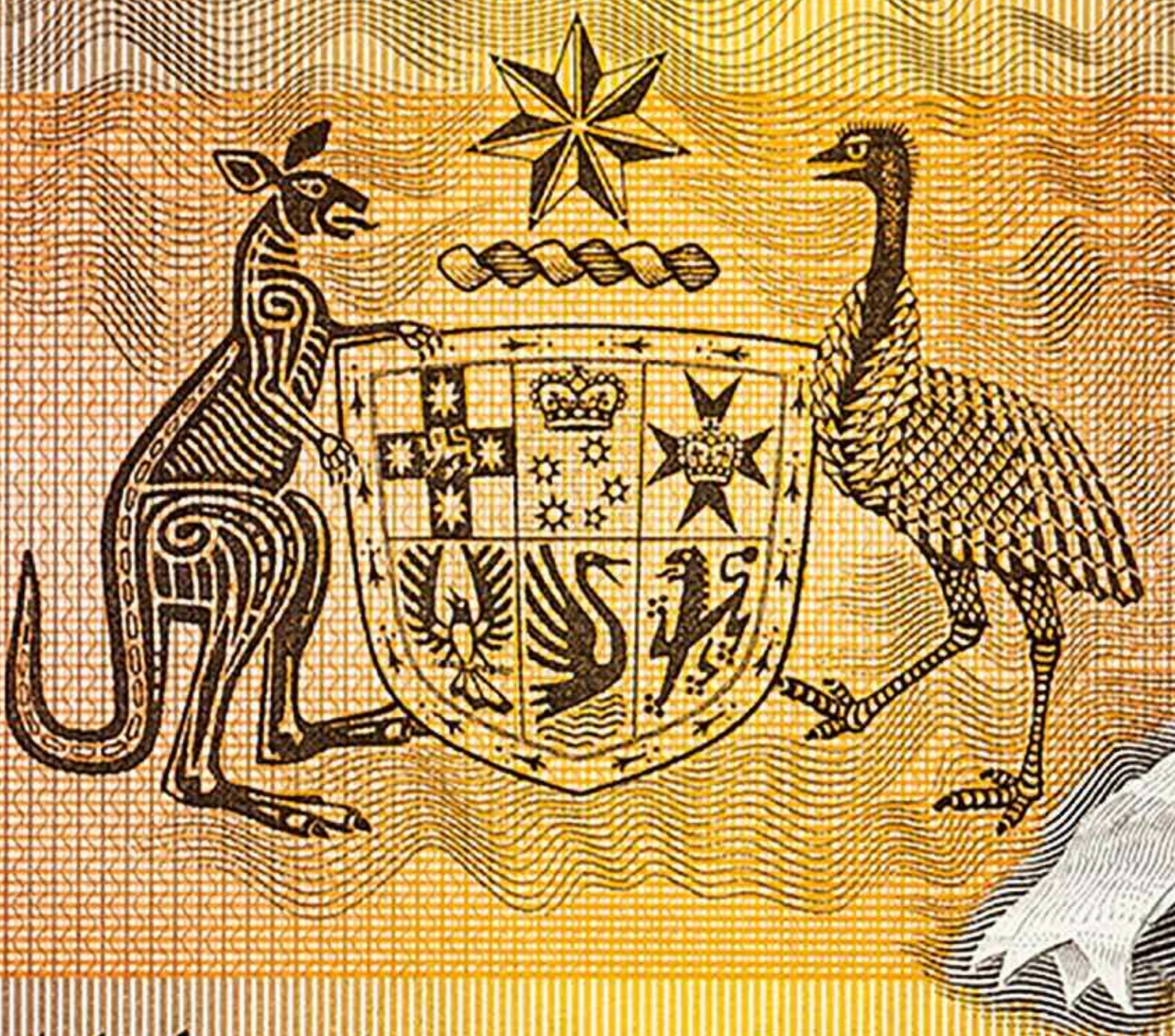
28323 Australia Commonwealth Bank of Australia 10 Shillings ND (1954-60)
Pick 29* R16S Replacement **PMG Very Fine 30.**

Quite uncommon and very desirable, this Replacement note was printed to supplement the then-current supply of banknotes in circulation. Rarely offered in any grade, and visually appealing in this lightly circulated condition.

From the Kevin O'Hara Australian Banknote Collection (1,000-1,200)

Starting Bid: \$500

COMMONWEALTH OF AUSTRALIA



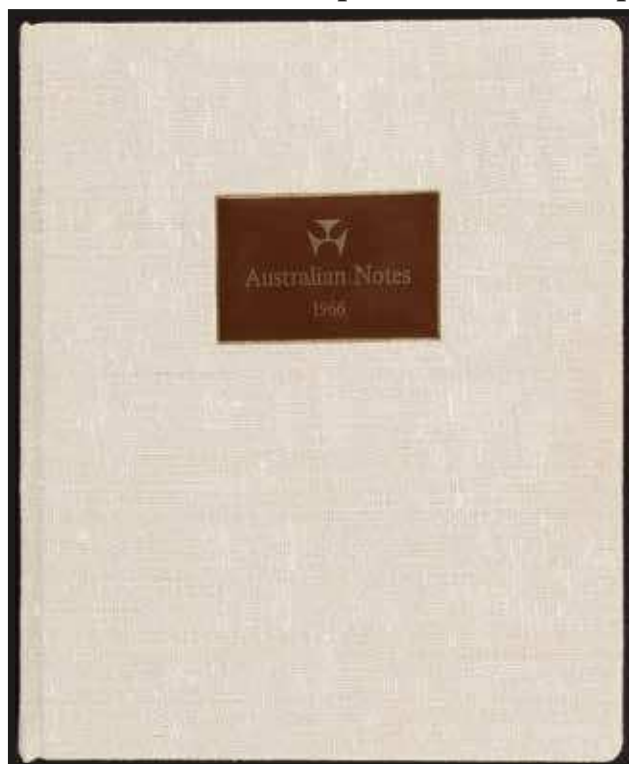
H. B. Coombs

GOVERNOR, RESERVE BANK OF AUSTRALIA . SECRETARY TO THE TREASURY

Roland Wilson

LEGAL TENDER THROUGHOUT THE COMMONWEALTH OF AUSTRALIA
AND THE TERRITORIES OF THE COMMONWEALTH

Impressive Australian Specimen Presentation Book





28324 Australia Reserve Bank of Australia Specimen Book *Australian Notes The Change to Decimal Currency* ND (1966-67) \$1 (2); \$2 (2); \$10 (2); \$20 (2); \$5 (2) ND (1966) Pick 37s1 (2); 38s1 (2); 40s1 (2); 41s1 (2); 39s1 (2) Specimens.

This Specimen book was originally mailed to H.R. Longmuir. He was a board member of the Reserve Bank of Australia at the time. The development of this issue is discussed in the book. There are two of each denomination in this book and they are in the above order. The Specimens are not graded, as they are mounted in the book. This action has preserved their ideal color for over 50 years and they never circulated. They are printed on both sides and the faces carry an all zero serial number. The book has 24 pages, but it is not paginated. Included with this lot is the original mailing envelope postmarked "London" with a Thos. de la Rue rubber stamping on the back. A great item from the time that Australia went to decimal coinage. The item count is two for this lot composed of a book plus the mailing envelope. **(Total: 2 items) (25,000-35,000)**

Starting Bid: \$12,500



28325 Australia Commonwealth of Australia 2 Dollars ND (1966) Pick 38a* Replacement PMG Choice Uncirculated 64.

We have auctioned only one other Pick 38a*. It graded PMG AU 55 and realized \$900 in September 2018. The current offering is a much higher third party graded note. (2,000-3,000)

Starting Bid: \$1,000



28327 Australia Reserve Bank of Australia 2 Dollars ND (1974) Pick 43s1 Specimen PMG Choice Uncirculated 64 EPQ.

Excellent color, solid embossing and hollow red Specimen overprints highlight this example. A portrait of John Macarthur and a sheep are featured on the front. A portrait of William Farrer and stalks of wheat are featured on the back of this great note. (1,250-1,750)

Starting Bid: \$625



28326 Australia Reserve Bank of Australia 1 Dollar ND (1947) Pick 42s1 Specimen PMG Gem Uncirculated 65 EPQ.

A lovely, tranquil Specimen with diagonal red hollow Specimen overprints on both sides. A portrait of the Popular Queen Elizabeth II wearing robes of the Order of the Garter and Queen Victoria's Golden Jubilee necklace highlight the front of this example. The back features aboriginal artwork and bark painting by David Malangi. This high grade specimen is a wonderful addition to any QEII collection. (1,250-1,750)

Starting Bid: \$625



28328 Australia Reserve Bank of Australia 5 Dollars ND (1974) Pick 44s1 Specimen PMG Gem Uncirculated 65 EPQ.

A stunning Specimen with vibrant colors and pristine paper. A charming portrait of Joseph Banks and a vignette of seed pods are seen on the front of this example. A lovely portrait of Caroline Chisholm and a vignette of sailing ships highlight the back of this bright example. (1,250-1,750)

Starting Bid: \$625

One of Australia's Rarest Errors



28329 Australia Reserve Bank of Australia 10 Dollars ND (1991/1990) Pick 45g/f R313/2.

The last signature variety of Bernard William Fraser and Anthony Stuart Cole are seen on the first of these consecutively numbered pieces, thus an undated 1991 note. The second features Fraser and Christopher Ian Higgins. Higgins served as Treasurer for just over one year, from September of 1989 until his premature death in December of 1990 (aged 47). This signature combination reverts back to the previous emission released in 1990. A very rare sequence not seen on other modern Australian notes.

Embossing is heavy as expected on this modern issue. The Pick 45g example is graded PMG Gem Uncirculated 66 EPQ and the sequencing error example is graded PMG Superb Gem Unc 67 EPQ.

From the Feeling Good Collection (Total: 2 items) (2,000-3,000)

Starting Bid: \$1,000



28330 Australia Reserve Bank of Australia 20 Dollars ND (1974) Pick 46s1 Specimen PMG Gem Uncirculated 65 EPQ.

A rare and desirable Specimen, featuring the first signature variety for this long running series. Uniquely cancelled compared to other printer Specimens, and dubbed number 9, this example also features completely original paper. Scarce and in-demand. (1,500-2,500)

Starting Bid: \$750



28331 Australia Reserve Bank of Australia ND (1973) 50 Dollars Pick 47s1 Specimen PMG Choice Uncirculated 64 EPQ.

This series is widely collected in both Issued and Specimen form, with Specimens being unusually rare considering the long circulation period for the issued examples. This specific example was the highest denomination at the time, and it also carries the first signature combination. Red overprints and solid zero serial numbers are noted, along with "SPECIMEN No. 0009". Completely original paper adds to the desirability of this rare, modern offering. (1,500-2,500)

Starting Bid: \$750



28332 Australia Commercial Banking Company of Sydney 5 Pounds ND (1905-10) Pick UNL MVR4b Specimen **PMG Choice Extremely Fine 45**.

This visually pleasing and mildly handled Specimen was dedicated to the run of notes 320001-330000 in the C prefix. Grandly sized and purposefully irregular in shape at the borders. Mounting traces on the back are minor. Perforated "CANCELLED" in the signature area. An excellent example and very rare. (4,000-5,000)

Starting Bid: \$2,000



28333 Australia Bank of Australasia Hobart, Tasmania 1 Pound 1.1.1901 Pick UNL Face Proof **PMG Very Fine 25 Net**.

An interesting and seldom encountered Proof. It has a pencilled date of "May 28, 1901" and therefore the printer's annotation remark on the back label. It also has corners missing and edge damage. We also see three POC along the signature line. The former Bank of Australasia building is now the home of the Queen Mary Club. It is also described as the grandest surviving pre-1850 bank building in Hobart. (1,000-1,500)

Starting Bid: \$500



28334 Austria Oesterreichische Nationalbank 100 Shilling 29.5.1945 Pick 119 **PMG Choice Very Fine 35 EPQ**.

A scarce note from the 1945 issue from the Austrian National Bank. This is the sole graded note in the PMG census and the first one we have handled. This cataloger could only find one Pick 119 that has crossed any auction block over the past decade, which realized \$1,166 for a lower graded example. Full details remain, along with the Exceptional Paper Quality designation recognized by the grading company. (1,000-1,500)

Starting Bid: \$500



28335 Azores Banco de Portugal 10 Mil Reis Ouro 30.1.1905 Pick 11 **PMG Very Fine 25 Net**, repaired, rust.

While banknotes for Portugal's overseas colonies were issued mostly by the Banco Nacional Ultramarino, banknotes for Azores were issued by the Banco de Portugal, as the archipelago and Madeira were considered a part of Continental Portugal. However, Azores Reals were at a discount to the Portuguese counterpart, and notes originally printed for Portugal were overprinted to highlight this difference. Due to the unpopularity of this difference in rates, the currency was eventually unified in 1931. This series with overprints was the second series of banknotes which circulated in Azores. (1,000-1,500)

Starting Bid: \$500



28336 Bahamas Bahamas Government 5 Pounds L.1936 Pick 12b PMG Gem Uncirculated 65 EPQ.

The portrait of King George VI was certainly not the best ever executed of the monarch, but this blue and multicolor note, the highest denomination for this issue, is still quite visually appealing and will make a nice addition to any Bahamas or British colonial collection.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



28337 Bahamas Bahamas Government 5 Pounds ND (1953) Pick 16d PCGS Gold Shield Grading Choice UNC 64.

Prefix A/2 along with the signature combination of Sweeting-Higgs-Roberts is seen on high denomination example. This was the last issue of Bahamian sterling notes prior to converting to the decimal system. Bright colors and paper are seen on this highly desirable note. (2,800-3,200)

Starting Bid: \$1,400



28338 Bahamas Bahamas Government 5 Pounds 1936 (ND 1963) Pick 16d PMG About Uncirculated 55.

This design series was issued in 1953 under the Currency Note Act of 1936, featuring the Queen Elizabeth II portrait, with this prefix A/2 five pounds being the highest denomination of the issue. A minor stain is present on this example. (1,500-2,000)

Starting Bid: \$750



28339 Bahamas Central Bank of the Bahamas 50 Dollars 1974 (ND 1992) Pick 55a PCGS Very Choice New 64.

A lovely Prefix D example with the portrait of Queen Elizabeth II wearing Grand Duchess Vladimir's tiara and Queen Victoria's golden jubilee necklace. Vibrant colors and deep embossing are seen on this desirable issue. (2,000-2,500)

Starting Bid: \$1,000



28340 Bahrain Bahrain Currency Board 10 Dinars L.1964 Pick 6a PMG Gem Uncirculated 66 EPQ.

From the first issue of the Bahrain Currency Board issued under Authorization 6/1964, this is the largest denomination and features dhows and an aerial view of the city of Isa as well as a falcon head watermark.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

Iconic Barbadian Color Trial



28341 Barbados Government of Barbados 1 Dollar ND (1938-49) Pick 2cts Capitals PMG Gem Uncirculated 66 EPQ.

Bradbury, Wilkinson & Co. produced this Color Trial Specimen, with the most apparent changes being the portrait of King George VI and background being done in violet and some of the undertints being done in different colors from those used in production. A very rare piece in top condition and perhaps unique as a Color Trial Specimen. Cancelled with 2 punch holes.

From the Feeling Good Collection (6,000-8,000)

Starting Bid: \$3,000



28342 Belgian Congo Banque du Congo Belge 20 Francs 10.3.1943 Pick 15C Specimen PMG Gem Uncirculated 66 EPQ.

Iconic scenes of the colony are seen on both sides of this design produced by Thomas De La Rue. It has been perforated with "Cancelled" and it also has a TDLR Specimen oval.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28343 Belize Central Bank of Belize 100 Dollars 1982 (ND 1983) Pick 50a PCGS Superb Gem New 67PPQ.

Prefix X/1 along with the signatures of Swift, Andrew, and Gegg is seen on this gorgeous high denomination issue. Vibrant colors and excellent paper quality highlight this lofty graded example. (1,500-2,000)

Starting Bid: \$750



28344 **Bermuda** Bermuda Government 5 Pounds 1.10.1966 Pick 21d.

The finest graded example we have had the pleasure of auctioning, this final date of the series is underrated in scarcity, as it circulated for only four years. In 1970, Bermuda adopted the decimal system switched from Pounds to Dollars. Earning every point of its PMG **Gem Uncirculated 66 EPQ** grade, this note has completely original paper, vivid colors, and wide margins.

From the Goldsworthy Collection (2,500-3,500)

Starting Bid: \$1,250

Desirable Key Note



28345 **Bermuda** Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG **Choice Uncirculated 64**.

Highly desirable Queen Elizabeth II portrait note, which was the highest denomination from this popular series. Introduced in 1964 and withdrawn in 1970, this note was seldom taken from the island, as it had substantial buying power and was not widely collected at the time, leaving survivors to be few and far between. This example, with completely original paper, and only one spot preventing Gem designation, should attract spirited bidding.

From the Goldsworthy Collection (5,000-7,000)

Starting Bid: \$2,500



28346 Bermuda Bermuda Government 10 Pounds 28.7.1964 Pick 22 PMG Very Fine 30.

The highest denomination from the 1952-66 Queen Elizabeth II issue. Colors are still bright and embossing is still present on this prefix B/1 example. Previously mounted. (1,500-2,000)

Starting Bid: \$750

28347 Bermuda Bermuda Government 1; 5; 10; 20; 50 Dollars 1970 Pick 23a; 24a; 25a; 26a; 27a with Matching Low Serial Number A/1 000113 PMG Choice Uncirculated 64 EPQ-Superb Gem Unc 67 EPQ.

This lot of well preserved notes from Bermuda includes a complete denomination set for the 1970 issue with all five pieces bearing an identical low serial number of A/1 000113. (Total: 5 notes) (1,300-1,500)

Starting Bid: \$650



28348 Bermuda Bermuda Monetary Authority 10 Dollars 7.5.2007 Pick 52b PMG Gem Uncirculated 65 EPQ.

The tougher signature combination of Richardson and Morris and prefix C/3 is seen on this gorgeous note featuring a portrait of Queen Elizabeth II on the front and the aquarium building and stone bridge at Flatts Inlet on the back. Exceptional paper quality and vibrant colors only add to the desirability of this example. (1,000-1,300)

Starting Bid: \$500



28349 Brazil Thesouro Nacional 50 Mil Reis ND (1908) Pick 53s Specimen PMG Gem Uncirculated 65 EPQ.

A very high quality Specimen, and especially so with completely original paper. Natural paper wave is noticeable through the third party holder. Bettered by only one example in the PMG Population Report at the time of cataloging, and the best that we have offered. POCs are noted, as was commonplace for Specimens. (1,500-2,000)

Starting Bid: \$750



28350 Brazil Thesouro Nacional 200 Mil Reis ND (1911) Pick 77s Specimen PMG Choice Uncirculated 64 EPQ.

A beautiful and rare example of this seldom-seen Specimen. Especially desirable with completely original paper. At the time of cataloging, there are only five examples graded in the PMG Population Report. Grandly sized and intricately engraved. There are two hole-punched cancellations and it is overprinted "MODELO" in red print. (1,600-2,000)

Starting Bid: \$800



28351 Brazil Thesouro Nacional 500 Mil Reis ND (1908) Pick 86s Specimen PMG About Uncirculated 55 EPQ.
 A fantastic and rare Specimen of the highest denomination issue at the time. Completely original, and the second best of only three examples currently in the PMG Population Report. Two hole punched cancellations are mentioned for accuracy. The first we have offered. (3,000-4,000)
Starting Bid: \$1,500



28352 Brazil Thesouro Nacional 500 Mil Reis ND (1911) Pick 87s Specimen PMG Gem Uncirculated 66 EPQ.
 A scarce and desirable Specimen, complete with hole punched cancellations and red overprints. Completely original and especially choice for this type. Currently tied with two other examples for the highest grade in the PMG Population Report at the time of grading. (1,000-1,200)
Starting Bid: \$500



28353 Brazil Caixa de Estabilizacao 1000 Mil Reis = 1 Conto de Reis ND (1926) Pick 109p Face and Back Proofs PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63.
 A pair of wonderful, well embossed Face and Back Proofs of this elusive high denomination from the series. These sharply engraved examples were printed by American Bank Note Company and mounted to cardstock. A pencil annotation is present on the face proof; and one POC and a minor pull is present on the back proof. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500



28354 Brazil Banco Do Brasil 1000 Mil Reis = 1 Conto de Reis 8.1.1923 Pick 123s Specimen PMG Choice Uncirculated 63 EPQ.
 A handsome and original working Specimen, complete with the extended top margin. Original paper is noted, along with various machine and hand stamps, hole punched cancellations and solid zero numbers. Rare in this form, especially with the working top border. (1,000-1,200)
Starting Bid: \$500



28355 British Caribbean Territories Eastern Group 10 Dollars
2.1.1962 Pick 10c PMG Very Fine 30.

A pleasing mid-grade example of this middle denomination. Like notes of the King George VI series, \$10 notes appear to be the most uncommon out of all denominations in the series. (1,000-1,500)

Starting Bid: \$500



28356 British Caribbean Territories Eastern Group 20 Dollars ND
(1957-64) Pick 11b Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

A certainly impressive and elusive example. While the issued note used purple as the dominant color, this example uses green on both the face and back. The absence of any mounting remnants or stains suggest that this example was quite possibly produced for the highest of recipients as a presentation piece. Two POCs as might be normally expected on Specimens. PMG notes exceptional embossing.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



28357 British Guiana Government of British Guiana 5 Dollars 1.1.1942
Pick 14b PMG Very Fine 20.

An extremely popular and classic scarcity in the British Commonwealth series, with pleasing engravings and small print totals. Famous for its design elements featuring Kaieteur Falls, and printed in a nice olive green. 1942 is the final date for the series, and the only date that includes all denominations. A light annotation is present on the reverse, but it is tucked away in the wide margin. Traces of embossing are still visible on this completely original example. (1,250-1,750)

Starting Bid: \$625

28358 British Honduras Government of British Honduras 2 Dollars
1.1.1961 Pick 29b, Three Consecutive Examples PCGS Superb Gem New 67PPQ.

A gradient of brown, orange, and purple inks adds to the eye appeal of these three high grade examples of this pre-Belize issue. The coat of arms of British Honduras appears at left with the motto "Sub Umbra Floreo," meaning "I Flourish in the Shade."

From the Feeling Good Collection (Total: 3 notes) (1,250-1,750)

Starting Bid: \$625



28359 British Honduras Government of British Honduras 20 Dollars
1.1.1971 Pick 32c PMG Choice Uncirculated 64.

A gorgeous high denomination issue featuring the portrait of Queen Elizabeth II wearing King George IV's state diadem. This scarce and desirable example is the second finest graded of only 11 notes in the PMG Census and would be a welcomed addition to any collection. (2,000-3,000)

Starting Bid: \$1,000



28360 British Honduras Government of British Honduras 20 Dollars 1.1.1971 Pick 32s Specimen **PMG Choice Uncirculated 64**.

A lovely high denomination Specimen from the last issue by the Government of British Honduras before the country was renamed to Belize in June 1973. Prefix E/1 with all zero serial numbers and one POC is seen on this example, along with printer's annotations in the top margin. (1,000-1,500)

Starting Bid: \$500



28361 British West Africa West African Currency Board 100 Shillings = 5 Pounds 26.4.1954 Pick 11b **PMG Gem Uncirculated 65 EPQ**.

An incredible pack fresh example for this highest denomination from the second series. Colorful river scene on face, with Arabic writing also visible. Elephant watermark. An always popular series of Colonial currency. *From the Minot Collection (3,000-4,000)*

Starting Bid: \$1,500



28362 British West Africa West African Currency Board 100 Shillings = 5 Pounds 26.4.1954 Pick 11b **PMG Choice Uncirculated 64 EPQ**.

An always pleasing note, with a famously beautiful engraving. Thankfully, a small batch of these highest denomination notes were saved, which has allowed collector's to acquire a note that would otherwise be virtually impossible to find. A simply fantastic engraving by Waterlow & Sons. (2,500-3,500)

Starting Bid: \$1,750



28363 Brunei Darussalam Government of Brunei 50 Ringgit ND (1973-86) Pick 9cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ, POC**.

Excellent colors and details are seen on this higher denomination from Brunei's earlier series. This example was later released with the intaglio features in dark brown. (1,000-1,500)

Starting Bid: \$600



28364 Brunei Darussalam Negara Brunei Darussalam 10,000 Ringgit 1989 Pick 20s Specimen **PMG Gem Uncirculated 66 EPQ.**
The world's highest denomination as a Specimen. Ornate, and large in size. Sultan Hassanal Bolkiah I on face, and harbor view of Bandar Seri Begawan on back. (4,000-6,000)
Starting Bid: \$2,000



28365 Bulgaria Bulgarian National Bank 5000 Leva 1929 Pick 54s Specimen **PCGS Choice About New 58PPQ.**
A beautiful Specimen of the highest denomination in the series. Grandly sized and completely original. The 1929 series of banknotes for Bulgaria was printed in England by Thomas de la Rue. Uncommon and desirable in this format. (1,250-1,750)
Starting Bid: \$625



28366 Bulgaria Bulgarian National Bank 5000 Leva 1942 Pick 62s Specimen **PCGS Choice About New 58PPQ.**
A scarce Specimen example of the highest denomination from the 1942 issue. King Boris III featured on the front the Monastery building on the back. Four POCs and fancy red Specimen overprints are seen on this well detailed example. (1,000-1,500)
Starting Bid: \$500



28367 Burma Reserve Bank of India 100 Rupees ND (1939) Pick 6 **PMG Very Fine 20.**
Colors on both sides are outstanding on this issue from the Reserve Bank of India only for Burma. The first A1 prefix is seen. Designs localized for Burma are seen on both sides. These notes were at par with the Indian Rupee. Edge damage is noted. (1,500-2,000)
Starting Bid: \$750



28368 **Burundi** Banque du Royaume du Burundi 100 Francs 31.7.1962 Pick 5 PCGS Very Choice New 64.

This middle denomination from the provisional series is both scarce and desirable in uncirculated grades. Overprinted BURUNDI in bright red, this type circulated briefly while the new series of banknotes was created and printed. Seldom offered in any degree of preservation, and scarce. (1,800-2,200)

Starting Bid: \$1,500



28369 **Burundi** Banque D'Emission Du Rwanda Et Du Burundi 100 Francs 31.07.1962 Pick 5 PMG Choice About Unc 58.

The large BURUNDI overstamp is unmissable for this 1964 provisional issue for Burundi. This series only circulated for 11 months, before being withdrawn in 1965. This example is number 2 on the PMG census, and is scarce as such.

From the Minot Collection (1,000-1,200)

Starting Bid: \$500

Early African Rarity



28370 **Burundi** Banque du Royaume du Burundi 500 Francs 15.5.1961 (ND 1964) Pick 6 PCGS Gem New 65PPQ.

This fantastic high denomination issue was repurposed for newly-independent Burundi after the brief Belgian-UN mandate combined Rwanda and Burundi. As new notes were being fashioned, the remaining old stock was overprinted for temporary circulation. Seldom, if ever seen so choice, and an amazing African offering. (10,000-12,000)

Starting Bid: \$9,000

Highest Denomination Gem



28371 Burundi Banque du Royaume du Burundi 1000 Francs 31.7.1962 (ND 1964) Pick 7 PCGS Gem New 65PPQ.

Amazingly rare in any condition, this highest denomination temporary issue is pack fresh in appearance and missing from most collections. Terrific overall appearance is coupled with limited issuance and brief circulation length. These notes were overprinted for Burundi after the United Nations mandate was dissolved. Less than two years later, the fresh new notes arrived from the printer, which lead to a withdrawal of these older types. (10,000-12,000)

Starting Bid: \$9,000



28372 Burundi Banque D'Emission Du Rwanda Et Du Burundi 1000 Francs 31.07.1962 Pick 7 PMG Choice About Unc 58.

Originally printed in 1960 for distribution in both Rwanda and Burundi. In 1964 the need arose to indicate separate provincial issues for Rwanda and Burundi respectively. A large "BURUNDI" overstamp can be noticed for all the Burundi examples. This 1000 Francs was the largest denomination from the series. Rare in any form.

From the Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28373 Burundi Banque du Royaume du Burundi 1000 Francs 1.2.1965 Pick 14 PMG About Uncirculated 55.

The highest denomination from the second issue for Burundi. At this point Burundi was still a Kingdom, and the text still reads as such. King Mwambutsa IV in military garb, before being ousted by his son, to the right. A very difficult note from the then young country, and scarce in any grade.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28374 Burundi Banque de la République 1000 Francs 1.2.1965 Pick 19 PMG Choice Uncirculated 63 EPQ.

In 1966 King Mwami Mwambutsa IV was ousted by his son Prince Ntare V. Later that year the then Prime Minister, Micombero deposed the Prince, and successfully abolished the Monarchy. A military regime was then established. The consequence for already printed bank notes was that they had to be locally hand stamped with, "De La République" in French, and "Ya Republika" in Kirundi to hide any Kingdom related reminiscences.

A very rare and short-lived issuance. This handstamped series was issued for about 2 years only, and was withdrawn in 1968. It is almost unbelievable that this highest denomination survived at all, and let alone as the top PMG graded example. A chance not to be missed to own it.

From the Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28375 Burundi Banque de la République 1000 Francs 1.4.1968 Pick 25a PMG Gem Uncirculated 66 EPQ.

Underrated higher denomination from the first Republic issue of Burundi. Magnificently bright, wide margins, and splendid design. A Paradise Whydah bird to the left of hibiscus flowers on face, long-horned Ankole-Watusi cattle on back. This Pick is already being noticed for its scarcity, but is sure to gain more traction for being so.

From the Minot Collection (2,000-2,500)

Starting Bid: \$1,000



28376 Burundi Banque de la République 5000 Francs 1.4.1968 Pick 26a PMG About Uncirculated 55 EPQ.

President Michael Micombero, the man who was responsible for the downfall of the Monarchy, on the face. This was the highest denomination up to date for the newly formed Republic. Scarce in any form.

From the Minot Collection (1,500-1,750)

Starting Bid: \$750



28377 Cameroon Banque Centrale 1000 Francs ND (1962) Pick 12b PMG Choice Uncirculated 64 EPQ.

A lovely example with pleasing colors with beautiful images of a man carrying a wicker basket of cacao pods on the front and boys harvesting coffee beans featured on the back.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500

Rare 19th Century DC Example



28378 DC-9a \$2 1.6.1878 PMG Very Fine 20.

Rarity and age only begin to describe this terrific offering from the Dominion of Canada. Specifically, this variety is payable in Montreal. Despite lengthy circulation, this note has retained all its design elements, with the engravings still completely visible. An important opportunity that does not present itself often. (6,000-8,000)

Starting Bid: \$3,000



28379 DC-11 \$2 2.7.1887 PMG Very Fine 25.

An unusually decent example, with only one single note scoring a finer grade in the PMG Population Report at the time of cataloging. Completely original and quite pleasing. Excluding the zero, this note has a radar serial number. Quite desirable and seldom offered so choice. (3,000-4,000)

Starting Bid: \$1,500



28380 DC-12 \$1 2.7.1897 PMG Very Fine 20.

A far scarcer type than the subsequent issues, and desirable in any grade. Original paper is noted, with all details visible. Sought after initial denomination and increasing in popularity, with no increase in supply. (1,200-1,500)

Starting Bid: \$600



28381 DC-18b \$1 3.1.1911 PMG About Uncirculated 55.

A lovely example of this Lord and Lady Grey note that abounds with rich color and the print sharpness is not easily missed. Bright, well margined, with just a light center fold and a few tiny pinholes. (1,500-2,000)

Starting Bid: \$750



28382 DC-18c \$1 3.1.1911 PMG About Uncirculated 50 EPQ.

An unusually choice and decent example of this scarce type that is almost exclusively found in the lower grades. Vibrant colors, firm paper, and clear hand signed left signature are all visible through the third party holder. Additionally, of the 40 examples in the PMG Population Report at the time of grading, there is only one example currently with a higher grade. Customary centering issues are present, which do not detract, but rather confirm that centering was the last concern of those preparing Canadian currency at the time. (1,500-1,800)

Starting Bid: \$750



28383 DC-25n \$1 2.7.1923 PCGS Gem New 66PPQ.

A popular example with deep green inks on crisp paper. This example with deep embossing features King George V on the front and the Library of Parliament building on the back. (1,000-1,500)

Starting Bid: \$500



28384 DC-25n \$1 2.7.1923 PCGS Gem New 66PPQ.

A fantastic example featuring King George V on the front and a beautiful vignette of the library of Parliament on the back. This example on crisp paper has deep embossing and will be a great addition to any collection. (1,000-1,500)

Starting Bid: \$500



28385 DC-25n \$1 2.7.1923 PCGS Gem New 66PPQ.

A lovely note that is surpassed by only three examples that have been graded by the two major grading services. The colors are quite sharp, and the overall appearance is that of a piece which would appeal to the most discriminating collector. (1,000-1,200)

Starting Bid: \$500



28386 DC-25n \$1 2.7.1923 PCGS Gem New 66PPQ.

Another crackling fresh example of this Group 3 Black Seal note that exhibits wonderful color and deep, original embossing. (1,000-1,200)

Starting Bid: \$500



28387 DC-25n \$1 2.7.1923 PCGS Gem New 66PPQ.

Identical to the previous lot, this is another pristine Group 3 Black Seal note that possesses wonderful color and plenty of natural paper wave and embossing. (1,000-1,200)

Starting Bid: \$500

Rare Queen Mary Example



28388 DC-27 \$5 26.5.1924 PMG Very Fine 30.

Impressively clean and original, this mildly circulated large sized type is rarely offered in this grade or better. Queen Mary is elegantly engraved in the center, providing collector's one of the few opportunities to acquire her portrait on a banknote. Scarce in any grade, and especially pleasing as offered here today. (7,000-9,000)

Starting Bid: \$3,500



28389 BC-3 \$2 1935 Low Serial Number PMG Choice Uncirculated 63 EPQ.

It goes without saying that this is a prized note in Uncirculated condition, with completely original paper, regardless of the serial number. This example is serial number 24, adding to the allure. This beautiful series was quickly withdrawn in 1937, prompted by the death of King George V. A superb example from this popular and short-lived series. (1,500-2,000) Starting Bid: \$750



28390 BC-4S \$2 1935 French Specimen PCGS Very Choice New 64.

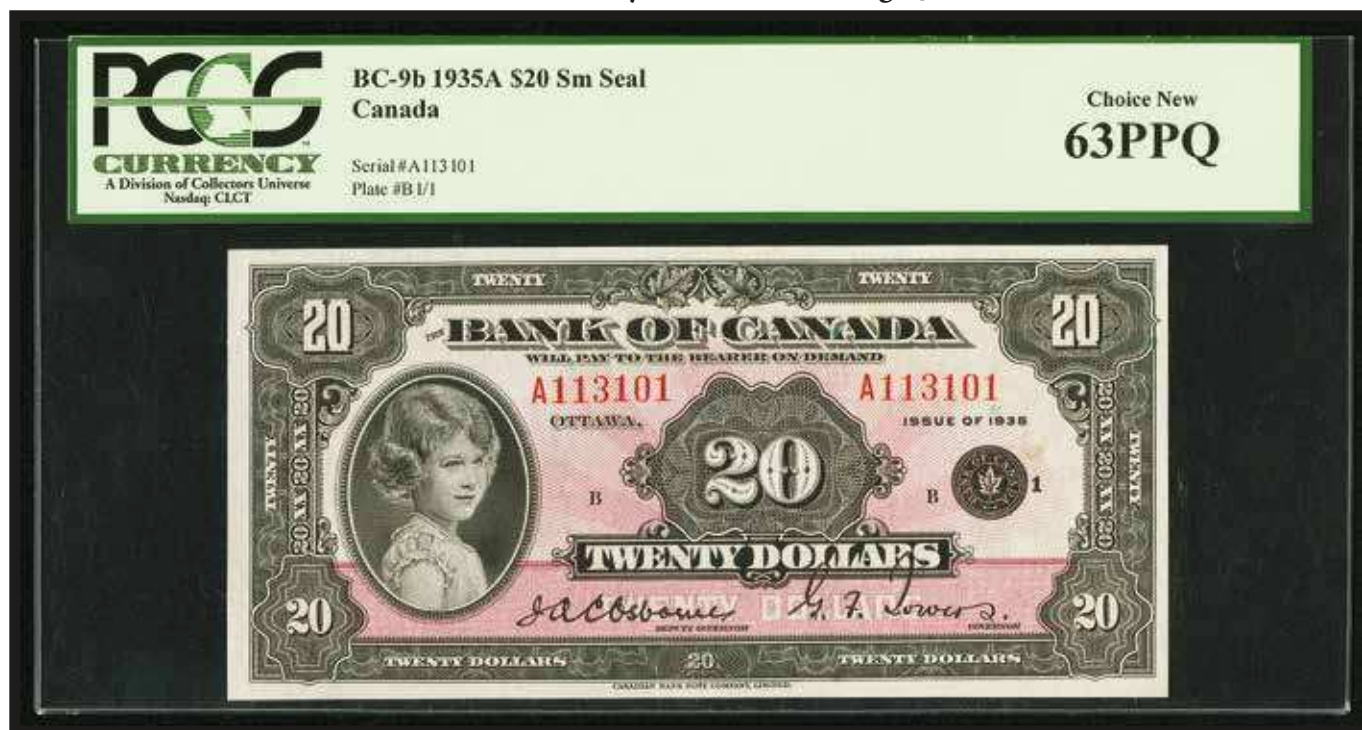
A highly desirable Specimen with the French text of "Banque Du Canada" and "Deux Dollars." This early issue denomination features the portrait of Queen Mary on the face and the transportation allegory on the back. Red Specimen overprints contrasted with the blue tints provide exceptional eye appeal on this wonderful example. (2,000-3,000) Starting Bid: \$1,000



28391 BC-5 \$5 1935 PMG Choice Uncirculated 64 EPQ.

A wonderful high grade example with exceptional paper quality and vivid colors. This "English" text variety features the portrait of the Prince of Wales on the front and the Electric Power allegory on the back. A highly desirable early issue with excellent eye appeal. (2,000-3,000) Starting Bid: \$1,000

A Desirable Early Issue of the Young Queen



28392 BC-9b \$20 1935 Small Shield PCGS Choice New 63PPQ.

An absolutely stunning example and extremely scarce in this grade. The earliest banknote featuring Queen Elizabeth II (then Princess Elizabeth at age 9, but probably engraved a bit before then). Very desirable in any grade, but amazingly rare so choice, with spirited bidding sure to follow. (10,000-15,000)

Starting Bid: \$5,000

Young QEII Example in High Grade



28393 BC-9b \$20 1935 English Small Seal PMG Uncirculated 62.

An impressive example of this rare note, and among the best we have offered. Typical askew centering is all that prevents an even higher grade on this otherwise choice example. Original paper is noted through the third party holder. Universally popular among collectors, as this was the first banknote to feature then-Princess Elizabeth Windsor, who would become Queen Elizabeth II in 1952. The death of her grandfather, King George V, in 1936, led to the speedy withdrawal of this series and the issuance of a fresh series, featuring the new King, George VI. Eminently collectable and very rare in this impressive grade. (10,000-15,000) Starting Bid: \$5,000



28394 BC-9b \$20 1935 PMG Very Fine 25.

An English small seal example of this popular note that faces up quite nicely with good color and even wear. (1,000-1,400)

Starting Bid: \$500

Scarce 1935 Silver Jubilee



28395 BC-11 \$25 1935A Commemorative PCGS Very Choice New 64PPQ.

An amazingly choice example of this rare and desirable middle denomination from a short-lived series. Issued to commemorate the 25th anniversary of King George V and Queen Mary's Ascension to the British Throne. Completely original and uncirculated, and immensely desirable. (12,500-17,500)

Starting Bid: \$6,250

Commemorative Rarity for King George V



28396 BC-11 \$25 6.5.1935 Commemorative PCGS Extremely Fine 45.

This enormously popular banknote commemorating the 25th anniversary of King George V's ascension to the throne. Arguably the most English of any Canadian banknote, this example features King George V and Queen Mary on the front, along with Windsor Castle on the reverse. Lightly circulated paper and fully original colors add to the desirability of this rare issue. (6,000-8,000)

Starting Bid: \$3,000

An Elusive and Early \$1000 from Canada



28397 BC-19 \$1000 1935 PMG Very Fine 30.

An always desirable and rare highest denomination example from this short-lived series. A small serial number range is noted, with this specific note bearing serial number 912. Enormous buying power prevented most of these notes from being saved for posterity. (7,000-9,000)

Starting Bid: \$3,500



28398 BC-23S \$5 2.1.1937 Specimen PMG Gem Uncirculated 66 EPQ.

A gorgeous high grade Specimen featuring the portrait of King George VI on the face and the electric power allegory on the back. The black with blue tints along with red Specimen overprints provide excellent eye appeal. Four POCs are seen on this highly desirable example. (2,500-3,000)

Starting Bid: \$1,250



28399 BC-24S \$10 2.1.1937 Specimen PMG Superb Gem Unc 67 EPQ. This non-perforated Specimen example is the scarcer of the two varieties from the 1937 issue and this will be the first time that we have handled this type. The other version has "Specimen" perforated three times diagonally across the note in which 48 examples were made available to collecting community by the Bank of Canada at public auction in 1999. Excellent centering along with bold black and purple tints is seen example. Four POCs are present and this Gem is the sole finest graded in the PMG Census. (2,500-3,500)

Starting Bid: \$1,250



28400 BC-25s \$20 2.1.1937 Specimen PCGS Gold Shield Grading Gem UNC 65 OPQ.

A beautifully executed and rare Specimen, with much above average centering and paper quality. Four POCs are noted for accuracy. Lacking signatures, and instead overprinted "SPECIMEN". Again, the wide and even margins on this example are significantly better than average for the type. (1,000-1,250)

Starting Bid: \$500



28401 BC-26b \$50 2.1.1937 PCGS Gem New 66PPQ.

A desirable high grade example from the 1937 issue featuring the portrait of King George VI. Bold inks, vibrant colors, and excellent centering are seen on this well preserved note. (1,250-1,750)

Starting Bid: \$625



28402 BC-26b \$50 1937 PCGS Gem New 65PPQ.

A beautiful 1937 Gordon-Towers signature variety with bold orange inks. This lovely example has a portrait of King George VI centered on the front. A large allegory of a seated female with symbols of radio broadcasting highlight the back of this stunning issue. (1,000-1,250)

Starting Bid: \$500



28403 BC-26S \$50 2.1.1937 Specimen PMG Superb Gem Unc 68 EPQ.

A gorgeous early design Specimen featuring the portrait of King George VI on the face and the modern inventions allegory on the back. Exceptional paper quality, near perfect centering, and vibrant orange tints are seen on this \$50 issue. Four POCs are present and this example is the sole finest graded in the PMG Census. (3,000-4,000)

Starting Bid: \$1,500



28404 Bank of Canada 1954 Devil's Face \$1-\$10 Denomination Set.

A lovely denomination set of Devil's Face portraits, all graded by PMG.

BC-29a \$1 1954 Choice Uncirculated 64 EPQ;

BC-30a \$2 1954 Choice About Unc 58;

BC-31a \$5 1954 Choice Uncirculated 64 EPQ;

BC-32a \$10 1954 Gem Uncirculated 66 EPQ. (Total: 4 notes) (1,000-1,250)

Starting Bid: \$500



28405 BC-29bA \$1 1954 Devil's Face Replacement PMG Choice Uncirculated 64.

Prefix *A/A is seen along with the Beattie-Coyne signature combination on this "Devil's Face" Replacement issue. A scarce note for replacement collectors as there are only 22 notes listed in the PMG Census. The grading company mentions "Good Embossing" on this well preserved and highly desirable example. (4,000-6,000)

Starting Bid: \$2,000



28406 BC-30a \$2 1954 Devil's Face PCGS Superb Gem New 68PPQ.

A gorgeous example of this ever popular design type which features what appears to be the devil himself peering through Queen Elizabeth's hair. Whether or not this was deliberately engraved or is just a trompe l'oeil has been debated for years. Nonetheless, the Canadian government acted swiftly and modified the design to eliminate this feature. This note is the sole finest graded by PCGS. (1,000-1,500)

Starting Bid: \$500



28407 BC-32bA \$10 1954 Devil's Face Replacement PMG Choice Uncirculated 64.

Prefix *A/D is seen along with the always popular "Devil's Face" portrait of Queen Elizabeth II. Only 4,800 replacements with the Beattie-Coyne signature combination were printed. Vibrant purple tints provide excellent eye appeal and a minor stain on the back prevents this note from achieving an EPQ designation. (4,000-5,000)

Starting Bid: \$2,000



28408 BC-35b \$100 1954 Devil's Face PCGS Gem New 66PPQ.

A gorgeous example featuring the Devil's Face portrait in which high-lighted areas of the Queen's hair produced the illusion of a demonic face. Excellent paper quality, vibrant inks, and excellent centering are seen on this high grade large denomination issue. (1,500-2,000)

Starting Bid: \$750



28409 BC-35b \$100 1954 Devil's Face PCGS Gem New 65PPQ.

The tougher Beattie-Coyne signature combination is seen on this Devil's Face portrait issue. Bright paper, good centering, and bold inks are seen on this desirable high denomination example. (1,250-1,750)

Starting Bid: \$625

Scarce \$1000 Devil's Face



28410 BC-36 \$1000 1954 Devil's Face PMG About Uncirculated 55.

An elusive high denomination example featuring the portrait of Queen Elizabeth II with the illusionary "Devil's Face" in the highlighted area of the Queen's hair. This design was short-lived before public outcry forced the modification and re-release of the 1954 issue. As only a quantity of 30,000 of the \$1000 "Devil's Face" portrait were produced, this issue is scarce in any grade; and only four examples are graded higher in the PMG Census. (8,000-12,000)

Starting Bid: \$4,000

28411 BC-36 \$1000 1954 Devils Face PCGS Extremely Fine 40.

A rare and always desirable issue from the briefly circulated Devil's Face variety of this type. Limited issuance of this highest denomination confirms its scarcity in any grade, and it is often the final note needed to complete this popular set. The back has some ink at the bottom, which may be from the printing process since it is close to some of the color schemes in the note. There are two repair tears as well; but rarity is the takeaway from this offering, which is seldom presented. (3,000-4,000)

Starting Bid: \$1,500

**A Devilishly Rare \$1000 Specimen****28412 BC-36s \$1000 1954 Devil's Face Specimen PMG Choice Uncirculated 64.**

A handsome and rare Specimen of the short-lived Devil's Face variety. Perforated "SPECIMEN" diagonally three times and printed "0120" on the back, this sample banknote was stored as a anti-counterfeiting or general knowledge comparison piece. Although previously mounted, the remnants are minimal. Rare, desirable, and the first Devil's Face \$1000 Specimen we have offered. (10,000-15,000)

Starting Bid: \$5,000



28413 Serial Number 1 BC-40a \$10 1954 PMG Choice About Unc 58 EPQ.

An elusive Serial Number 1 from the 1954 modified portrait issue. Prefix U/D along with the Beattie-Coyne signature combination is seen on this eye appealing example featuring Queen Elizabeth II on the face and large landscape vignette of Mount Burgess on the back. Exceptional paper quality and vibrant purple inks highlight this highly collectable note. (2,000-3,000)

Starting Bid: \$1,000



28414 Solid Serial Number 222222 BC-40b \$10 1954 PMG About Uncirculated 55.

A fresh and colorful example displaying solid serial number S/T222222. (1,000-1,200)

Starting Bid: \$500



28415 BC-41s \$20 Dollars 1954 Specimen PMG Choice Uncirculated 64.

A pleasing and scarce Specimen, both perforated and overprinted "CANCELLED". Unusually decent margins are easily seen on this example, which is marked as Specimen 0509 on the reverse. We have only offered this type twice previously. (1,000-1,500)

Starting Bid: \$500



28416 Canada BC-UNL \$20 1964 Face Composite Proof PCGS Choice New 63;

Canada BC-UNL \$20 1964 Photographic Back Essay PCGS New 62.

Design features are affixed with an adhesive on these examples. The face uses a black and white portrait of Queen Elizabeth II at right and a multi-color undertint at left. The train vignette on the back is all in black and white. Both pieces are dated "26/3/64" in pencil in the bottom selvage. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28417 BC-42s \$50 1954 Specimen PMG Gem Uncirculated 65 EPQ.

Similar to the other denominations of Specimens offered in this auction, this example bears the number 0509 on the reverse in the top margin. Completely original and pleasing, especially with such decent centering. Three diagonal "SPECIMEN" perforations are noted. (1,500-2,000)

Starting Bid: \$750



28418 BC-43s \$100 1954 Specimen PMG Choice Uncirculated 64.

A rare and beautifully executed Specimen, with three perforated cancellations and red overprints. Numbered 0509 on the reverse, this high denomination example is often missing from the better collections. (1,500-2,000)

Starting Bid: \$750



28421 BC-44d \$1000 1954 PMG Gem Uncirculated 65 EPQ.

Exceptional paper quality and excellent coloring are seen on this high denomination example. Only a slight centering shift to the left prevents this desirable note from achieving a higher grade. (1,250-1,750)

Starting Bid: \$625



28419 BC-44d \$1000 1954 PCGS Gem New 66PPQ.

A high grade \$1000 with the Lawson-Bouey signature combination which was seen on this series from 1973 to 1984. Printed by the Canadian Bank Note Company Limited, this well preserved example features an excellent color combination of black and rose pink tints. (1,500-2,000)

Starting Bid: \$750



28422 BC-44d \$1000 1954 PCGS Very Choice New 64PPQ.

This Lawson-Bouey signature combination is seen on this wonderful example. Vibrant rose pink inks and excellent paper quality highlight this modified portrait issue. (1,000-1,500)

Starting Bid: \$500



28420 BC-44d \$1000 1954 PMG Gem Uncirculated 66 EPQ.

A splendid example with far superior centering than typically encountered. Despite being dated 1954, this type, with signatures Lawson and Bouey, began issuance in 1973. Very high face value, and superior quality add to the desirability of this Queen Elizabeth II example. (1,500-2,500)

Starting Bid: \$750

28423 BC-44d \$1000 1954 PMG Choice About Unc 58 EPQ.

A well embossed example of this popular Canadian \$1000 that just has some minor handling at right. (1,000-1,250)

Starting Bid: \$500

28424 BC-44d \$1000 1954 PMG Extremely Fine 40.

This always popular and highest denomination QEII issue bares the forth signature for the type that features the modified hair design. Interestingly enough, this specific example, featuring the signatures of Lawson and Bouey, was released in 1973, which coincided with the design charges for all other denominations. The "1954" dated 1000 Dollar notes were periodically released into circulation, with new signature combinations, until about 1991. (1,000-1,200)

Starting Bid: \$500

28425 BC-44d \$1000 1954 PMG Extremely Fine 40.

The Lawson-Bouey signature combination is seen on this high denomination example from the 1954 modified portrait issue. Mildly circulated with good centering, original coloring, and bold inks. (1,000-1,250)

Starting Bid: \$500



28426 BC-44e \$1000 1954 PMG Gem Uncirculated 65 EPQ.

A tougher Thiessen and Crow signature combination is seen on this \$1000 modified portrait issue. Highly desirable with bright paper, bold inks, and exceptional paper quality. (2,000-2,500)

Starting Bid: \$1,000



28429 BC-61a \$1000 1988 PMG Gem Uncirculated 66 EPQ.

Vibrant colors and exceptional paper quality are seen on this high denomination from the Birds of Canada series. Prefix EKA along with the signature combination of Thiessen and Crow identify this note from the first printing of the issue. (1,250-1,750)

Starting Bid: \$625



28427 BC-47a \$2 1974 Serial Number 1 PMG Choice Uncirculated 64 EPQ.

Prefix RT and serial number 0000001 is seen on this lovely example. A choice piece for any serial number collector with excellent eye appeal. (1,500-2,000)

Starting Bid: \$750



28431 BC-61aA \$1000 1988 Prefix EKX Replacement PCGS Gem New 66PPQ.

A rarely offered, beautiful \$1000 1988 replacement issue on crisp paper. This fascinating example with well blended pink and purple inks features a portrait of Queen Elizabeth II. The Bank of Canada elected to produce replacement examples for the first time in the 1988 series with a run of just over 339,000 pieces, not of which many have survived in this high state of preservation, making this a must have for any QEII collection. (2,000-3,000)

Starting Bid: \$1,000



28428 BC-48bT \$5 1972 Test Note PMG Choice Uncirculated 64 EPQ.

Prefix RS is seen on this \$5 example to identify this as a test note, which was placed in circulation to test the durability of printing innovations. Out of the 480,000 notes printed, approximately fifty examples of this test note are known to have survived, including two in an institutional collection. Bold colors and exceptional paper quality stand out on this highly desirable example. (4,000-5,000)

Starting Bid: \$2,000



28432 BC-61b \$1000 1988 PCGS Superb Gem New 67PPQ.

A beautiful example featuring Queen Elizabeth II on crisp paper with calm mauve inks. The back is highlighted by a lovely landscape scenery and Pine Grosbeak birds. This lithographed signature example is a great addition for any QEII collection. (2,000-2,500)

Starting Bid: \$1,000

28433 BC-61b \$1000 1988 PMG Gem Uncirculated 66 EPQ.

This Bonin-Thiessen signature combination was the last issue of the \$1000 denomination produced by the Bank of Canada. Exceptional paper quality is present on this highly desirable bird series example featuring the Pine Grosbeak. (1,000-1,500)

Starting Bid: \$500



28434 Basseterre, St. Kitts- Royal Bank of Canada \$5 (£1-0-10) 3.1.1938 Ch. # 630-60-02FP; BP Front And Back Proof PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64.

A lovely uniface set of Face and Back Proofs mount on bright cardstock. Fantastic deep green inks and a detailed vignette of a steam ship is seen on the front, and a large vignette of the coat of arms highlights the back. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28435 Bridgetown, Barbados- The Canadian Bank of Commerce \$5
2.1.1922 Ch # 75-20-04 PMG Choice Fine 15.

This bank was one of several chartered banks which established branches in British West Indies colonies. The Barbados branch opened in 1922, the year after branches were established in Port of Spain, Trinidad and in Kingston, Jamaica. All of these branch issues are scarce, with high grade specimens being quite difficult to obtain. This is the sole collectible denomination from the 1922 issue, with examples unpriced in higher than Very Fine in Charlton. Nice color is still found on this evenly circulated example. (1,000-1,500)

Starting Bid: \$500

28436 Bridgetown, Barbados- Royal Bank of Canada \$5 (£1-0-10)
3.1.1938 Ch. # 630-32-02FP; BP Front and Back Proofs PMG Superb Gem Unc 67 EPQ.

A superb Face and Back Proof Set from the 1938 small size issue. Interestingly these notes displayed an equivalency denomination of \$5 = £1-0-10 for ease of use. This gorgeous pair is well centered on bright cardstock. The cardstocks have a stamped "Printed in Canada" along with pencil annotations on both backs. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28437 Castries, St. Lucia- Royal Bank of Canada \$5 (£1-0-10) 2.1.1920 Ch. # 630-62-02FP; BP Front and Back Proofs PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64.

A seldom seen Castries, St. Lucia set of front and back proofs. There are no known examples of the issued notes from this West Indies location; leaving only proof and specimen examples available to the collecting community. We have only handled one back proof in our past sales so this will be the first time we will offer this desirable pair. Two POCs are seen on both examples, which are mounted on bright card stock. Pencil annotations are present on the back of both proofs. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

28438 Georgetown, British Guiana- Royal Bank of Canada \$5 (£1-0-10) 3.1.1938 Ch. # 630-38-02FP; BP Face and Back Proofs PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 68 EPQ.

An gorgeous set of uniface front and back proofs from the West Indies, British Guiana small size issue. Both of these notes are in an outstanding state of preservation and well centered on bright card stock. Pencil annotations and a stamp are present on the back of both of these highly desirable examples. Two partial POCs are seen on the Back Proof. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28439 Georgetown, British Guiana- Royal Bank of Canada \$20 (£4-3-4) 3.1.1938 Ch. # 630-38-04FP; BP Front and Back Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A visually appealing large denomination from the 1938 small size West Indies issue. Both high grade proofs are well centered and mounted on card stock. A stamped "Printed in Canada" stamp and pencil annotations is seen on the back of both examples. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28440 Hamilton, ON- Bank of Hamilton \$20 1.6.1892 Ch. # 345-16-06S Specimen **PMG Choice Uncirculated 64 EPQ.**

This striking middle denomination has a delightful color scheme and design elements. Another impressive engraving from the Western Banknote Company. Various sized hole punched cancellations are noted, along with a complete serial number, which is unusual for Specimens.

From the Goldsworthy Collection (1,000-1,500)

Starting Bid: \$500



28441 Hamilton, ON- Bank of Hamilton \$50 1.6.1892 Ch. # 345-16-08S Specimen **PMG Choice Uncirculated 64.**

A striking Specimen, desirable as a high denomination with an early date. Beautiful engravings on both sides, with an interesting action scene on the reverse. Hole punched and overprinted "Specimen".

From the Goldsworthy Collection (1,000-1,500)

Starting Bid: \$500



28442 Hamilton, ON- Bank of Hamilton \$10-\$10-\$10 2.1.1904 Ch. # 345-18-04S Uncut Specimen Sheet PMG Choice Uncirculated 64.

A desirable and scarce uncut sheet of \$10 Specimen banknotes from this charter bank based in Ontario. The vignette of Queen Alexandra seated on the throne gives this bright and well preserved example excellent eye appeal. Two POCs and a blue "Specimen" overprint are seen on each of the three notes on this uncut sheet. (3,000-4,000)

Starting Bid: \$1,500



28443 Hamilton, ON- Bank of Hamilton \$50 1.1.1904 Ch. # 345-18-08sp Specimen Proof PMG Choice Uncirculated 63.

This visually appealing uniface proof has a beautiful technical design and excellent surfaces. Scarce and desirable higher denomination note, especially as graded Uncirculated, with pinholes and hole punched cancellations.

From the Goldsworthy Collection (1,000-1,500)

Starting Bid: \$500

A Famous British Commonwealth Rarity



28444 Kingston, Jamaica- Canadian Bank of Commerce £1 1.6.1938 Ch. # 75-26-02 PMG Very Fine 30.

An amazing rarity in any grade or any format. Completely original paper is noted, with only light circulation, all of which is visible through the third party holder. There are only three examples in the PMG Population Report at the time of grading. A small serial number confirms limited issuance, as multiple foreign banks issued denominations £1 and higher, leaving the Government of Jamaica to print the shillings denominations. Seldom, if ever encountered, and assuredly missing from many collections. Problem-free condition adds to the appeal. (12,500-17,500)

Starting Bid: \$6,250



28445 Montreal, PQ- Molsons Bank \$10 3.1.1916 Ch. # 490-36-02 PMG Very Fine 20.

A rare and interesting example from the Molsons Bank, with original paper and circulation. Staining is noted on both sides of the note, but the distraction is minimal when the rarity of this offering is taken into account. (1,000-1,500)

Starting Bid: \$500



28446 Montreal, PQ- Molsons Bank \$5 3.7.1922 Ch. # 490-40-02 PCGS Choice New 63PPQ.

An attractive note from the last series issued by the Molsons Bank before its acquisition by the Bank of Montreal in 1925. Strong embossing is found on this well preserved \$5 that is only held back from a Gem grade by a slender bottom margin. (1,000-1,250)

Starting Bid: \$500



28447 Montreal, PQ- Bank of Montreal \$10 3.9.1912 Ch. # 505-52-04 PCGS Fine 15.

A pleasing enough example of this rare date and type, seldom seen in any state of preservation. Despite heavy circulation, this note displays original paper, with all details clearly visible, including the hand-signed signature. At the time of cataloging, there are only four examples of this type in the PMG Population Report. (1,200-1,500)

Starting Bid: \$600



28448 Montreal, PQ- Bank of Montreal \$5 3.11.1914 Ch. # 505-54-02 PCGS Choice About New 55.

Assuredly superior to what is usually encountered for this large-sized type, and rare in better grades. There are subtle variations to the 1914 dated \$5 note for the type. This example features the "A" block, a hand-signed signature bottom left, and no small stamped overprint to the right of the date, which appeared on later blocked examples. (2,000-3,000)

Starting Bid: \$1,000



28449 Montreal, PQ- Bank of Montreal \$10 2.1.1931 Ch. # 505-58-04 PMG Gem Uncirculated 66 EPQ.

An absolutely beautiful example from this Montreal bank with nice centering, bright paper, and good embossing. (1,000-1,200)

Starting Bid: \$500



28450 Montreal, PQ- Royal Bank of Canada \$10 2.1.1913 Ch # 630-12-08 PCGS About New 53.

Certainly among the finest extant, this superb example has a fresh appearance through the third party holder. Desirable so choice, with visual embossing and bold colors. Far superior to what is typically encountered, which should entice spirited bidding on this conditionally-rare offering. (4,000-5,000)

Starting Bid: \$2,000

28451 Montreal, PQ- The Royal Bank of Canada \$10 2.1.1913 Ch. # 630-12-08 PCGS About New 53.

A high grade example featuring the popular vignette of the battleship Bellerophon. This is the finest grade we have handled as this issue is scarce in conditions above extremely fine. (2,500-3,500)

Starting Bid: \$1,250



Serial 3 Cut Sheet



28452 Montreal, PQ- Royal Bank of Canada \$5 1.3.1927 Ch. # 630-14-04 Four Plate Examples with Same Serial Number.

An unprecedented collection of serial number 3 banknotes from each plate letter: A, B, C, D. Each note is in completely original Uncirculated condition, which adds to the impressive nature of this lot. Printed signatures of Morris W. Wilson and Sir Herbert Holt are seen at bottom. Additionally, this collection was consigned by the Grandson of Mr. Wilson, finally bringing these treasures to market after being enjoyed by the family for over 90 years. An exciting and unique offering sure to entice the most discerning bidders. PCGS New 62PPQ, Very Choice New 64PPQ (2), and Gem New 66PPQ respectively. (Total: 4 notes) (20,000-28,000)

Starting Bid: \$10,000



28453 Ottawa, ON- Bank of Ottawa \$5 2.11.1880 Ch. # 565-12-02S Specimen PCGS New 62PPQ.

A delightful Specimen, wholly original and visually pleasing. Interestingly, this example has both the printed and hand-signed signatures, both which have been overprinted "SPECIMEN" and hole-punched cancelled. Askew centering is typical for the type. A written notation on the top margin has been cut during the note printing process. Unobstructed views of both sides add to the appeal of this rare Specimen. (1,000-1,200)

Starting Bid: \$500

28454 Port of Spain, Trinidad- Royal Bank of Canada \$5 (£1-0-10) 3.1.1938 Ch. # 630-68-02BP Front and Back Proofs PMG Superb Gem 67 EPQ; Superb Gem Unc 68 EPQ.

A lofty graded pair of face and back proofs from the 1938 small size design issue. Visually appealing, mounted on bright card stock, and excellent centering. Pencil annotations and a "Printed in Canada" stamp is seen on the back of both examples. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28455 Port of Spain, Trinidad- The Royal Bank of Canada \$20 1.3.1938 Ch. #630-68-04FP and #630-68-04BP Front & Back Proofs PMG Superb Gem Unc 67 EPQ.

As closely matched a proof pair as one would hope to acquire. This issue is also not listed in the Charlton tome in proof form. Both notes have "Canada # 1932" in pencil in the upper left corner on the back as well as a stamping in red "Printed in Canada." (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28456 Roseau, Dominica- Royal Bank Of Canada \$5 (£1-0-10) 2.1.1920 Ch. # 630-42-02 Front and Back Proofs PMG Gem Uncirculated 66 EPQ; PMG Choice Uncirculated 64.

A striking set of uniface front and back Proofs with deep green inks. A well detailed vignette of a steam ship and two POCs are seen on the front example. Two POCs and a coat of arms highlight the back example. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28457 Saint John, NB- Eastern Bank of Canada \$5 15.5.1929 Ch. #225-10-02FP; 225-10-02BP Face and Back Proofs PMG Superb Gem Unc 67 EPQ and an Archival Vignette.

The two exquisite \$5 bank note Proofs are well matched and both have earned the same high grade. The Eastern Bank of Canada Seal vignette is encapsulated by PMG, but not graded. (Total: 3 items) (1,000-1,500)

Starting Bid: \$500

28458 St. George's, Grenada- Royal Bank of Canada \$5 (£1-0-10) 3.1.1938 Ch. # 630-50-02FP; BP Front and Back Proofs PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.

A high grade pair of front and back proofs from the West Indies, Grenada small size issue. Both proofs are well centered and mounted on clean card stock. Two partial POCs are seen on the back proof, and pencil annotations along with a "Printed in Canada" stamp is seen on back of both examples. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28459 St. John's, NF- Newfoundland Government Cash Note 50¢ 1902 Ch. # NF-3b PMG Choice Fine 15.

A classic rarity in issued format, with only a few examples known extant. Despite heavily circulated and minor repairs, this example has a low serial number, and limited issuance that was supplemented by later dates. All details are visible on this famous British Commonwealth rarity. (2,000-2,500)

Starting Bid: \$1,000



28460 St. John's, NF- Newfoundland Government Cash Note \$1 1903 Ch. # NF-5c PMG Very Fine 20 Net.

A rare and interesting cash note, printed for the British Colony of Newfoundland, to be redeemed by a Canadian Bank, the Bank of Montreal. Despite the Newfoundland's political ties with Britain, its geographical proximity to Canada could not be ignored. Limited issuance in 1903 has left very few of these cash notes remaining today. Although repairs are noted, the overall appearance is decent for such a rare note. (1,500-2,000)

Starting Bid: \$750

28461 St. John's, NF- Newfoundland Government Cash Note 40¢; 50¢; 80¢; \$1; \$5 1901-09 Ch. # NF-2S; 3S; 4S; 5S; 6S Specimen Set.

A full denomination set of Specimen from the Department of Public Work Type 1901-09 Issue. Four POCs and red "Specimen" overprints are present on all five cash notes. All examples have the "Exceptional Paper Quality" designation, with the 1 Dollar grading PMG Choice Uncirculated 63 EPQ, and the remaining four examples grading PMG Gem Uncirculated 65 EPQ. (Total: 5 notes) (2,000-3,000)

Starting Bid: \$1,000



28462 Toronto, ON- The Dominion Bank \$10 3.1.1910 Ch. # 220-18-04s Specimen PCGS Choice New 63.

Quite a rare offering as a Specimen, this completely original example has three hole-punched cancellations and red overprints. Minor mounting remnants do not detract from the overall appearance. Beautifully inked and decently margined for the type. Our estimates may prove conservative for such a scarce Specimen. (1,750-2,000)

Starting Bid: \$875

28463 Toronto, ON- Imperial Bank of Canada Ch. # 375-20-02/04/06 Denomination and Vignette Proof Set.

A gorgeous grouping from the November 1, 1933 Issue. The three denomination examples (\$5, \$10, and \$20) are all of the color tint variety. All are mounted on bright cardstock and the notes have been given the "Exceptional Paper Quality" designation by the grading company. The 5 and 10 Dollars are both graded PMG Superb Gem 67 EPQ, and the 20 Dollars is graded PMG Superb Gem Unc 68 EPQ. Two encased but not graded vignettes of A. E. Phipps and F. A. Rolph are included with this set. (Total: 5 notes) (1,000-1,500)

Starting Bid: \$500



28464 Toronto, ON- The Metropolitan Bank \$10 11.5.1902 Ch. #485-10-08FP and #485-10-08BP Face and Back Proofs PMG Gem Uncirculated 66 EPQ.

No issued notes are known for this Charlton number from this short-lived bank that was only in business from 1902 to 1914. These two handsome examples are nicely mounted to pieces of cardstock that are a little bigger than the notes. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28465 Toronto, UC- Bank of the People \$20 ND (1836-40) Ch. # 570-12-16P Proof PMG Choice Uncirculated 63.

Another attractive proof from this early Toronto bank, it represents a denomination that is unknown in issued form according to the Charlton reference. Bold ink colors are found on this example that just has some minor damage to its lower left corner. (1,000-1,500)

Starting Bid: \$500



28466 Toronto, UC- Bank of the People \$50 ND (1836-40) Ch. # 570-12-18P Proof PMG About Uncirculated 55.

A well printed black-and-white proof from this Toronto bank that represents its highest denomination and is a note that is unknown in issued form. Six POCs are seen along the bottom border. (1,000-1,500)

Starting Bid: \$500



28467 Toronto, ON- Standard Bank of Canada \$5 2.1.1914 Ch. # 695-18-04 PMG Very Fine 25.

A tougher note from a less available Toronto bank that carries the much scarcer Cowan-Easson signature combination. Just two pieces have been graded by PMG for this Charlton number including this pleasing mid-grade example. (2,000-2,500)

Starting Bid: \$1,000



28468 Yarmouth, NS- Bank of Yarmouth \$20 1.12.186_ Ch. # 810-10-02P Face Proof PMG Choice Uncirculated 64 EPQ.

An attractive Face Proof from this obscure bank that operated in Nova Scotia from 1859 until it failed in 1905. To date, no issued notes are known in private hands with only a few proofs reported extant. Excellent color is seen on this pleasing proof produced by the ABNCo. (1,500-2,000)

Starting Bid: \$750



28469 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 1 **PMG Gem Uncirculated 66 EPQ**. Scarcity and the depiction of the infamous Bokassa has propelled this series as a favorite for Africa. The series was short lived and examples in high grade are very difficult to obtain. In addition to its scarcity and grade, this example is low numbered. (1,000-1,200)
Starting Bid: \$500



28472 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Gem Uncirculated 66 EPQ**. This popular and colorful large format note depicts a marketplace and various modes of transportation as well as two detailed and realistic portraits of a woman and a man smoking a large pipe.
From the Feeling Good Collection (1,000-1,250)
Starting Bid: \$500



28470 Central African Republic Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1976) Pick 8 **PCGS Gem New 66PPQ**. Always popular with collectors due to the prominent portrait of President (and later Emperor) Bokassa, this large multicolor note depicts two sword hilts on the face and an agricultural scene flanked by native art on the back. (3,000-4,000)
Starting Bid: \$1,500



28473 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PCGS Very Choice New 64**. Printed for use in the landlocked Central African Republic, this attractive large format note has colorful vignettes of a local market and various modes of transportation. (1,000-1,500)
Starting Bid: \$500

28471 Central African Republic Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978) Pick 8 **PCGS Choice About New 58**. An incredibly colorful high denomination example from the then "Empire" of Central Africa. The difference between this example and Pick 4 is the change from "Republique" to "Empire" in heading. The deranged "Emperor" is seen to the right, and sword, staff and hat is seen in the center. Agricultural scene, and traditional masks on back. Only the lightest handling is evident, and earned itself a very pleasing grade for this rare issue. (1,500-2,000)
Starting Bid: \$750



28474 Chad Banque Centrale 10,000 Francs ND (1971) Pick 1 PCGS Choice About New 58PPQ.

A portrait of President Tombalbaye and cattle drinking share space on the face of this rare first issue that also displays examples of tribal art. This quality example faces up very well and will be a nice addition to any African or French Colonial collection.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28475 Chad Banque Des Etats De L'Afrique Centrale 5000 Francs 1.1.1980 Pick 8 PCGS Choice About New 58PPQ.

This large format multicolor note is always a favorite with collectors, having detailed vignettes of a marketplace on the face and an equally detailed depiction of various modes of transportation and a wonderful vignette of a man smoking a pipe on the back. This example faces up even better than its assigned grade and will make a nice addition to any African or French Colonial collection. (1,000-1,200)

Starting Bid: \$500



28476 Chile Banco San Fernando 5 Pesos ND (1899) Pick S397s Specimen PMG Choice About Unc 58EPQ.

A classic turn of the century ABNCo beauty from Chile, this large format note depicts a lovely vignette of horse and young lady on the face. Cancelled with 3 pinholes, some annotations, and printer's stamp. A scarce example for this bank. (1,000-1,250)

Starting Bid: \$500



28477 China Ming Dynasty 1 Kuan 1368-99 Pick AA10 PCGS Fine 15.

An appealing grandly sized example from the Ming Dynasty. These early banknotes were printed on relatively soft and weak mulberry paper and colored with charcoal. The red "anti-counterfeiting" overprint is still visible, and edge tears, common to these early issue, are present. (2,500-3,500)

Starting Bid: \$1,250



28478 China Ming Dynasty 1 Kuan 1368-99 Pick AA10 PCGS Very Good 10.

A surviving example from the Ming Dynasty. Splits tears and minor damage are annotated by third party grading company, these early banknotes were printed on relatively soft and weak mulberry paper and colored with charcoal making preservation difficult during this early era. The red "anti-counterfeit" overprint is weak but still slightly visible on the back of this example. (2,000-3,000)

Starting Bid: \$1,000



28479 China Imperial Bank of China 1 Tael 14.11.1898 Pick A40a PMG Very Fine 25.

A pleasing and original example of this 19th century issue. Quite decent, with firm enough paper and minimal distractions to the colorful design elements. Limited issuance, as evidenced by the small serial number without a prefix, keeps this type desirable and in demand. (1,500-2,000)

Starting Bid: \$1,300



28480 China Imperial Bank of China, Shanghai 1 Tael 22.1.1898 Pick A46a PMG Choice Fine 15 Net.

A pleasing and rare note, with limited issuance that is rare in any grade. All details are visible on this example, which has been fortified by repairs to the center split. Rust specs and pinholes are mentioned for accuracy. Infrequently offered and desirable. (1,500-2,000)

Starting Bid: \$1,200



28481 China Ningpo Commercial Bank Limited, Shanghai 2 Dollars 22.1.1909 Pick A61Bpp Progressive Proof PMG Uncirculated 62 Net.

A visually stunning progressive proof with the dual dragon and fireball motif. Highly desirable as all notes from this bank's early 1909 issue rarely seen. The grading company mentions an ink stamp and minor paper pull on this archival example. (1,000-1,500)

Starting Bid: \$850



28482 China Bank of China 1 Dollar 1.6.1913 Pick 30a PMG Very Fine 20.

An always desirable and rare issue, completely intact and pleasing enough for the type. Standard circulation is seen, which includes a customary ink stamp. Some foxing and fading serial numbers are mentioned for accuracy, but the scarcity and collectibility of this type are sure to outweigh honest condition issues. (1,000-1,500)

Starting Bid: \$500



28483 China Central Bank of China 20 Cents 1946 Pick 396 Uncut Sheet of 55 Back Color Trial Specimens Crisp Uncirculated.

The 55 notes represented on this uniface uncut sheet are from the 1946 Central Bank of China issue. The issued notes were printed in orange by TDLR, with these color examples printed in green. This is the back side of Pick 396 with a vignette of the sampan's at anchor and the mountainous landscape in the background. Well preserved and highly desirable. (2,000-2,500)

Starting Bid: \$1,000



28484 China People's Bank of China 1000 Yuan 1949 Pick 850 PCGS Choice About New 58PPQ.

Introduced in December 1949, this issue circulated for six years before being withdrawn in October 1955. This example followed the central theme of the series with depictions of manufacturing, farming, and ship-ping. A gorgeous example with only a light centerfold preventing a higher grade. (1,000-1,500)

Starting Bid: \$500



28485 China Taiwan Bank of Taiwan Limited 10 Yen ND (1916) Pick 1923s Specimen PMG About Uncirculated 55 EPQ.

The Bank of Taiwan, established as a Kabushiki Kaisha (corporation), became the de facto central bank for the Japanese possession. Though it did not control monetary policy, it was responsible for the exchange of Yen, as well as other financial services. After the war, it continued on as the de facto central bank until its currency issuing rights were revoked in the early 2000s. This is a lovely perforated specimen note which is the first for the type we have offered. (1,500-2,500)

Starting Bid: \$750



28486 **China** Taiwan Bank of Taiwan Limited 50 Yen 1921 Pick 1924 PMG Very Fine 25.

A slight notched tear is seen at upper left on this otherwise evenly circulated Block 1 note from this elusive and highly sought after issue. This is the first for this high denomination note we have offered. (1,000-1,500)
Starting Bid: \$500



28487 **China** American-Oriental Banking Corporation, Shanghai 10 Dollars 16.9.1918 Pick S98p Proof PMG Gem Uncirculated 66 EPQ.

An amazing set of front and back Proofs on cardstock. Both examples hold an exceptional grade with bold inks and remain unaffected by issues on card stock. Two POCs are seen on the front example highlighted by a vignette of a ship with a pagoda in the background. One POC over the signature is seen on the back example with bold blue inks. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



28488 **China** American-Oriental Bank of Fukien, Foochow 10 Dollars 16.9.1922 Pick S109Bp Face and Back Proofs PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ.

A lovely pair of uniface proofs from the scarce Foochow Branch 1922 Silver Dollar issue. Printed by the American Banknote Company with excellent center, bold inks, and bright paper. Noted on the face proof is an as made wrinkle, and both the face and back proofs are unaffected by issues on card stock and the holders incorrectly attributes the Pick number as S106Bp. (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,000



28489 **China** Bank of Canton Limited 100 Dollars 1.7.1917 Pick S153D Progress Proof PCGS Very Choice New 64.

A gorgeous example of an original black die progress proof from the Bank of Canton. The central vignette of Hong Kong was used on all of this bank's notes issued between 1917 and 1922, which are seldom available on the auction block. This example is mounted on cardstock has excellent eye appeal. (1,000-1,500)

Starting Bid: \$500



28490 **China** International Banking Corporation, Canton 1 Dollar 1.1.1909 Pick S401 **PCGS Fine 15**.

A rare example from the Canton Branch issue of 1909. This 1 Dollar is the scarcest of all denominations produced by this branch, with this being the first example that we have handled. Although splits and tears are mentioned on the third party grading holder, all design details are present on this example. Highly desirable and seldom seen in any condition. (2,500-4,000)

Starting Bid: \$1,250



28492 **China** International Banking Corporation, Shanghai 10 Dollars 1.1.1905 Pick S420s Specimen **PMG Gem Uncirculated 65 EPQ**.

A lovely mid-denomination Specimen from Shanghai branch's 1905 issue with the always popular eagle and dual-globe vignette. The grading company mentions "as made paper wrinkle" and gives it the "exceptional paper quality" designation. Two POCs, all zero serial numbers, and "Specimen" overprints are present on this eye appealing example. (1,000-1,200)

Starting Bid: \$500



28491 **China** International Banking Corporation Shanghai 5 Dollars 1.1.1905 Pick S419p Two Face Proofs **PMG Choice Uncirculated 63 Net; Gem Uncirculated 66 EPQ**.

The Face Proof graded PMG 66 EPQ has the highest grade for this number awarded by PMG without any equals. It also has as made paper wrinkles, was previously mounted, and has a minor repair. There is also a single POC. The back label for the other Face Proof says the note is unaffected by issues on the cardstock. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

Shanghai Branch Mexican Dollar Specimen Proof



28493 China Russo-Chinese Bank, Shanghai 10 Mexican Dollars 1909 Pick S543sp S/M#05-42 Specimen Proof PMG Choice About Unc 58.

A gorgeous example from the Shanghai Branch's final issue denominated in Mexican Dollars. Printed by Bradbury Wilkinson & Co., this Specimen Proof features the dual dragon motif along with an excellent color scheme which give this note a distinct eye appeal and would without a doubt enhance any collection. A perforated "Specimen" and a small tear are present on this highly desirable and artistic note. (6,000-8,000)

Starting Bid: \$4,500

28494 China Provincial Bank of Three Eastern Provinces, Tientsin 1; 5; 10 Yuan 11.1929 Pick S2962s2; S2963s2; S2964s2 Three Specimen Examples PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ; About Uncirculated 53 EPQ.

A wonderful denomination set from this bank's second issue. Two POCs, red "Specimen" overprints, and all zero serial numbers are present on all three examples. Vibrant colors and excellent centering provide great eye appeal on this provincial set. (Total: 3 notes) (1,200-1,500)

Starting Bid: \$600



28495 Colombia Banco de la Republica 1 Peso = 1 Dollar ND 188_ Pick S807 PMG Choice About Uncirculated 58 EPQ.

An elusive, early issue from the national bank, printed in the US in a design very similar to notes printed for other countries in South America. A classic vignette is seen, along with a low serial number of 490.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28496 Colombia Banco de la Republica 2 Pesos = 2 Dollars ND 188_ Pick S808 PMG Choice Uncirculated 64.

Printed by Homer Lee Bank Note Company, this quite scarce and attractive green and black remainder features a striking vignette of a passenger train exiting a tunnel in the mountains on the face and a portrait of George Washington on the back. Interestingly the note incorporates a bilingual (Spanish and English) promissory statement.

From the Feeling Good Collection (2,000-2,500)

Starting Bid: \$1,000



28497 Colombia Banco de la Republica 5 Pesos = 5 Dollars ND 188_ Pick S809 PMG Choice About Uncirculated 58 EPQ.

A portrait of George Washington is seen in the middle of this early note issued by the national bank of Colombia. A matching low serial number 490 with all other denominations in this set is seen.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28498 Colombia Banco de la Republica 10 Pesos = 10 Dollars ND 188_ Pick S810 PMG About Uncirculated 55 EPQ.

A scarcer example featuring a portrait of George Washington at lower left and Minerva is represented at lower right. Excellent paper quality and deep green inks are seen on this issue printed by the Homer Lee Banknote Company.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28499 Colombia Republica de Colombia 5-3-2-1 Pesos 182_ Pick UNL Uncut Sheet of Four PMG About Uncirculated 53 EPQ.

An uncut sheet that is similar in style to several United States Obsoletes of the period. This is not surprising as the printer is Peter Maverick of New York. This uncut sheet was once folded down to the approximate size of a single note. (1,000-1,500)

Starting Bid: \$500



28500 Comoros Banque de Madagascar et des Comores 500 Francs ND (1963) Pick 4b **PMG About Uncirculated 55 EPQ.**

Printed for use in the Comoros, this note is boldly stamped COMOROS in red on a Madagascar Pick 47b host note and features two attractive portraits. The Euro presently forms the circulating currency for the islands.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28501 Comoros Banque de Madagascar et des Comores 5000 Francs ND (1960-63) Pick 6c **PMG Very Fine 30.**

Overprinted for use in the Comoros, this large format multicolor note features a portrait of General Gallieni. This must have been a controversial selection, as he exiled the Queen and abolished a 350 year old monarchy in Madagascar in 1897. This is a pleasant mid-grade note with PMG noting only minor repairs which are very difficult to locate through the holder (there is a very short internal tear to the left of 579 in the upper left corner of the face).

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28502 Congo Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c **PCGS Superb Gem New 67PPQ.**

A colorful and always popular note, this lovely orange and multicolor example depicts river rapids and a man at left as well as modern buildings, masks and carvings, and logging operations on the back. A Gem that is as nice as the day it was printed. (1,000-1,500)

Starting Bid: \$500



28503 Congo Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1974-77) Pick 5a **PCGS Superb Gem New 67PPQ.**

The portrait of a Congolese woman graces this near-perfect high denomination note issued during the 1970s. It also has a scene of a farmer plowing on a tractor on the back.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28504 Congo Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978-81) Pick 5b PMG Gem Uncirculated 66 EPQ.

A very colorful note with the signature titles "Un Censeur" and "Le Gouverneur" at the upper right. A tractor plowing a field is on the back. From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28505 Costa Rica Banco Internacional 10 Colones 20.1.1932 Pick 181 PMG Very Fine 25.

Featuring the first date of issue, this higher denomination and very scarce issued note remains quite pleasing despite circulation in a tropical climate. Light staining on the back does little to detract from the overall appearance of this Thomas de la Rue printed banknote. Actually quite a good grade for the type. Two examples sold in 2014 which may offer parameters for valuation; a raw "Fine" sold for \$1,840, while a PCGS 35 Apparent \$1,997. Costa Rica's small population and this note's high face value led very few to be saved for posterity. A rare opportunity. (1,200-1,500)

Starting Bid: \$600



28506 Costa Rica Banco Anglo Costarricense 100 Colones ND (1904-12) Pick S126s Specimen PMG About Uncirculated 55 EPQ.

Bradbury, Wilkinson & Co. printed this striking multicolor note whose production spanned approximately eight years between 1904 and 1912. The note is discretely roulette cancelled (with the word CANCELLED) at bottom center.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28507 Costa Rica Ferro Carril de Costa Rica 1 Peso 15.4.1872 Pick S234 PCGS Very Good 8.

Printed by the American Banknote Company, this specialized private issue was issued by the Costa Rica Railway, payable at the head office in San Jose. Limited issuance and almost 150 years have passed since this note was issued, leaving any surviving example to be extremely scarce today. Unpriced and described as "Rare" in the SCWPM Specialized Issues edition. This is quite possibly the first time this number has been auctioned since 2011. We do know of two auction appearances during that year. One example was a raw Fine that realized \$6,650 and the other was a raw VG that brought \$10,640. There is minor edge damage to the bottom margin, but the scarcity far outweighs any concerns over the technical grade. Henry M. Keith, the signer on the note, bottom right, suffered numerous financial setbacks during construction of the railroad. The Costa Rican government suspended payments to the railroad in 1873, and ultimately cancelled the project the following year. Keith passed away in New York City in 1875. Interesting, historic, and rare. (4,000-6,000)

Starting Bid: \$2,000



28508 Cuba Banco Espanol De La Isla De Cuba 100 Pesos 15.5.1896 Pick 51 PCGS Very Fine 35.

A beautiful, large, and high grade example of this rare issue. Beautifully designed and representing a large sum of money in Spanish-colonial Cuba, it is amazing that this note has survived. Rarely offered, this example is sure to entice collectors. The note was previously mounted, and removing the note from a binder has resulted in a few repaired holes along the right border, which do not interfere with the body of the note. Certainly interesting and seldom seen. (2,000-2,500)

Starting Bid: \$1,000



28510 Cuba Republica de Cuba 100 Pesos 1943 Pick 74c PMG Choice Extremely Fine 45.

An eye appealing mid-denomination example from the Certificado de Plata (Silver Certificate) issue. Well preserved with original details remaining. (1,000-1,500)

Starting Bid: \$500



28509 Cuba Republica de Cuba 100 Pesos 1943 Pick 74c PMG About Uncirculated 55 Net.

A courtesy autograph of the Finance Minister from the time of issuance is seen on this 100 Pesos example. This Certificado de Plata (Silver Certificate) issue features the portrait of Francisco Vicente Aguilera on the face along with the Capitol and Cathedra on the back. The grading company mentions rust and annotations (signature and date). (1,500-2,000)

Starting Bid: \$750

Beautiful Cuba Proof Pick 76p Pair



28511 Cuba Republica de Cuba 1000 Pesos 1944 Pick 76p Face and Back Proofs PMG Superb Gem Unc 68 EPQ; Choice Uncirculated 64.

The face of this beautiful Proof pair has earned the highest grade that PMG has bestowed upon Pick 76p. The back label of the Face Proof states that this example is unaffected by issues of the cardstock. The only "issues" we can find is minor and customary pencil writing by the printers on the back. (Total: 2 notes) (6,000-8,000)

Starting Bid: \$3,000



28512 Cuba Banco Nacional de Cuba 1 Peso 1955 Pick 77s Face and Back Specimens.

The Face and Back Specimens are housed in a “Property of / American Bank Note Company / New York” red holder measuring approximately 10 by 6.25 inches. The uniface Specimens are mounted and sealed and therefore are not graded. The Face Proof is of the paste-up variety with all zero serial numbers, issuer title, denomination indicators, signatures, series date, and “American Bank Note Company” at bottom center having been affixed. The date of “1955” is unlisted in the Krause reference. The item count for this lot is one for one folder. (3,000-4,000)

Starting Bid: \$1,500



28513 Cyprus Government of Cyprus 10 Shillings 1.9.1953 Pick 31 PMG Very Fine 20.

Part of first series of Cypriot banknotes to feature modern Turkish alongside the English and Greek texts. Curiously, this 1953 dated note features a posthumous portrait of the late King George VI. Extraordinarily rare in issued form, and missing from many advanced collections, and conspicuously absent from the near-exhaustive Ibrahim Salem sale of Cyprus banknotes. Standard circulation is noted, with ink of the reverse. There are only three examples in the PMG Population Report at the time of cataloging, which is evidence of this being a terrific opportunity to acquire a seldom-offered British Commonwealth banknote. (1,500-2,000)

Starting Bid: \$750



28514 Cyprus Government of Cyprus 250 Mils 1955-60 Pick 33a PMG Gem Uncirculated 66 EPQ.

A lovely, well embossed example with a portrait of Queen Elizabeth. A high grade issue with a brilliant, well blended color scheme that will highlight any collection. (1,000-1,400)

Starting Bid: \$500

Desirable Colonial Africa Example



28515 East Africa Government of the East Africa Protectorate 5 Rupees 1.5.1916 Pick 2 PCGS Very Fine 25.

Eminently collectible and in constant short supply, this type always entices potential bidders. Pick 2 has two dates, of which this is the first, and despite the rust, stain, and pinholes, the body of the note is strong, and the paper is quite good, displaying much originality. There is a minor edge tick at the bottom margin mentioned for accuracy. A classic British Commonwealth type. (4,000-5,000)

Starting Bid: \$2,000

Rare Denomination of Past



28516 East Africa Government of the East Africa Protectorate 10 Rupees 1.5.1916 Pick 2A PCGS Very Fine 25.

This grandly sized second denomination displays quite impressively. Rare in any condition of course, and instantly desirable in this grade with original paper and visible embossing. Stains, spotting, and pinholes are to be expected for this type. The body of the note is completely intact and all edges are quite good. A classic type and a terrific discussion piece. (4,000-6,000)

Starting Bid: \$2,000



28517 East Africa East African Currency Board 1 Florin 1.5.1920 Pick 8 PMG About Uncirculated 55 EPQ.

An attractive brown, red, and blue note printed by TDLR this inter-war era note from East Africa features the obligatory portrait of the reigning monarch, George V along with a rather menacing vignette of a hippopotamus with its mouth agape.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750



28519 East Africa East African Currency Board 20 Shillings = £1 1.8.1942 Pick 30A PMG Choice About Unc 58.

A lovely example of this wartime colonial issue that represents the much scarcer variety with the India style serial numbers. Just the slightest handling can be found on this well margined and deeply inked note.

From the Minot Collection (2,500-3,500)

Starting Bid: \$1,250



28518 East Africa East African Currency Board 20 Shillings = £1 15.12.1921 Pick 15 PMG Very Fine 25.

The first time for us to be able to offer this number in issued form. Vignette on the back is of a lion on the prow on this Mombasa issue. The note has splits and minor rust. (1,500-2,000)

Starting Bid: \$750



28520 East Africa East African Currency Board 100 Shillings = £5 1.7.1941 Pick 31a PMG Choice Very Fine 35.

An elusive high denomination wartime issue featuring King George VI that has just some light folds and no problems whatsoever. Both signatures and the date remain strong.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28521 **East Africa** East African Currency Board 20 Shillings-£1 1.1.1955 Pick 35a **PCGS Choice New 63PPQ**.

A youthful Queen Elizabeth II is portrayed on this large blue and orange note printed on paper with an elaborate watermark of the EACB logo in linked cells. The back has a vignette of a male lion. Seldom seen in such high condition. (1,000-1,200)

Starting Bid: \$500

28522 **East Africa** East African Currency Board 10 Shillings ND (1958-60) Pick 38; 5; 20 Shillings ND (1962-63) Pick 41b; 43b **PMG Graded Choice Uncirculated 64; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ**.

A well preserved trio of later issues from this Currency Board with all three notes featuring nice color and a portrait of Queen Elizabeth II.

From the Minot Collection (Total: 3 notes) (1,000-1,200)

Starting Bid: \$500



28523 **East Africa** East African Currency Board 100 Shillings ND (1962-63) Pick 44b **PMG Choice Uncirculated 64**.

The highest denomination of the series, well preserved with excellent embossing and original colors.

From the Minot Collection (1,200-1,400)

Starting Bid: \$600



28524 **East Caribbean States** East Caribbean Currency Authority 100 Dollars ND (1965) Pick 16s Specimen **PMG Choice Uncirculated 63**.

A scarcer Specimen of the Pick 16c variety with both "Barbados" and "Grenada" seen in the list of countries surrounding the watermark are on the back of the note. A perforated "Specimen of No Value," printer's annotations along the top margin, and mounting remnants on the back are seen on this example. Excellent centering and bold colors highlight this eye appealing example. (1,000-1,500)

Starting Bid: \$500



28525 **East Caribbean States** East Caribbean Central Bank 100 Dollars ND (1986-88) Pick 20k **PMG Gem Uncirculated 66 EPQ**.

A colorful black, orange, and multicolor note, this variety has a K serial number suffix letter indicating it was issued for use in St. Kitts. (2,000-3,000)

Starting Bid: \$1,000



28526 **Ecuador** Banco Central del Ecuador 1000 Sucres ND (1969-79) Pick 107s Specimen **PMG Gem Uncirculated 66 EPQ**.

An evenly margined example displaying three typical POCs near the bottom that would have been equally at home in a higher grade holder.

From the Feeling Good Collection (1,000-1,400)

Starting Bid: \$500



28527 Egypt National Bank of Egypt 25 Piastres 6.6.1940 Pick 10b PMG Very Fine 30.

All original details remain on this lightly circulated 1940 dated example. Printed by Bradbury, Wilkinson & Co. Ltd. Engravers, London, this design example has an engraved vignette on the shore on the Nile River. A small tear is mentioned, but still a desirable piece in this visually pleasant condition. (1,000-1,250)

Starting Bid: \$900



28529 Egypt National Bank of Egypt 1 Pound 5.10.1915 Pick 12a PMG Very Fine 30.

An early 1915 date example with an engraved vignette of the gate of Khunsu temple in Kamak. Although minor repairs are mentioned, this 1 Pound has exceptional eye appeal and is an excellent representation for the design issue. (1,000-1,250)

Starting Bid: \$800



28528 Egypt National Bank of Egypt 50 Piastres 7.3.1917 Pick 11s Specimen PCGS Banknote Grading Gem UNC 65 OPQ.

A beautiful type, featuring the Great Sphinx of Giza. Completely original paper is noted on this Specimen, which features a perforated "CANCELLED", along with handwritten notations along the top border. Each prefix for this type features 100,000 notes, with this example being the Specimen for the Q/97 prefix. (2,000-3,000)

Starting Bid: \$1,000



28530 Egypt National Bank of Egypt 5 Pounds 3.8.1918 Pick 13 PMG Extremely Fine 40.

This classic World War I era Bradbury, Wilkinson & Co. printed note depicts a classic view of the pyramids and the Nile River. Printed in black on a delicate pink undertint, this example also features a back that seamlessly changes color from lavender to yellow and back again. PMG notes minor repairs that are difficult to identify through the third party holder. *From the Minot Collection* (4,000-5,000)

Starting Bid: \$2,000



28531 Egypt National Bank of Egypt 5 Pounds 16.8.1914 Pick 13as Specimen PCGS Gold Shield Choice UNC 64.

A stunning example of this rare denomination, almost completely free of any distractions to the design. Perforated "CANCELLED" is the only addition to the otherwise clean Specimen, which is from the W/4 prefix. Simply beautiful and quite desirable therefore. (3,000-4,000)

Starting Bid: \$1,500



28532 Egypt National Bank of Egypt 10 Pounds 1913-20 Pick 14 Back Color Trial Specimen PCGS About New 50.

A gorgeous Color Trial from this early and scarce issue than ran from 1913 until 1920. This is a more vibrant color scheme compared to the finalized issue which was filled with more brown tints. The grading company mentions repaired edge tears at left and mounting remnants on back. A perforated "Specimen" is seen above the Bradbury, Wilkinson & Co. Ltd. Engravers, London text along the lower margin. (2,400-2,800)

Starting Bid: \$2,000



28533 Egypt National Bank of Egypt 10 Pounds 6.11.1919 Pick 14s Specimen PMG Uncirculated 62.

A striking, high grade Specimen with a horizontal roulette "Cancelled" visible on this always-popular note. This scarce Specimen was previously mounted, with bold brown inks with green and blue underprint in the signature area making it very eye appealing. A beautiful vignette featuring an old Cairo street scene, a mosque and mausoleum makes this a desirable note. (2,500-3,500)

Starting Bid: \$2,000



28534 Egypt National Bank of Egypt 50 Pounds 15.11.1919 Pick 15b PMG Very Fine 25 Net.

An early 1919 dated example of the 50 Pounds National Bank issue. Scarce in higher grades, this piece presents well for the grade. Although minor restoration is noted, this elusive and large sized note has excellent eye appeal. Highly desirable in any condition. (1,600-2,000)

Starting Bid: \$1,400



28535 Egypt National Bank of Egypt 50 Pounds 15.11.1919 Pick 15b PCGS Very Fine 20.

An elusive 1919 dated high denomination National Bank of Egypt issue. Moderate and even circulation is noticed, and visually appealing for the grade. Small rust stains are mentioned by the third party grading company. (1,800-2,200)

Starting Bid: \$1,500

A Fantastically Bright 100 Pound Specimen



28536 Egypt National Bank of Egypt 100 Pounds 16.11.1919 Pick 16a1 Specimen PCGS Gold Shield Choice UNC 64 OPQ.

An amazing offering, representing the highest denomination issue from the National Bank of Egypt. Displaying the final date for this design, which features the Muhammad Ali Pasha mosque. Intricately designed and beautifully inked, this Specimen luckily has only one discreet perforated cancellation. Very desirable. (20,000-30,000)

Starting Bid: \$10,000



28537 Egypt National Bank of Egypt 100 Pounds 4.6.1936 Pick 17c PMG Choice Very Fine 35.

This is a great representation of the 100 Egyptian Pounds, which is very difficult note to find in higher grades. This was the largest denomination from the early series and features vignettes of the citadel of Cairo at left and the mosque at right; along with Edward Cook's signature and the 1936 date. The grading company mentions minor repairs and overall this note is a beauty. (2,400-2,800)

Starting Bid: \$2,000



28538 Egypt National Bank of Egypt 1 Pound 13.6.1924 Pick 18 PMG Very Fine 30.

Quite a decent example of this popular type, issued over a variety of dates within 1924. Often found heavily circulated with raggedy edges and splits along the folds, this note has been spared those issues by being taken from circulation after only a brief time. While the paper is intermittently toned on the back, it is nonetheless crisp and desirable in this good grade. *From the Minot Collection* (2,000-2,500)

Starting Bid: \$1,000



28539 Egypt National Bank of Egypt 1 Pound 1924 Pick 18 Back Color Trial Specimen PCGS Very Choice New 64.

A wonderful Color Trial from this scarce early 1924 issue. Alternate color patterns are noticed, especially the reduction of the deep blues on the finalized issue. A perforated "Specimen" is seen directly below the National Bank of Egypt initials. Printed by Bradbury, Wilkinson & Company Ltd., with excellent embossing and rich inks. (4,000-5,000)

Starting Bid: \$3,500



28540 Egypt National Bank of Egypt 5 Pounds 17.12.1945 Pick 19c Specimen PCGS Extremely Fine 45.

An eye appealing Specimen from the 1940-45 issue. Bold colors and great centering along with a perforated "Specimen" is seen on this example. Visually stunning and an outstanding piece for this grade. (1,000-1,500)

Starting Bid: \$900



28541 Egypt National Bank of Egypt 1 Pound 7.7.1926 Pick 20 PMG Very Fine 30.

A classically designed bank note from colonial times. A nice midrange example, devoid of usual issues. The last sold example we found, in this grade, realized just over \$1,000. (1,200-1,500)

Starting Bid: \$900



28542 Egypt National Bank of Egypt 1 Pound 25.4.1930 Pick 22a PMG About Uncirculated 50.

Strikingly printed in dark blue and brown on a multicolor underprint with a green back by Bradbury Wilkinson & Co. in 1930, this note has a watermark of the Sphinx and a vignette of King Tutankhamen. A handsome example from the inter-war era.

From the Minot Collection (1,000-1,400)

Starting Bid: \$500



28544 Egypt National Bank of Egypt 10 Pounds 12.10.1935 Pick 23a PMG Choice Extremely Fine 45.

This high denomination example features the Al Nahhaseen street scene with the al-Monsour Seif el-Dine Qalawun mosque in Bein al-Qasrein. Well centered on bright paper with an eye piercing Sphinx watermark. Highly desirable in the condition. (1,000-1,250)

Starting Bid: \$800



28543 Egypt National Bank of Egypt 1 Pound 1930-48 Pick 22s PMG Choice About Unc 58.

An excellent example with well blended deep inks, and a lovely vignette of the mask of King Tutankhamun's mummy featured on the front. Many beautiful guilloche designs and a detailed vignette of al-Monsour Sief El-Dine Qalawun mosque depicted on the back. The grading company mentions previous mounting. (1,250-1,750)

Starting Bid: \$625



28545 Egypt National Bank of Egypt 10 Pounds 13.2.1950 Pick 23c PMG Choice Uncirculated 64 EPQ.

A scarce large size note in a very nice grade. Egyptian Pounds were pegged to the Pound Sterling until 1962, when the peg was revised to follow the dollar. (1,000-1,500)

Starting Bid: \$500



28546 Egypt National Bank of Egypt 1 Pound 1951 Pick 24b PMG Gem Uncirculated 65 EPQ.

A splendid example of this initial offering bearing the portrait of King Farouk I. A beautifully engraved note, colorful and visually pleasing. Desirable in the best grades, and scarce as well. (1,000-1,500)

Starting Bid: \$500



28547 Egypt National Bank of Egypt 5 Pounds 1952-60 Pick 31ct Color Trial PCGS Very Choice New 64.

Several different colors are changed on this Color Trial, including the green used for the mosque (the issued version was navy), the bank heading (executed in dark green) and the maroon back (executed in green). Dates are seen, as the date was printed along with the signature. A single hole punch is seen in the signature area along with a red "Specimen" overprint on the side. (1,000-1,500)

Starting Bid: \$500



28548 Egypt National Bank of Egypt 5 Pounds 1952 Pick 31s Specimen PCGS Banknote Grading Gem UNC 65 OPQ.

Uncommon in Specimen form, and desirable in Gem grade with completely original paper designation. Complete with perforated cancellations and solid zero serial numbers, this rare type is always in-demand. (1,500-2,500)

Starting Bid: \$750



28549 Egypt National Bank of Egypt 50 Pounds 1952 Pick 33 PCGS Very Fine 35.

A scarce note in higher grades with attractive colors and bold inks. This example depicts many of the symbols of ancient Egypt and a city scene. A small edge tear is present in the right margin, however this 50 Pounds has exceptional eye appeal for the grade. (1,200-1,500)

Starting Bid: \$1,000

High Grade Color Variety Pair



28550 **Egypt** Egyptian Government 5 Piastres 27.5.1917 Pick 158 Green and Purple Examples.

Several colors were prepared for this series of notes by Barclay and Fry. Even though all notes were fully prepared with issuance dates, serial numbers, and signatures, they were never issued. All examples known are in the 800000 block, which means the purple example in this lot is the 95th note of this series. It is also the finest graded of this entire design in the PMG Census. The purple example is PMG **Gem Uncirculated 65 EPQ** and the green example is PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (5,000-7,000)

Starting Bid: \$2,500



28551 Egypt Egyptian Government 5 Piastres 27.5.1917 Pick 158 Color Trial PCGS Banknote Grading Choice UNC 64 Details.

A beautiful example of this rare color trial, which was prepared during World War I, but ultimately not released. Printed with serial numbers, this type can be found with three different front print colors, with this example featuring the green trial color schemes. Pinholes and a tear are mentioned on the third party holder for accuracy. Nevertheless, scarce and desirable. (4,000-6,000)
Starting Bid: \$3,000



28552 Egypt Egyptian Government 5 Piastres 27.5.1917 Pick 158 PMG Choice Uncirculated 64.

An interesting unissued example prepared during WWI to alleviate the shortage of 5 and 10 Piastre coins. This example is highlighted by a pleasing vignette of the temple of the God of Isis on the back located on the island of Philea. A pinhole is annotated which does not detract from the intricate details on this delightful note. (2,000-2,500)
Starting Bid: \$2,000



28553 Egypt Egyptian Government 5 Piastres 1940 Pick 163 PCGS Banknote Grading Gem UNC 65 OPQ.

A scarce and completely original small denomination issue intended to alleviate the shortage of precious metal coinage. Far superior than typically encountered and eminently collectible therefore. (1,250-1,750)
Starting Bid: \$625



28554 Egypt Egyptian Government 5 Piastres 1940 Pick 164r Remainder PMG Gem Uncirculated 66 EPQ.

A pleasing small change issue, and actually quite scarce as a Remainder. Printed without serial numbers, this otherwise complete banknote is by far the finest graded of only two examples in the PMG Population Report at the time of cataloging. (2,000-3,000)
Starting Bid: \$1,000



28555 Egypt Egyptian Government 5 Piastres 1940 Pick 164r Remainder PMG Choice Uncirculated 63.

Actually quite rare in this form, which allows for unobstructed views of all design elements. A touch of foxing in the bottom margin prevents a higher grade on this original and scarce Remainder, which is void of serial numbers. (1,250-1,750)
Starting Bid: \$1,250



28556 Egypt Egyptian Government 5 Piastres 1940 Pick 165a PMG Gem Uncirculated 66 EPQ.

A small denomination note that features the famed collector King Farouk. This series was the last issue featuring the King's portrait. (1,500-2,000)
Starting Bid: \$750



28557 Egypt Egyptian Government 10 Piastres ND (1940) Pick 167a Serial Number 4 **PMG Gem Uncirculated 65 EPQ**.
Another desirable offering from Egypt being offered today, and with the benefits of a single-digit serial number and terrific grade. Completely original paper is easily noted. These small denomination types were issued to aid commerce, with the natural inclination being to save silver coins, and not paper banknotes. Luckily, this excellent note was saved to be enjoyed today. (2,000-3,000)
Starting Bid: \$1,000



28559 Egypt Egyptian Government 10 Piastres 1940 Pick 167a Serial Number 1 **PMG Choice Uncirculated 63 EPQ**.
A fantastic example on crisp, clean paper with contrasting blue, red, and green inks has a fancy serial number 1. This variety with a single X to the left of the signature features a vignette of Trajan's Kiosk located on the island of Philae. (2,000-2,500)
Starting Bid: \$2,000



28558 Egypt Egyptian Government 10 Piastres 1940 Pick 167a Serial Number 2 **PMG Choice Uncirculated 64 EPQ**.
A highly unusual and desirable small change issue, with serial number 2. Luckily, this prized example was saved to be enjoyed today. This series was printed to ease transactions of smaller amounts, as silver coinage was hoarded at the time. (1,500-2,000)
Starting Bid: \$1,500



28560 Egypt Egyptian Government 10 Piastres 1940 Pick 168a **PCGS Gem New 66PPQ**.
A wonderful high grade example with excellent paper quality and colors. King Farouk is depicted at right on this note inked in blue over a green underprint. Signature title of "Minister of Finance" appears on the back. (1,000-1,500)
Starting Bid: \$500



28561 Egypt Egyptian Government 10 Piastres 1940 Pick 168a Serial Number 7 **PMG Gem Uncirculated 65 EPQ**.
A rare note due to its unusually low serial number and exceptional grade. Thankfully saved, these types were often spent, as silver coinage was hoarded. Desirable in this grade and with a terrific, low number. (1,500-2,000)
Starting Bid: \$750



28562 Egypt Egyptian Government 10 Piastres 1940 168a Fancy Serial Number PMG Choice Uncirculated 64 EPQ.

A popular, bright colored example with guilloche patterns throughout. An extremely low serial number 8 and King Farouk are featured on the front. A signature issue "Minister of Finance" is seen on the back and will be a great addition to any collection. (1,000-1,500)

Starting Bid: \$500



28564 Ethiopia Bank of Abyssinia 10 Thalers 19__ Pick 2s Specimen PMG Choice About Unc 58 Net;

"WT & Co / (1919)" Watermarked Paper.

Our consignor acquired this note with the stalking leopard vignette at the Memphis 1995 International Paper Money Show. This is the only Pick 2s that has been graded by PMG. "Specimen" is perforated at lower right. The Net grade is for being previously mounted. Included with this lot is an ungraded "WT & Co / (1919)" sheet of watermarked paper measuring approximately 7.5 by 4.25 inches.

From the Minot Collection (Total: 2 items) (1,500-2,000)

Starting Bid: \$750



28563 Equatorial African States Banque Centrale 5000 Francs ND (1963) Pick 6s Specimen PMG Gem Uncirculated 66 EPQ.

With a solid zero serial number, a roulette cancel SPECIMEN across the right end, and SPECIMEN stamped on both the face and back, this note's purpose is clear. This design is always popular with collectors due to the bright colors and appealing vignettes.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28565 Ethiopia Bank of Abyssinia 50 Thalers ND (1915-29) Pick 3cts Color Trial Specimen PMG Choice Uncirculated 63;

"WT & Co / (1919)" Watermarked Paper.

A Color Trial Specimen in brown ink instead of slate blue ink that was used for notes that entered circulation. "Specimen" is perforated at lower left and this example was previously mounted. Included with this lot is an ungraded "WT & Co / (1919)" sheet of watermarked paper measuring approximately 7.75 by 4.25 inches.

From the Minot Collection (Total: 2 items) (1,500-2,000)

Starting Bid: \$750



28566 Ethiopia Bank of Abyssinia 100 Thalers 19__ Pick 4cts Color Trial Specimen **PMG Choice About Unc 58**;

“WT & Co / (1919)” Watermarked Paper.

A vignette of an elephant is at right on this Color Trial Specimen that is brown instead of the slate blue color that was used for issued notes. The back of this uniface example displays deep embossing of much of the lettering and “Specimen” has been perforated at lower left. The printer’s annotations are a small pencilled “61” in the upper left corner. The PMG label also tells us that this Pick 4cts was previously mounted. It has been almost five years since a Pick 4cts was last available at auction that we know about. Included with this lot is an ungraded “WT & Co / (1919)” sheet of watermarked paper measuring approximately 7.75 by 4.25 inches.

From the Minot Collection (Total: 2 items) (2,000-3,000)

Starting Bid: \$1,000



28568 Ethiopia Bank of Ethiopia 10 Thalers 29.4.1933 Pick 8 **PMG Choice Extremely Fine 45**.

A wonderfully executed note by Bradbury, Wilkinson & Co., this pre-war issue depicts a crouching leopard on paper that seamlessly changes undertint colors on both the face and back in a most artistic fashion. The note shows no overt signs of circulation and faces up very well.

From the Minot Collection (1,500-1,750)

Starting Bid: \$750



28567 Ethiopia Bank of Ethiopia 5 Thalers 1.5.1932 Pick 7 **PMG About Uncirculated 53 EPQ**.

An iconic note design produced by Bradbury Wilkinson & Co. prior to World War II, this brown and multicolor design features the head of a Greater Kudu antelope. The use of seamlessly changing undertint colors, particularly on the back, is especially appealing and makes this note very popular.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750

Sole Finest Example 500 Thalers

**28569 Ethiopia Bank of Ethiopia 500 Thalers 1.5.1932 Pick 11 PMG Choice Uncirculated 63.**

This highest denomination in issued form, must be noted. Underprint colors are especially bold on both sides of this example. Large in size, as expected for this 500 Thalers. Warrior to left, the royal crest at center, and Bank building to right. The first E1 prefix is seen on this example with the first date of issue. This is the sole finest example of this type in the PMG Census by far. A truly magnificent early, and somewhat iconic example of African paper money. A not to be missed opportunity to own it.

From the Minot Collection (5,000-7,000)

Starting Bid: \$2,500

28570 Ethiopia State Bank of Ethiopia 1945 Complete Denomination Specimen Set.

A fantastic set of 12 Uniface Front and Back Specimen from the 1945 Issue by the State Bank of Ethiopia. Two POCs and red Specimen overprints are seen on all examples. All notes are graded by PMG in the following conditions:

1 Dollar Pick 12s1 Front and Back **Choice Uncirculated 64;**

5 Dollars Pick 13s1 Front and Back **Choice Uncirculated 64;**

10 Dollars Pick 14s1 Front **Gem Uncirculated 65 EPQ;** Back **Choice Uncirculated 64;**

50 Dollars Pick 15s1 Front **Choice Uncirculated 64 EPQ;** Back **Choice Uncirculated 64;**

100 Dollars Pick 16s1 Front **Gem Uncirculated 65 EPQ;** Back **Choice Uncirculated 64;**

500 Dollars Pick 17s1 Front **Superb Gem Unc 67 EPQ;** Back **Gem Uncirculated 66 EPQ.**

From the Goldsworthy Collection (Total: 12 notes) (1,000-1,500)

Starting Bid: \$500

**28571 Ethiopia State Bank of Ethiopia 10 Dollars ND (1945) Pick 14a Serial Number 3 PMG Gem Uncirculated 65 EPQ.**

A scarce example from the 1945 first issue of the State Bank of Ethiopia. This series was issued on Haile Selassie's birthday, and was the introduction of the Ethiopian Dollar. During this time the East African Shilling and Maria Theresa Thalers were circulating at the same time, but was out phased by 1946. Low serial number 3.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28572 Ethiopia State Bank of Ethiopia 500 Dollars ND (1945) Pick 17b PMG About Uncirculated 53 EPQ.

A lightly circulated and original example of this scarce high denomination issue that displays deeply printed surfaces.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28574 Ethiopia State Bank of Ethiopia 100 Dollars ND (1961) Pick 23a PMG Gem Uncirculated 66 EPQ.

Haile Selassie and Holy Trinity Cathedral on face, Royal crest on back. Amharic and English script. This is the only graded example on the PMG Report. Higher denominations for this series is unobtainable, and in our opinion, heavily underrated. We foresee our estimate to be conservative.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750



28573 Ethiopia State Bank of Ethiopia 50 Dollars ND (1961) Pick 22a PMG Gem Uncirculated 66 EPQ.

A pack fresh example of this higher denomination Ethiopian note that is much rarer as an issued note rather than as a specimen. This crisp, well margined piece is further enhanced by low serial number 000009.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500

Rare High Denomination with Low Serial



28575 Ethiopia State Bank of Ethiopia 500 Dollars ND (1961) Pick 24a PMG Gem Uncirculated 65 EPQ.

A true show stopper that ticks all the right boxes. Incredible eye appeal, a true rarity, low numbered, and shares the top population spot with only 1 other example, with only two examples registered in the PMG Census.

Dark green on multicolor underprint. Emperor Haile Selassie to right, Fasilides castle at Gondar to the left, and the royal lion crest on back. Low numbered G/1 000010. We have not found any sale history for this Pick. It is for this reason that we have conservatively estimated this example, but feel that it would make for a rare opportunity to own this lovely note. Rare, and simply a thing of beauty.

From the Minot Collection (3,000-5,000)

Starting Bid: \$1,500



28576 Fiji Treasury Note 25 Dollars 15.7.1872 Pick 17b PMG Very Fine 20.

The next to highest denomination of the 1872 Treasury Note Issue, handsigned by Clarkson and dated in ink. Uniface, No. 141. Stamped "CANCELLED" in blue only once in the lower right across the front instead of the usual three times, which greatly improves the note's eye appeal. It is evenly circulated with no problems reported. (2,500-3,500)

Starting Bid: \$1,250



28577 Fiji Government of Fiji 10 Shillings 1.6.1934 Pick 32b PMG Very Fine 25.

The portrait of George V, the reigning monarch at the time this example was issued in 1934 near the end of his rule, appears on the face of the note along with the arms of Fiji and a watermark. A pleasant, evenly circulated note that has not merited any qualifiers by PMG.

From the Minot Collection (1,250-1,500)

Starting Bid: \$625



28578 Fiji Government of Fiji 10 Dollars ND (1934-35) Pick 35cts Color Trial Specimen PMG Superb Gem Unc 67 EPQ.

The primary colors on this color trial specimen are green and violet unlike production notes of this design that utilize blue and gray hues. The back is printed in various pastel colors. A round red printed Bradbury Wilkinson & Co. Specimen seal appears on the face and the back. There has only been one other example of this Pick number color trial specimen appear in a public auction; an About Uncirculated example that sold in 2013 for just over \$4,000. Cancelled with one punch hole.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28580 Fiji Government of Fiji 10 Pounds 1.7.1954 Pick 55a PMG Very Fine 30.

A scarce issue with only 3 graded in the PMG population report. This hard to find example has lovely, tranquil inks and a beautiful portrait featuring Queen Elizabeth II.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28579 Fiji Government of Fiji 10 Shillings 1.6.1951 Pick 38k PMG Choice Uncirculated 63 EPQ.

A gorgeous early 10 Shillings from Fiji. King George VI in uniform on the face. This date variety is the last date for this Pick type. This example has seen only the slightest handling, but makes up for it with nice luster, and vivid embossing. A really nice note.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500

High Denomination in Superb Original Grade



28581 Fiji Government of Fiji 10 Pounds 1.9.1959 Pick 55b PMG Choice Very Fine 35 EPQ.

Tied for the finest grade in the PMG Population Report at the time of cataloging, this entirely original example retains its crisp paper and vivid colors. A small serial number confirms its limited issuance. Despite circulation in a tropical climate, this note nonetheless remains clean. Embossing is clearly visible on the back. Rare in any grade, and especially desirable so choice.

From the Minot Collection (6,000-8,000)

Starting Bid: \$3,000



28582 Fiji Government of Fiji 10 Pounds 1.10.1960 Pick 55c PMG Very Fine 30.

Next to the highest denomination of the pre-decimal issued QEII notes and next to the 20 pound note, the hardest to find in any kind of grade. A very collectible example of this popular note. (1,500-2,000)

Starting Bid: \$750



28583 Finland Union Bank 15 Markkaa 1866 Pick S101 PMG Very Good 10 Net.

A highly scarce example in issued form, and missing from most collections. Despite the missing corner and the lightly burnt edge, virtually all the pertinent details are still visible. Virtually unique and interesting compared to other notes that routinely are offered in auctions. (1,500-2,000)

Starting Bid: \$750



28584 France Banque de France 50 Francs ND (1889-1927) Pick 64sp Specimen Proof PMG About Uncirculated 53 Net.

Possibly including traits of both a Specimen and a Proof, this interesting prototype banknote has all solid zeros for the serial number and the date. Hole punched cancelled "ANNULE" confirm the note's status. Mounting remnants are present, from being mounted either for preservation or safe keeping. Nonetheless very rare and quite desirable. (3,000-4,000)

Starting Bid: \$1,500



28586 France Banque de France 1000 Francs ND (1927-37) Pick 79sp Specimen Proof PMG Gem Uncirculated 66 EPQ.

A pleasing large denomination, large format specimen proof note printed on light cardstock that looks to have been removed from a book originally. The originality and color are astounding while the printed portions of the note are unaffected by issues in the selvage. (2,500-3,000)

Starting Bid: \$1,250



28585 France Banque de France 1000 Francs 26.3.1891 Pick 67b PMG Very Fine 30.

Completely original and quite crispy, this beautiful example is bettered by only two notes in the PMG Population Report. In fact, 1891 is about the earliest date for the type that one can find. Simply beautiful and rare in any grade. The bottom left corner has a tiny piece missing, and there are a few pinholes and margin tears, but they in no way detract from the appearance of this terrific example. (3,000-4,000)

Starting Bid: \$1,500

A Stunning Specimen Proof from France



28587 France Banque de France 500 Francs ND (1943) Pick 101Asp Specimen Proof PMG Gem Uncirculated 66 EPQ.

Unusual and exceptionally rare, this large format hybrid prototype banknote offers as pleasing a design as one can find in the world of banknote collecting. The front features Jean-Baptiste Colbert, King Louis XIV's Minister of Finance. Numerous collages and figures grace both sides of this banknote, which features solid zero dates and serial numbers. Extra wide margins remain blank. Complete with three signatures, this note has the complete visual effect of the issued examples. Its technical grade and paper quality cannot be overlooked on this very rare Specimen Proof. (18,000-20,000)
Starting Bid: \$9,000



28588 France Banque de France 5 Nouveaux Francs on 500 Francs 12.2.1959 Pick 137b PMG Superb Gem Unc 67 EPQ.

A technically impressive example of this scarce type, with pinpoint centering, vivid colors, and the natural paper wave from French printing. Bettered by only one example in the PMG Population Report at the time of cataloging, this beautiful note should arouse spirited bidding. (1,000-1,500)

Starting Bid: \$500



28589 France Banque de France 50 Nouveaux Francs on 5000 Francs 1959 Pick 139b PMG Choice About Unc 58.

This intriguing example with red overprint 50 Nouveaux Francs on 5000 Francs is a rare find and only circulated for a short time before newly printed notes in New Francs became available. Amazing details and color schemes seen throughout. PMG population census shows only 6 graded with this example graded the second highest even with pinholes annotated. (1,000-1,500)

Starting Bid: \$500

Rare Unlisted Proof Rendition



28590 France Banque de France 50,000 Francs ND (1958) Pick UNL Specimen Proof PMG Gem Uncirculated 66 EPQ.

This unusual and rare hybrid prototype is for an unissued design, which would have been the highest denomination in the series. Beautifully inked on both sides and very widely margined, this oversized note allows for complete viewing of all proposed design elements. Complete with signatures, this type appears ready for the finished product, but alas, this type was never meant to be. Only available in Specimen and Proof form, this example is sure to please the most discerning collectors. (18,000-20,000)

Starting Bid: \$9,000

Colorful Specimen Proof



28591 **France** Banque de France 500 Nouveaux Francs ND (1959-65) Pick 145asp Specimen Proof **PMG Gem Uncirculated 65 EPQ**.

An interesting and assuredly rare prototype, somewhere in between a Specimen and a Proof. Unusually wide margins and coupled with a fully printed note, which includes the first signature combination (Gouin D'Ambrieres, Tondou, and Gargam), and solid zero serial numbers. Beautiful, rare, and desirable. (5,000-7,000)

Starting Bid: \$2,500



28592 **French Afars and Issas** Trésor Public 500 Francs ND (1973) Pick 31 **PMG Choice Uncirculated 64**.

French Afars and Issas was previously known as French Somaliland and later known as Djibouti, dating these notes between 1967 and 1977. Done in a palette of light pastel colors in true French bank note style, this 500 Franc note depicts various types of ships from dhows to passenger ships on the face and an antelope on the back. A nice example that will fit in any African collection.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28593 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 2s Specimen **PMG Choice Uncirculated 64**.

A pleasing and colorful example this second-highest denomination, and rare in this format. Hole punched cancelled along the right margin, and overprinted "SPECIMEN", this example allows for almost complete viewing of the impressive engravings on both sides. A triumph of French banknote printing. (3,000-4,000)

Starting Bid: \$1,500



28594 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Nouveaux Francs on 5000 Francs ND (1961) Pick 3s Specimen **PMG Choice Uncirculated 64.**

A beautiful and rare note, seldom seen in Issued or Specimen form. Intricately engraved on both sides and very colorful, which enhances the desirability of an already scarce type. With only four examples in the PMG Population Report at the time of cataloging, there is certainly a higher demand that cannot be met by the limited supply. The highest denomination in this widely collected series, and a terrific opportunity that does not present itself often enough. (4,000-6,000)

Starting Bid: \$2,000



28595 French Antilles République Française 100 Francs ND (1964-1967) Pick 10b **PMG Superb Gem Unc 67 EPQ.**

Featuring the second, and final, signature combination, this grandly sized and highest denomination note was introduced in 1967. Rare in the best grades, and very popular as such. This example features almost perfect centering, paper quality, and color strength. Simply put, a stunning banknote. (1,200-1,600)

Starting Bid: \$600



28596 French Antilles République Française 100 Francs ND (1964) Pick 10b **PMG Superb Gem Unc 67 EPQ.**

The highest denomination and a stunning example of this very popular banknote, especially in issued form. Second signature variety, introduced in 1967, is displayed on this example. The repeating title across the top indicates circulation across all French Territories in the Caribbean and South America. (1,250-1,750)

Starting Bid: \$625



28597 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 1000 Francs 2.12.1941 Pick 14s2 Specimen **PCGS Choice About New 55PPQ.**

This unique and beautiful colonial issue displays a low serial number for this run of notes, which began at TA295,001. It appears that at least some of the notes from this serial number run were repurposed from issued notes to Specimens, as evidenced from the bright red overprints and hole punched cancellations. Curiously, this note is hole punched "114", which could indicate that these notes were not necessarily cancelled in serial number order. Rare, and desirable with completely original paper. (1,200-1,500)

Starting Bid: \$1,000



28598 French Guiana Banque de la Guyane 1 Franc 1917 Pick 5p Proof PCGS Gold Shield Grading Gem Unc 66 OPQ.

A well preserved Proof with top notch paper and inks. (1,000-1,500)
Starting Bid: \$500



28601 French Guiana Banque de la Guyane 2 Francs 1917 Pick 6p Proof PCGS Gold Shield Grading Choice Unc 64.

Centering and face to back registration plus ideal color are traits of this note. (1,000-1,500)
Starting Bid: \$500



28599 French Guiana Banque de la Guyane 1 Franc 1917 Pick 5p Proof PCGS Gold Shield Grading Gem Unc 65 OPQ.

A well centered example with near perfect face to back registration and also earning the Original Paper Quality grade modifier. (1,000-1,500)
Starting Bid: \$500



28602 French Guiana Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-49) Pick 25a PMG Extremely Fine 40.

A superb and original issued note, currently holding the finest grade of the three examples in the PMG Population Report at the time of cataloging. A classic French colonial note, and quite rare with the "Guyane" overprints. Light toning around two edges are noted for accuracy, but they do not diminish from the overall appearance of this fantastic example. Far better than typically encountered, if this type is seen at all. (1,500-2,000)

Starting Bid: \$750



28600 French Guiana Banque de la Guyane 2 Francs 1917 Pick 6p Proof PCGS Gold Shield Grading Choice Unc 64 OPQ.

Precise face to back registration is noticed first for this well margined note. (1,000-1,500)
Starting Bid: \$500



28603 **French Guiana** Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1960) Pick 27s Specimen **PMG Choice Uncirculated 64**.

A pleasing and desirable example of this higher denomination Specimen. Natural French paper wave is easily seen, and the intricate and colorful engravings are always appreciated. Of note, this is the older type, which was issued beginning in 1956. (2,000-2,500)

Starting Bid: \$1,000



28605 **French Guiana** Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 31s Specimen **PMG Choice Uncirculated 63**.

Grandly sized and beautiful, especially in uncirculated condition. Overprinted after the currency devaluation, this Specimen also has blue overprints and solid zero serial numbers. Uncommon in any form and always desirable. There are minor toning spots on portions of the border, but they do not distract from the overall appearance. (1,500-2,000)

Starting Bid: \$750



28604 **French Guiana** Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 28s Specimen **PMG Choice Uncirculated 64**.

A desirable and highest denomination Specimen, beautifully inked and perforated "CANCELLED". Grandly sized and quite desirable in this format and condition. (1,500-2,000)

Starting Bid: \$750



28606 **French Guiana** Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 32 **PMG About Uncirculated 55 EPQ**.

Surprisingly rare, this provisional issue is from the last series of notes specifically printed for French Guiana. At the time of cataloging, this example is the sole banknote in the PMG Population Report, and should others be included, they would be hard pressed to top this outstanding example. Strong embossing and natural paper wave are easily noticed on this large and colorful issued banknote. (1,000-1,500)

Starting Bid: \$500



28607 French Indochina Banque de l'Indo-Chine 100 Piastres 1.9.1925 Haiphong Pick 20s Specimen **PMG Gem Uncirculated 65 EPQ**.

The first Specimen example of this earlier French Indochinese issue to appear in one of our auctions and a note that is unlisted in this form in the Krause reference. A Haiphong place of issue is found on this handsome oversized note that is nicely margined and extraordinarily well preserved. (1,000-1,500)

Starting Bid: \$500



28609 French Indochina Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 200 Piastres = 200 Riels Cambodia Issue ND (1954) Pick 98 **PMG Gem Uncirculated 66 EPQ**.

Natural paper wave is observed on this well preserved piece. A PMG 64 Pick 98 went for \$1,140 in 2018. Tonight's PMG 66 EPQ example will bring at least around double that figure. (2,000-2,500)

Starting Bid: \$1,000



28608 French Indochina Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 100 Piastres = 100 Riels Cambodia Issue ND (1954) Pick 97 **PMG Gem Uncirculated 66 EPQ**.

A grade that last brought over \$1,500 for a Pick 97 at auction in 2018. (1,500-2,000)

Starting Bid: \$750



28610 French Somaliland Banque de l'Indo-Chine, Djibouti 500 Francs 20.7.1927 Pick 9a **PCGS Choice New 63**.

This is a lovely example in a comment free third party holder. We had a PMG 63 with a small internal tear realize \$690 in September 2018. (1,000-1,500)

Starting Bid: \$500



28611 French Somaliland Banque de l'Indochine 1000 Francs ND (1938) Pick 10s Specimen PMG Gem Uncirculated 66 EPQ. One of only three Pick 10s Specimens graded PMG 66 EPQ with none higher. This is the first of that triumvirate to appear at auction. A PMG 65 EPQ did receive a winning bid of \$1,527.50 in 2017. (1,600-2,000) Starting Bid: \$800



28613 Gabon Banque des États de l'Afrique Centrale 5000 Francs ND (1974) Pick 4b PMG Gem Uncirculated 66 EPQ. A desirable signature issue well centered on crisp paper. A portrait of Omar Bongo Ondimba along with a vignette of an oil refinery is featured on the front. The back displays multiple detailed images of a mask, machinery, a building and a carved horse. From the Minot Collection (1,000-1,250) Starting Bid: \$500



28612 French Somaliland Trésor Public, Cote Française des Somalis 500 Francs ND (1952) Pick 27 PMG Choice Uncirculated 64. Notes indicating French Somaliland were issued prior to 1967, when the name of the territory was changed to French Afars and Issas. An attractive note depicting ships and an antelope done in the traditional French bank note style. From the Minot Collection (1,000-1,500) Starting Bid: \$500



28614 German East Africa Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4 PMG Choice About Unc 58. A lovely example of this classic German colonial exquisitely printed by Giesecke & Devrient. Usually found only in the lower grades with assorted problems, just a light center fold is found on this pretty, well margined note that features a portrait of Kaiser Wilhelm II in cavalry uniform in the center oval on the face. From the Minot Collection (2,500-3,500) Starting Bid: \$1,250



28615 German Southwest Africa Kassenschein 5 Mark 8.8.1914 Pick 1a PMG About Uncirculated 55.

An excessively rare example of the Seitz signed issue from then German South West Africa. The series was named after the Imperial Governor, Seitz, during German rule. Very few examples survived, and even fewer survived in this condition. Genuinely rare, and a not to be missed chance to own one. (3,000-5,000)

Starting Bid: \$1,500



28616 German Southwest Africa Kassenschein 10 Mark 8.8.1914 Pick 2a PMG About Uncirculated 50 Net.

A German colonial issue made at the onset of World War I, this 10 Mark note has a large embossed seal (a crowned German eagle) and is quite rare. This is, in fact, only the second example we have been privileged to offer in any of our auctions. PMG notes a pinhole and evidence of previous mounting (which is virtually undiscernible through the holder). (3,000-4,000)

Starting Bid: \$1,500



28617 Germany Grand Duchy of Mecklenburg-Strelitz 10 Thaler Courant 1.6.1869 Pick S355 PMG Gem Uncirculated 66 EPQ.

Embossing of the serial number is exceptionally strong and sharp. A bold watermark is also seen on this example when the note is "candled" before a light source. The Grand Duchy issued its own circulating money along with several other relatively independent states within the German Confederation at the time.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

28618 Paper Items for Allied Troops Held in German POW Camps During World War I 372 Examples.

The most advanced collection of World War I POW items that we have seen. The vast majority of the items are paper money, but sprinkled in, are covers and postcards. The latter two categories were not graded by us, but the paper money marches in at **Very Good** or better with almost all being "or better." Most of the notes are mounted, but they are mounted in ways that do not harm the pieces. All 372 examples, with many in sets, are housed in three albums. A great historical collection that would be very difficult to duplicate. (Total: 3 books) (4,000-6,000)

Starting Bid: \$2,000



28619 Germany Federal Republic US Army 50 Deutsche Mark 1948 Pick 7s1 Specimen PMG Superb Gem Unc 67 EPQ.

While attributed as Pick 7s1, technically this is a different, unlisted, catalog number as the note is stamped twice in English (SPECIMEN) with two POCs rather than once in German (MUSTER). In any case, this note is currently tied for the highest grade known for this Pick number in the PMG census and is a lovely example of ABNC's work.

From the Feeling Good Collection (1,200-1,600)

Starting Bid: \$600



28620 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a PMG Gem Uncirculated 66 EPQ.

A beautiful example featuring the Brothers Grimm, best known for their collection of children's stories, commonly called Grimms' Fairy Tales. A young child collecting falling stars is seen in the watermark area on this grandly sized example. This is the largest post-war denomination issued by the Bundesbank and is well textured with fantastic embossing. (1,000-1,500)

Starting Bid: \$500



28621 Germany Federal Republic Deutsche Bundesbank 1000 Mark 1.10.1993 Pick 44b* Replacement PMG Gem Uncirculated 65 EPQ.

A wonderfully well preserved replacement 1000 Mark that predated the Euro. The largest denomination from this series. The Brothers Grimm on the face and the Deutsches Wörterbuch, which they were famed for compiling, on the back. Large sized and impressive. (1,000-1,500)

Starting Bid: \$500

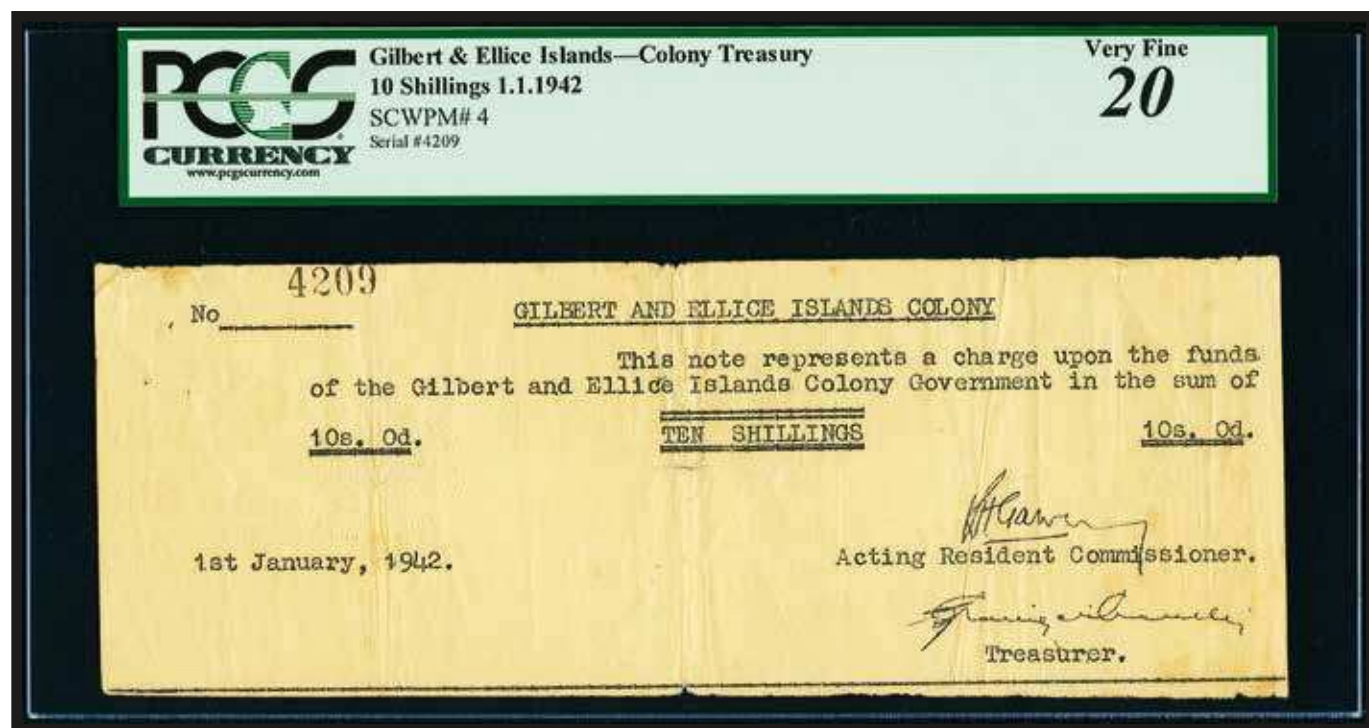
28622 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 17, Three Consecutive Examples PCGS Superb Gem New 68PPQ.

The iconic Rock of Gibraltar is found on these three near-perfect low denomination notes.

From the Feeling Good Collection (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500

Scarce WWII Provisional Issue

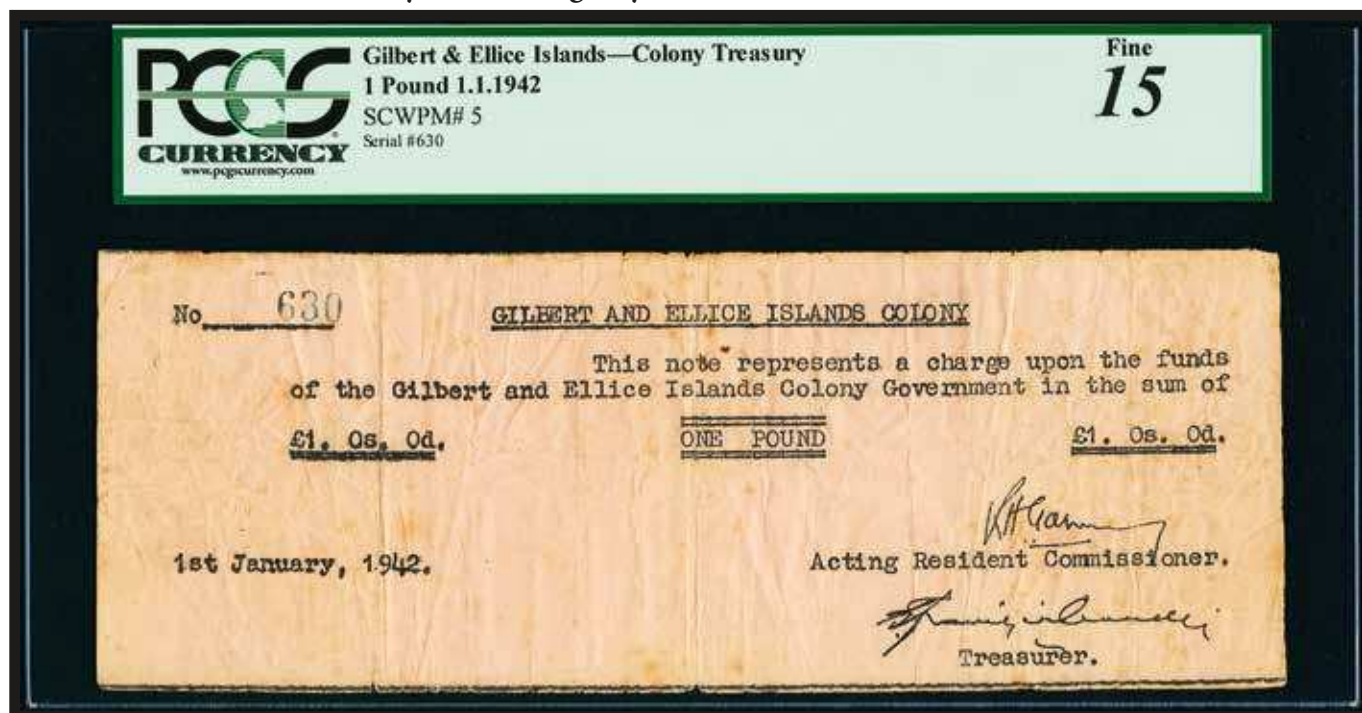


28623 Gilbert and Ellice Islands British Administration 10 Shillings 1.1.1942 Pick 4 PCGS Very Fine 20.

A fantastic rarity, in any grade, in any form. A provisional issue, hastily created to ease transactions in the tiny colony during World War II. Minimal security features and unproven paper quality left most of these notes quite worn and therefore redeemed, which has left a scant few for collectors to enjoy today. Third party grading mentions small splits and tears, small rust stains, and pinholes. (15,000-20,000)

Starting Bid: \$7,500

Excessively Rare Emergency Issue from Gilbert & Ellice Islands



28624 Gilbert and Ellice Islands British Administration 1 Pound 1.1.1942 Pick 5 PCGS Fine 15.

A classic British Commonwealth rarity, issued during WWII by the Gilbert and Ellice Islands Colony Government. Hastily made, with only a lightly embossed seal and hand-stamped serial number, these issued circulated until more substantial currency products could be delivered. This former British Colony is now Kiribati and Tuvalu, which are sparsely populated and quite remote by modern standards. The sheer fact that this emergency issue currency note has survived is nothing short of a miracle. Interestingly, this note is embossed *Court of H.B.M. High Commissioner for the Western Pacific*. Seldom encountered, with very few examples remaining in private hands. This example is stamped serial number "630". Despite circulation and comments of minor stains, small rust stains, and pinholes; there is crispness to the paper and its originality can be seen through the third party holder. An exciting opportunity. (10,000-15,000)
Starting Bid: \$5,000



28625 Great Britain Bank of England 1 Pound 10.2.1826 Pick 190d PCGS Very Fine 25.

An elusive early dated Bank of England note which displays small splits, holes and minor stains. This marks the first example for the Pick number we have offered. (1,000-1,300)
Starting Bid: \$500



28626 Great Britain Bank of England London 10 Pounds 16.6.1915 Pick 305 PMG Choice Very Fine 35.

A rare early Nairne £10 example. Large in size and uniface. Britannia in left corner, who was reportedly modelled by Frances Teresa Stuart, Duchess of Richmond, who King Charles II tried very hard to seduce as a mistress, but failed. (2,000-2,500)
Starting Bid: \$1,000



28627 **Great Britain** Treasury Note 1 Pound ND (1915) Pick UNL TE13d Printer's Essay **PMG Gem Uncirculated 66 EPQ.**

A finished Printer's Essay of this larger, unreleased Bradbury design printed in several colors. King George V is featured with the Parliament and Big Ben on the back. Repeating "star and 5" watermarks are seen throughout this example that has a wide selvage. This is a wonderful and perfectly preserved Gem example. The note is unaffected by issues in the selvage. (3,000-5,000)

Starting Bid: \$1,500



28628 **Great Britain** Treasury Notes 10 Shillings ND (1922-23) Pick 358 **PMG Gem Uncirculated 66 EPQ.**

A high grade example of this elusive variety with no "No." before the serial numbers. These notes were issued to prevent the outflow of gold sovereigns even after the suspension of convertibility.

From the Feeling Good Collection (1,200-1,600)

Starting Bid: \$600



28629 **Great Britain** J.S.G. Boggs Framed Art Note 10 Pounds 1988.

Paper money art created by artist J.S.G. Boggs in the form of a Bank of England note. These were executed in order to help pay the legal fees that Boggs incurred in staying off the charge of counterfeiting brought before him by the Crown in 1986. Boggs has signed this note in red ink above his artwork signature as the "Chief Cashier." Other whimsical touches of the "note" by Boggs are also observed. This example is not graded. It has been matted and framed under glass with overall dimensions of approximately 12.25 by 10.5 inches. The note measures approximately 7.75 by 4.5 inches. We have offered only one other note from this Boggs issue. It was a framed 1988 £5 note that realized \$1,110 in April 2018. Boggs died on January 22, 2017. *There will be no returns on this lot for any reason.* (1,250-1,750)

Starting Bid: \$625



28630 **Greece** Kingdom of Greece 1000 Drachmai 1.21.1922 Pick 69s Specimen **PCGS Choice About New 55PPQ.**

A handsome and completely original Specimen, with a tremendous visual appeal on both sides of the large sized note. Overprinted and hole punched cancelled, and actually quite rare in this format. The first we have offered. (1,000-1,500)

Starting Bid: \$500



28631 **Greece** Bank of Greece 5000 Drachmai 5.10.1926 Pick 101r Remainder PMG About Uncirculated 50.

A high denomination featuring founder and first governor of the National Bank of Greece, Georgios Stavrakis. The same wavy cancel over the cashier signature area is seen. Light traces of embossing on this American Bank Note Company note is seen. Underprint colors on both sides are excellent. A very appealing example. Trimming is noted. (2,000-3,000)

Starting Bid: \$1,000



28632 **Greenland** State Note 25; 50 Ore; 1 Krone ND (1913) Pick 11b; 12c; 13d.

Three small sized signature examples from the 1913 issue. The 25 Ore is seen with the curved dash over the "U" within the signature featuring a duck standing on a rock and graded PMG Gem Uncirculated 65 EPQ. The 50 Ore issue features the large Rasmussen signature and a saddleback seal graded PMG Choice Uncirculated 63. The 1 Krone with deer featured on the front has the small Rasmussen signature and is graded PMG Choice Uncirculated 64. (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



28633 **Greenland** Den Kongelige Gronlandske Handel 5; 10; 50 Kroner ND (1953-67) Pick 18s; 19s2; 20s Specimens.

The 5 and 10 Kroner notes grade **PMG Gem Uncirculated 66 EPQ** and the 50 Kroner grades **PMG Choice Uncirculated 64**. All three are perforated with "Specimen" at center. (Total: 3 notes) (1,000-1,200)

Starting Bid: \$500



28634 **Guadeloupe** Banque de la Guadeloupe 500 Francs ND (1942) Pick 25s Specimen **PMG Superb Gem Unc 67 EPQ**.

Printed by E.A. Wright, a small Philadelphia security printer, this attractive 500 Franc note, printed in pink, black, brown, and green depicts the *Santa Maria* and a Boeing 314 Pan American Airways seaplane which had been in service for several years by the time this note was printed. This Specimen is stamped in red several times as such and has solid zero serial numbers.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28635 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1960) Pick 40s Specimen **PMG About Uncirculated 55**.

Quite rare in any form, and in any grade, this Guadeloupe-specific issue is completely original and extremely pleasing. Visual appeal is off the charts for this popular type. Overprinted and perforated "CANCELLED", this Specimen displays naturally wavy paper and just moderate handling. Seldom offered and interesting. Highest denomination of the series. (1,250-1,750)

Starting Bid: \$625



28636 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs / 1000 Francs ND (1960) Pick 43 **PMG Choice Very Fine 35.**

A very difficult note to acquire in better condition, this example is quite appealing without overt evidence of circulation and is printed on bright paper with excellent colors. The note makes good use of a varied palette of pastel colors and is done in the classic French style. (1,500-2,000)

Starting Bid: \$750



28637 **Guernsey** States of Guernsey 2 Shillings 6 Pence 25.3.1941 Pick 18 **PMG Choice Uncirculated 64.**

Quite a good example of this rare, small change denomination issued during the German Occupation of Guernsey during World War I. Printed locally to the tune of 164,000 notes between both dates, 1941 and 1943, with very few surviving, especially in Uncirculated grade. A/A is the first prefix, and with number 93, this note has quite a low serial. Impressive and desirable. (1,500-2,000)

Starting Bid: \$750



28638 **Guernsey** States of Guernsey 2 Shillings 6 Pence 1.1.1943 Pick 30 **PMG Choice Uncirculated 64.**

The final variety of this issue, which has four versions all issued between 1941 and 1943. Not many of these locally printed notes survived, especially in Uncirculated grades. Most of these notes were redeemed at the end of World War II. (1,500-2,000)

Starting Bid: \$750



28639 **Honduras** Engraved Die for Stamps 1, 2, 5, 6, 10, 20, 50 Centavos, 1 Peso 1911.

An engraved die that measures approximately 7.5 by 5 inches. It is not graded, but it has a rust spot near the left edge. A letter was mailed to the Republic Bank Note Company concerning this die and whether or not these stamps were issued. We will let the bidders pursue this avenue of research. The ungraded missive is included with this lot.

From the Goldsworthy Collection (Total: 2 items) (1,000-1,500)

Starting Bid: \$500

Rare Early Issue for HSBC



28640 Hong Kong Hongkong & Shanghai Banking Corporation 5 Dollars 1.1.1923 Pick 166 KNB54c PMG Choice Extremely Fine 45.

An iconic note from the elusive early Hongkong & Shanghai Banking Corporation (HSBC) issues featuring multiple vignettes of contemporary historical scenes from the time period. Printed by Waterlow and Sons, the design details and color tints, along with the bright paper and visible embossing provide excellent eye appeal on this large sized note.

Scarce in higher grades with no known examples in uncirculated condition. Recent 2018 auction sales realized \$40,800 for a PCGS Choice About New 55PPQ and \$10,745 for a Very Fine with annotations. With high grade notes from this early issue making only random appearances on the auction block, we feel this highly desirable and problem free example should fall in the the upper range of our conservative estimate. (15,000-25,000)

Starting Bid: \$7,500



28641 Hong Kong Hongkong & Shanghai Banking Corporation 1 Dollar 1.1.1923 Pick 171 **PCGS Very Choice New 64PPQ.**

An A prefix is noticed on this early date issue featuring the popular Britannia design. This earlier design issued by the bank employed a more intricate and colorful underprint when compared to later issues.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000

28642 Hong Kong Hongkong & Shanghai Banking Corporation 1 Dollar 1.1.1926 Pick 172a, Three Consecutive Examples **PCGS Choice About New 55PPQ.**

An attractive trio of notes bearing the first date of issue of this famed Britannia design. As these notes were subject to heavy use and replacement by two later dates, these notes with all original features are very elusive.

From the Feeling Good Collection (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500

28643 Hong Kong Government of Hong Kong 1 Dollar ND (1936) Pick 312, Two Consecutive Examples **PCGS Superb Gem New 67PPQ-68PPQ.**

A broadly margined, near-perfect pair of Hong Kong issues comprise this lot.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28644 India Government of India 1 Rupee 1917 Pick 1s Specimen **PMG Choice Uncirculated 63.**

Issued during World War I, this simply designed note depicts the 1 Rupee coin which it was intended to supplement due to wartime needs. This example, bearing a low serial number 7, is stamped SPECIMEN in the lower right corner on the face. There have been only three other auction appearances of this Pick number in Specimen form, with the last occurring almost six years ago. PMG notes minor edge damage on the left end. Some of these notes were issued in booklets of twenty five notes with perforations and it appears that this note did not come out of its booklet cleanly. (4,000-6,000)

Starting Bid: \$2,000

Collection of Consecutive George V Rupees



28645 India Government of India 10 Rupees ND (1917-30) Pick 6 Ten Consecutive Examples.

An especially good lot, with ten consecutive examples of this popular type, each in completely original condition.

Three of the notes grade **PMG Extremely Fine 40**, four more grade **PMG Extremely Fine 40 EPQ**, one grades **PMG Choice Extremely Fine 45**, and similarly, one grades **PMG Choice Extremely Fine 45 EPQ**, and one grades **PMG About Uncirculated 50**. Other than the customary spindle holes at issue, all ten of these notes remain completely original with no qualifications. Scarce and desirable in any grade, especially with the potential for consecutive serial numbers. (Total: 10 notes) (10,000-12,000)

Starting Bid: \$5,000



28646 India Government of India 10 Rupees ND (1917-30) Pick 7b **PMG Choice Uncirculated 64.**

A bright and attractive example, free of problems or distractions, and eminently collectible in this rarely seen grade. Spindle holes at issue are to be expected, and this note has a pack fresh appearance. The slightest haze in two corners perhaps prevented this note from a higher grade, but as it stands, this example is visually pleasing. Featuring the signature of J.B. Taylor, this type was probably released in or around 1925. (1,500-2,000) **Starting Bid: \$750**



28647 India Government of India, Calcutta 100 Rupees ND (1917-30) Pick 10f **PMG Choice Very Fine 35.**

Simply a beautiful and classic British Commonwealth issue, and rare in any condition. This example has original and clean paper, with only one edge spot preventing EPQ status on this otherwise terrific example. The serial numbers, Denning signature, and Calcutta city code are all stamped in deep black ink. The appearance is fresh, and certainly better than typically encountered. The grading company mentions spindle hole at issue. (3,000-4,000) **Starting Bid: \$1,500**

28648 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Two Examples **PMG Gem Uncirculated 66 EPQ.**

The serial numbers on this pair of consecutively numbered notes are done in black ink. The facing image of George VI is rendered both as a watermark and as an engraved portrait on these attractive green and multicolor examples.

From the Feeling Good Collection (Total: 2 notes) (1,200-1,500)

Starting Bid: \$600



28649 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjunwalla 4.4.2 **PCGS Gem New 65PPQ.**

A pack-fresh and well margined example of this wartime issue that represents the rare red serial variety. A pair of as-issued staple holes are observed at left.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28650 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjunwalla 4.4.2 **PCGS Very Choice New 64PPQ.**

Another well preserved example of this wartime 5 Rupee note with the scarce red serial number, this one with just not quite enough centering for the full Gem grade. The usual staple holes at issue are noted on the left.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



28651 India Reserve Bank of India 10 Rupees ND (1970-90) Pick 81s Specimen **PMG Choice Uncirculated 63.**

Quite an uncommon offering, and very pleasing in Uncirculated condition without any distractions. Featuring the signature of Sarukkai Jangannathan, this Specimen would most likely have been printed between 1970 and 1975. Solid zeros and a red overprint are noted. Beautiful and desirable in this format. (2,000-3,000)

Starting Bid: \$1,000

28652 No lot



28653 **Indonesia** Republik Indonesia 600 Rupiah 23.8.1948 Pick 35A Proof **PCGS Extremely Fine 45**.

A lightly handled example of this oddly denominated note that is listed in Proof form in the SCWPM and carries a valuation of \$2,000 in Uncirculated grade. (1,250-1,750)

Starting Bid: \$625



28654 **Indonesia** Republik Indonesia 100 Rupiah 1.8.1948 Pick Unlisted Back and Face Specimen Proof **PMG Choice Uncirculated 64**.

A wonderful face and back Specimen from an unlisted issue both produced in September of 1948. Printed by SBNC, serials all zeroes, and cancelled with 1 punch hole. A genuinely interesting pair from the always collectable Indonesia. We have recently sold the 5 Rupiah, and it sold for just under \$1,100. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

Scarce Red Serial Number Consecutive Pair



28655 Iran Imperial Bank of Persia 1 Toman 9.8.1908 Pick 1a Consecutive Pair PMG About Uncirculated 53; About Uncirculated 55.

An unusually choice and original consecutive pair of 1 Toman's that present an outstanding visual appeal, much better than typically encountered. Original paper is clearly seen on both of these fresh examples. Featuring the Red Serial Numbers with prefix A/D, this type is scarcer than the black serial number counterparts. Highly desirable and will be a great addition to any collection. (Total: 2 notes) (7,500-10,000)

Starting Bid: \$3,700



28656 Iran Imperial Bank of Persia 1 Toman 4.8.1924 Pick 11 PMG Choice Very Fine 35.

An excellent problem free example. The intaglio frame and portrait of Naser al-Din Shah Qajar along with the multicolor prints on both sides are reflected wonderfully by the relatively stainless paper. The Barfrush city of issue is very elusive, having been featured only once previously on a note from the Ruth Hill Collection. (2,000-3,000)

Starting Bid: \$1,000



28658 Iran Imperial Bank of Persia 1 Toman 22.1.1927 Pick 11 PMG Very Fine 25.

Payable at Abadan only, this is a circulated note with colors that remain bright. The issuing stamp and date stamp are bold and fully inked and an A/Y prefix is seen. There is minor rust and some annotations noticed. (1,000-1,200)

Starting Bid: \$500



28657 Iran Imperial Bank of Persia 1 Toman 8.1929 Pick 11 PMG Very Fine 30 Net.

A well centered Pick 11 with excellent color. A small restoration of a tear was nicely performed at bottom center. (1,000-1,500)

Starting Bid: \$500



28659 Iran Imperial Bank of Persia 10 Tomans 20.6.1925 Pick 14 PCGS Fine 15.

Mozaffar ad-Din Shah Qajar is featured on this mid-denomination note enhanced by its payable at Ahwaz only stamp. Printed by Waterlow and Sons, this note saw extensive circulation but has survived relatively intact. The grading company mentions major repairs on this evenly circulated example. (1,000-1,200)

Starting Bid: \$500

Early Persian Beauty



28660 Iran Imperial Bank of Persia, Teheran 20 Tomans 16.9.1931 Pick 15 PMG Very Fine 20 Net.

A quality example of this rare, higher denomination issue. Fully issued and payable in Teheran only, this note has all its details completely visible. Customary repairs were executed to strengthen the weakened vertical and horizontal folds across and through the middle of the note, which will preserve the note for generations to come. Currently, there are only six graded examples in the PMG Population Report. (7,000-8,000)

Starting Bid: \$3,500



28661 Iran Bank Melli 100 Rials ND (1932 / AH1311) Pick 22s Specimen PMG Superb Gem Unc 67 EPQ.

An amazingly choice and technically triumphant example, with pinpoint centering and virtually perfect paper. Tied for the highest grade in the PMG Population Report at the time of cataloging, and eminently desirable therefore. POCs atop the signatures and solid zero serial numbers are present, which is customary for the type. (3,000-4,000)

Starting Bid: \$2,500



28662 Iran Bank Melli 500 Rials 1932 Pick 23s Specimen PCGS Gem New 66PPQ.

Featuring the first of two dates for this type, this outstanding original example has all the attributes of a note at this grade point. Desirable as a scarce specimen and a highest denomination type. Hole punched cancellations and solid zero serial numbers are noted. (3,500-4,000)

Starting Bid: \$3,300



28663 **Iran Bank Melli 1000 Rials ND (1934) / AH1313 Pick 30s Specimen PMG Choice Uncirculated 64 EPQ.**

An ABNCo Specimen with a "Return to Record & Specimen Dept." printer's stamping on the face that mostly dwells in the top margin. A control number and "National Bank of Persia 1000 Reals Back" is right under the top edge on the back. "Persia" changed its name to Iran in 1935. There are 2 POCs. (2,000-2,500)

Starting Bid: \$1,000



28664 **Iran Bank Melli 500 Rials AH 1317 (1938) Pick 37d PCGS Choice About New 58.**

A large format blue and pink note, this example depicts Shah Reza and the tomb of Cyrus the Great located at Pasargade. The back has a red AH 1320 bank stamp. (1,000-1,500)

Starting Bid: \$500



28665 **Iran Bank Markazi 50 Rials ND (1962) Pick 73cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.**

A beautiful and rare Color Trial Specimen, expertly executed by Harrison & Sons. Arguably more pleasing than the issued note's color schemes, this Specimen earns every point of its grade, with terrific paper, wide and even margins, and crisp corners. A hole punched cancellation is noted, along with a typed "30" notation on the back. (1,200-1,400)

Starting Bid: \$1,000



28666 **Iran Bank Markazi 10000 Rials ND (1972-73) Pick 96a PMG About Uncirculated 55 EPQ.**

A desirable and rare highest denomination issue which is seldom seen in the best grade. Large buying power led most of these notes to be used, then redeemed, leaving choice examples to be scarce today. (1,000-1,200)

Starting Bid: \$500



28667 Iran Bank Markazi 10000 Rials ND (1972-73) Pick 96cts PCGS Very Choice New 64.

This beautiful highest denomination note has been prepared in a delightful purple color scheme, and is certainly visually appealing. Very scarce and seldom offered, this type is desirable and missing from many collections. There is a hole punched cancellation and typed Specimen number on the reverse. Minor mounting remnants are visible along the back right margin, but that is commonplace, and as prepared by the printer. (3,500-4,000)

Starting Bid: \$3,000



28668 Iraq Government of Iraq 1 Dinar L.1931 Pick 3a PCGS Gold Shield Grading Very Fine 20 Details.

A pre-war Bradbury and Wilkinson & Co. product, this rare note depicts King Faisal with a goatee. PCGS Gold Shield Grading notes minor tears on this attractive blue and multicolor large format example. (1,300-1,500)

Starting Bid: \$650



28669 Iraq Government of Iraq 1/4 Dinar 1931 Pick 16 PMG Extremely Fine 40 EPQ.

A delightful signature issue from 1931 with a lovely portrait of King Faisal as a child. This well preserved example printed by Bradbury, Wilkinson & Co. Ltd. has a king's head watermark and exceptional paper quality. (1,500-2,000)

Starting Bid: \$750



28670 Iraq Government of Iraq 1/4 Dinar L.1931 (1942) Pick 16a PCGS Gold Shield Grading Choice Very Fine 35.

This wartime 1/4 Dinar note features both a watermark and portrait of King Faisal II as a child. The note was printed by Bradbury Wilkinson & Co. and is quite scarce, particularly in higher states of preservation. (1,000-1,200)

Starting Bid: \$500



28671 Iraq Government of Iraq 1/2 Dinar 1931 (ND 1942) Pick 17b PMG Extremely Fine 40.

A beautiful example of this scarce lower denomination. The H-prefix is the sole prefix available with this second signature combination. Just a few folds are noted on this desirable banknote. (4,000-6,000)

Starting Bid: \$3,500



28672 Iraq Government of Iraq 1 Dinar 1931 (ND 1942) Pick 18a PMG Choice Very Fine 35.

A beautiful and original example of this note, which features the first signature combination, that of Lord Kennet and Ata Amin (which is actually Pick 18a). Despite the mild stains on the left side of the note, the overall appearance of this example is quite good, and the firm, original paper must not be overlooked. Certainly better than typical, and desirable in this grade. (1,000-1,500)

Starting Bid: \$500



28675 Iraq Government of Iraq 10 Dinars 1931 (ND 1942) Pick 20a PMG Extremely Fine 40.

A beautiful example of this large sized and high denomination note. This type was the highest denomination typically encountered in circulation, as it was equivalent to approximately 10 British Pounds and \$47 U.S. Dollars. Bright colors and clean margins are evident on this lightly circulated example. Desirable and quite scarce with no problems. (4,500-6,000)

Starting Bid: \$4,500



28673 Iraq Government of Iraq 5 Dinars ND (1942) Pick 19a PMG Choice Very Fine 35.

A splendid example, much better than typically offered for this rare, higher denomination type. The first signature combination and prefix are noted on this note. Completely original paper is clearly visible, with all colors bold, and the paper crisp. A set of staple holes is mentioned for accuracy. (3,000-4,000)

Starting Bid: \$2,500



28676 Iraq Government of Iraq 10 Dinars L.1931 (1942) Pick 20b PMG Very Fine 25.

A large format purple and blue on multicolor underprint note, this example was issued during World War II and was printed by Bradbury Wilkinson & Co. It features both a watermark and portrait of King Faisal II as a child. Quite scarce in all states of preservation. (2,000-2,500)

Starting Bid: \$1,000

28674 Iraq Government of Iraq 5 Dinars L.1931 (1942) Pick 19a PCGS Very Fine 30.

A large format brown and multicolor note, this example features both a watermark and portrait of King Faisal II as a child and was printed by Bradbury Wilkinson & Co. in 1942. PCGS notes minor stains and missing bottom corner tips. (1,000-1,500)

Starting Bid: \$500



28677 Iraq National Bank of Iraq 1 Dinar L.1947 (1950) Pick 29 PMG Gem Uncirculated 66 EPQ.

This scarce post World War II Iraqi note depicts a young King Faisal II in both the form of an engraved portrait and a watermark. An equestrian statue of King Faisal I appears on the back of this lovely blue and multi-color Bradbury Wilkinson & Co. printing.

From the Feeling Good Collection (2,000-2,500)

Starting Bid: \$1,000



28679 Iraq Central Bank of Iraq 10 Dinars ND (1959) Pick 55as Specimen Without Security Thread PCGS Choice About New 58.

An interesting and scarce Specimen of the first variety of this highest denomination issue. Available with and without a security thread, this type is the former. Scarce in this format. Sometimes cataloged as 55as, and other times 55s, this variety is probably seldom offered, which should entice the regional specialist. A hole punched cancellation and a perforated specimen number "167" are noted. (1,200-1,400)

Starting Bid: \$1,000



28678 Iraq Central Bank of Iraq 5 Dinars ND (1959) Pick 49sp Specimen Proof PMG About Uncirculated 55.

The printer's color annotations along the lower right margin provide insight to the production history. This Back Specimen Proof of the 1959 issue features a depiction of Hammurabi at center and an excellent array of red tints. A visually pleasing on highly desirable example. (2,500-3,500)

Starting Bid: \$1,800



28680 Iraq Central Bank of Iraq 25000 Dinars 2013 Pick Unlisted Face Proof PCGS Choice About New 58PPQ.

A very interesting example which comes to us from Giesecke and Devrient. Even in today's modern and digital world which extends to banknote design and printing, it is evident through this note that Proofs are still needed. Though this example is like the current upgrade 25000 Dinar note in circulation, there are notable differences, including the color palette used for the intaglio and underprint features, the lack of the Dinar coin in the right, and various other small details in the designs. After the first series of the new Iraqi Dinar which was printed by Thomas De La Rue, Giesecke and Devrient won the rights to print the higher denominations of the 2013 Series, which includes trademark G+D anti-counterfeiting features such as the LaserCut window and RollingStar thread. A modern proof that is certainly very elusive. (3,000-4,000)

Starting Bid: \$1,500



28681 Ireland Currency Commission 100 Pounds 17.12.1937 Pick 7b PMG Very Fine 20.

An iconic Irish issue, grandly sized and very rare in any grade. Approximately 5,000 printed for all dates in 1937. This is the only example graded by PMG. Original paper is noted, with ink, pinholes, and tears. Considering the enormous buying power and scant few examples in circulation, it is amazing that this note has survived in private hands. A similar note in WBG 12 sold on the auction block in June 2018 for \$5,100. This superior example could easily eclipse that figure. (2,000-3,000)

Starting Bid: \$1,000

Highest Denomination Specimen



28682 Israel Anglo-Palestine Bank Limited 50 Pounds ND (1948-51) Pick 18s Specimen PMG Choice Uncirculated 64.

A gorgeous Specimen denominated in 50 Palestine Pounds from the 1948 to 1951 interim issue. Printed by the American Banknote Company, this example has a vibrant color scheme and intriguing guilloché patterns that provide great eye appeal. Two POCs and diagonal red Specimen overprints are seen on both sides of this problem free note. (6,000-7,000)

Starting Bid: \$3,000

1952 Full Denomination Specimen Set



28683 Israel Bank Leumi Le-Israel B.M. 500 Prutah; 1; 5; 10; 50 Pounds ND (9.6.1952) Pick 19s; 20s; 21s; 22s; 23s Five Specimen Examples.

A complete denomination set of Specimens from BLI's first issue following its incorporation in 1950. Printed by the American Banknote Company, these notes were similar in design to the previous Anglo-Palestine Bank issue with changes to the denomination names and removal of English and Arabic text from the face of the notes. Two POCs and red Specimen overprints are visible on each note of this highly desirable set, and all are graded by PMG as follows:

500 Prutah **Choice Uncirculated 63 EPQ**;

1 Pound **Choice Uncirculated 63**;

5 Pound **Choice Uncirculated 64 EPQ**;

10 Pounds **Gem Uncirculated 65 EPQ**;

50 Pounds **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (10,000-12,000)

Starting Bid: \$5,000



28684 Israel Bank of Israel 100 New Sheqalim 1986 Pick 56a Printing Error PMG Very Fine 30.

A striking example devoid of the expected Mandelbaum's signature on face for this Pick. A rare error note for Israel, and very collectable. (1,500-2,500)

Starting Bid: \$750



28685 Israel Bank of Israel 200 New Sheqalim 1991 Pick 57a Printing Error PMG Choice Very Fine 35.

A very scarce printing error of the highest denomination from the early nineties. "לארשי קנב" is missing from text on the face. Seldom offered, and very collectable. Tears in top margin. (2,500-3,500)

Starting Bid: \$1,250



28686 Italian East Africa Banca d'Italia 500 Lire 12.9.1938 Pick 3a PMG Very Fine 25.

A grandly sized example that uses the same design as the contemporary Italian note, with updates to the underprint color to green and with the Italian East Africa overprint. We have previously only offered a single note of this design from the Ruth Hill Collection, in which a Fine 12 example realized \$1,880. This example with brighter colors is expected to drive more interest. Minor internal tears are noted. (1,500-2,000)

Starting Bid: \$750



28687 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1951 Pick 16 PMG Choice Uncirculated 64.

Quite a beautiful and popular example of this denomination, featuring a beautiful leopard engraving on the front. Interesting watermarked paper is completely original and just one set of staple holes prevents a higher grade on this otherwise Gem example.

From the Minot Collection (1,200-1,400)

Starting Bid: \$600



28688 Italy Banca d'Italia 50 Lire 2.1.1912 Pick 38c PCGS Gold Shield Grading About Unc 53 Details.

This is the first time that we have been able to offer this number. Also, we know of only one example that has been auctioned by a brick and mortar auction house. That Pick 38c was a raw VF 20 that had been trimmed. It realized \$2,935 in 2011. The front label informs us that this note has been washed. (1,000-1,500)

Starting Bid: \$500



28689 Jamaica Government of Jamaica 5 Pounds 17.3.1960 Pick 48a PMG Very Fine 25.

Jamaica was the last colony using portrait banknotes to switch from King George VI notes to Queen Elizabeth II notes. This example, dated 17th March, 1960, is the first QEII note for the colony. Additionally, this stately portrait was only used for this banknote. Despite evident signs of circulation, this extremely scarce banknote has only two prefixes, 9A and 10A, for a sum total of 200,000 issued notes. The July dated example outnumbers this example 9 to 1. (11A-28A prefix range). An eagerly sought-after Queen Elizabeth II type note. (2,000-3,000)

Starting Bid: \$1,000



28690 Jamaica Government of Jamaica 5 Pounds 4.7.1960 Pick 48b PMG Choice Very Fine 35 EPQ.

An evenly circulated note that still retains much crispness despite the time it spent in the channels of commerce. The originality is not easily missed while the colors remain quite deep. (1,000-1,500)

Starting Bid: \$500



28691 Jamaica Bank of Jamaica 5 Pounds 1960 Pick 52d PMG Choice Extremely Fine 45.

Prefix JL and the Governor signature of G. A. Brown is seen on this eye appealing note. Scarce in high grades, this example has bright paper and colors, and is very impressive for the grade. (1,000-1,400)

Starting Bid: \$500



28692 Japan Bank of Japan 100 Yen 1900-13 Pick 33b PMG Very Fine 20.

This rare, highest denomination issue, was convertible to gold, which was often the case at the time. Seldom seen in any degree of preservation, with this note marking only the second time we have offered this type. Available in two varieties, either Japanese or Western Block numbers, this type has a 6-digit serial number from the third block. A pleasing rarity, seen with original paper. (2,000-2,500)

Starting Bid: \$1,000



28693 Jordan Hashemite Kingdom of the Jordan 1 Dinar 1949 Pick 2b PMG Choice Uncirculated 64 EPQ.

King Abdullah is featured on this note from the first series of the Jordanian Dinar. The old title of "The Jordan" is seen. The high grade this example yields is surprising given its age. The last example we sold in this grade sold for just under \$1,700. (1,500-2,000)

Starting Bid: \$1,200



28694 Jordan Hashemite Kingdom of the Jordan 5 Dinars 1949 Pick 3a PMG Gem Uncirculated 66 EPQ.

Simply a rare example. This second to highest denomination of the first series of an independent Jordan is uncommonly seen, let alone in this just-printed condition. All intaglio details are sharp, with no blemishes at all. King Abdullah depicted at right center. An attractive red-inked issue with great eye appeal. (2,250-2,750)

Starting Bid: \$2,000

28695 Jordan Hashemite Kingdom of the Jordan 5 Dinars 1949 Pick 3a PCGS Extremely Fine 40.

A beautiful and vividly inked example of this higher denomination banknote. Part of the first series of notes released after the conclusion of the British Protectorate, these notes were based on the previous circulating notes, the Palestine Pounds and Iraq Dinars. Although not mentioned on the banknotes themselves, the true issuing agent for this type is the Jordan Currency Board. Scarce in the better grades, and always desirable. (1,000-1,200)

Starting Bid: \$500



28696 Jordan Hashemite Kingdom of the Jordan 10 Dinars 1949 Pick 4a PMG About Uncirculated 55 EPQ.

A large denomination example from the first issue that shows the lightest of circulation. The iconic Treasury at Petra is featured prominently on the back. An absolutely beauty that combines the three critical ingredients of grade, denomination and series. Notes of this first series featuring King Abdullah and the title of "The Jordan" are rare as a new series was introduced just three years later. (2,250-2,750)

Starting Bid: \$1,800



28697 Kuwait Kuwait Currency Board 10 Dinars 1960 Pick 5 **PCGS Superb Gem New 67PPQ.**

Sheikh Abdullah al-Salim al-Sabah is featured on this highest denomination from the newly introduced Kuwaiti Dinar, which replaced the Gulf Rupee in circulation. Embossing is heavy as expected on this key note. (1,800-2,200)

Starting Bid: \$900



28699 Kuwait Kuwait Currency Board 10 Dinars L. 1960 (1961) Pick 5 **PMG Choice Uncirculated 64.**

A near-Gem example which represents the highest denomination of the Kuwaiti 1961 issue. Ample margins and vibrant color are trademarks of this pretty note. (1,000-1,500)

Starting Bid: \$500



28698 Kuwait Kuwait Currency Board 10 Dinars L.1960 (1961) Pick 5 **PMG Gem Uncirculated 66 EPQ.**

Amir Shaikh Abdullah appears on this note along with a large detailed vignette of a dhow. This was the largest denomination of the first issue made in 1961 and is quite scarce, particularly in higher grades.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625

High Grade Grand-Liban Issue



28700 Lebanon Banque de Syrie et du Grand-Liban 25 Piastres 15.4.1925 Pick 1 PCGS Gold Shield Grading Gem UNC 66 OPQ.

Vibrant colors, excellent centering, and bright paper provide outstanding eye appeal on this early Grand-Liban issue. Printed by Banque de France, both Arabic and French text is present along with a vignette of Norias of Hama on the Orontes River in Syria. Very desirable in such well preserved condition. (6,000-8,000)
Starting Bid: \$3,000



28701 Lebanon Banque de Syrie et du Grand-Liban 1 Livre 1.2.1925 Pick 12 PCGS Very Fine 25.

An unusually decent example of this very rare type, which is rarely seen in problem-free collectible grade. Original and crisp paper is noted through the third party holder, along with bright colors and clean margins. Simply put, this example is much better than typically encountered. (2,000-3,000)

Starting Bid: \$1,000



28702 Lebanon Banque de Syrie et du Grand-Liban 1 Livre 1939 Pick A13b PMG Very Fine 30.

A scarcer, attractive brown example with the original date of 1935 but updated to 1939 with black overprints. With only six examples registered in the PMG population report with this example being the highest grade makes this a great find. The grading company mentions minor rust. (1,200-1,600)

Starting Bid: \$600

28703 Lebanon Banque de Syrie et du Grand-Liban 1 Livre 1939 Pick A13b PMG Choice Fine 15.

This note was the lowest denomination in the 1939 transitional emission, with LIBAN 1939 overprinted on the 1935 1 Livre issue. This note has seen extended but even circulation and has not received any condition qualifiers from PMG. (1,000-1,500)

Starting Bid: \$500



28704 **Lebanon** Banque de Syrie et du Liban 5 Livres (Pounds) 1939 Pick 16 PCGS Fine 15.

A scarce and desirable note regardless of its technical grade. This series of notes was interesting in that the Lebanese bank intended to peg its currency to the British pound, which occurred only after the fall of France in World War II. Beautifully printed in the traditional French manner, this series had weak paper and quickly degraded. Despite the mentioned splits, tears, minor damage and repairs, the overall appearance of this note is better than its technical score. (1,500-2,000)

Starting Bid: \$750



28706 **Lebanon** Banque de Syrie et du Liban 10 Livres 1.9.1939 Pick 28c PMG Very Fine 20.

An evenly circulated and very attractive example of this French Administration note that represents the variety with the blue overprint. (1,500-2,000)

Starting Bid: \$750



28705 **Lebanon** Banque de Syrie et du Liban 10 Livres 1.9.1939 Pick 28b PMG Choice Fine 15 Net.

Issued on the day that World War II started, this well travelled but still attractive violet and multicolor large format 10 Livre note was printed by Bradbury Wilkinson & Co. It depicts a large clock tower and a seascape and sports a Type B green overprint. PMG notes tape repairs. (1,500-2,000)

Starting Bid: \$750

Rare Colonial Piece



28707 Lebanon Banque de Syrie et du Liban 25 Livres 1.9.1939 Pick 29b PMG Choice Fine 15.

A circulated but solid example of this higher denomination French Administration note that still exhibits nice color. The featured vignette is that of a caravan at lower center. This is the first example of this scarce Pick number to appear in one of our auctions. (5,000-6,000)

Starting Bid: \$2,500



28708 Lebanon Banque de Syrie et du Liban 50 Livres 1.9.1939 Pick 30 TBB 214b PCGS Fine 12.

An interesting, high denomination note that was initially stolen in transit from Egypt to Lebanon before being somehow introduced into circulation. Oddly enough, this variety, with the chevron overprint, is actually more common today than the two purposefully introduced versions, with the slash and diamond overprints. A beautiful note and grandly sized. The repairs to the note were not meant to mislead, but rather, to reinforce the many splits from circulation, as these notes had a tendency to wear out quickly. Small splits, tears, and light annotations are mentioned. Historic and desirable. (2,000-2,500)

Starting Bid: \$1,000



28709 Lebanon Banque de Syrie et du Liban 1 Livre 1950 Pick 48a PCGS Choice About New 58PPQ.

A splendid and original example of this immensely popular type, boldly colored and artfully engraved. Luckily, this example is on the auction block again, affording a new collector the opportunity to acquire a high grade example of this widely admired type. (1,000-1,250)

Starting Bid: \$500



28710 **Lebanon** Banque de Syrie et du Liban 25 Livres 1950 Pick 51 PMG Very Fine 30.

An impressive example of this rare and sought-after high denomination note. The front features the ruins of the Great Mosque of Baalbek, and the back has a stunning engraving of the lion head of the Temple of Jupiter. Original paper is noted, along with bright colors. Scarce and very pleasing. The grading company mentions small tears. (2,500-3,500)

Starting Bid: \$1,250

28711 **Lebanon** Banque de Syrie et du Liban 5 Livres 1961 Pick 56b, Two Consecutive Examples PMG Choice Uncirculated 64 EPQ.

An iconic pair of near-Gem notes with a vignette of Lebanese Cedars covered in snow on the backs. (Total: 2 notes) (1,000-1,400)

Starting Bid: \$500

28712 **Lebanon** Banque de Syrie et du Liban 10 Livres 1961 Pick 57a, Three Consecutive Examples PMG Graded Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ.

A sharply embossed, well preserved trio of notes printed by Thomas De La Rue, but retaining the French serial number system. (Total: 3 notes) (2,000-2,500)

Starting Bid: \$1,000



28713 **Lebanon** Banque de Syrie et du Liban 25 Livres 1952 Pick 58a PMG Very Fine 30.

Printed by TDLR in blue-gray with a multicolor underprint, this note depicts a harbor town and an arched bridge. It is a pleasant mid-grade example with only modest evidence of light circulation. (1,250-1,500)

Starting Bid: \$625



28714 **Libya** United Kingdom of Libya 10 Pounds 1951 Pick 11cts Color Trial Specimen PMG About Uncirculated 55.

A vibrant early Color Trial Specimen from this North African Kingdom. This Pick was ultimately issued in a brown color, but we feel like they had made a bad choice. "Specimen" denoted on both back and front, serials all zeroes, and cancelled with 2 punch holes. Rare, and a thing of beauty. (2,000-2,500)

Starting Bid: \$2,000

The Only Uncirculated Graded Example in the PMG Population Report



28715 Libya Treasury 5 Pounds 1.1.1952 Pick 17 PMG Choice Uncirculated 64.

An amazingly high grade example of this scarce denomination, seldom, if ever seen above the Very Fine grade point. At the time of cataloging, this note is the finest graded example, with the next best note a distant Choice Very Fine 35. Save for an ink smudge and a touch of handling, this note otherwise displays its original vivid color scheme and completely original paper. A rarity in any grade and especially desirable as the finest graded, with no close competition.

From the Minot Collection (8,000-10,000)

Starting Bid: \$4,000



28716 Libya Bank of Libya 10 Pounds 1963 Pick 32 PMG Very Fine 30 Net.

The highest denomination from the last series for the Bank Of Libya. Issued in 1963, and circulated until 1971, at which point saw the end of the Pound and dawn of the Libyan Dinar. It all came about after King Idris was deposed while on a trip to Turkey by the now infamous Muammar Gaddafi. Scarce in any form. Small tear in top margin, and rust. (2,500-3,500)

Starting Bid: \$1,250



28717 Libya French Occupation of the Fezzan 5 Francs ND (old date 10.3.38) Pick M9 PCGS Extremely Fine 45PPQ.

The much counterfeited R-F/Fezzan stamped overprint on the French West Africa 5 Franc note used during the French occupation in WWII. The R & F letters have the proper 12mm and 14mm heights and the lines of the rectangle have the expected irregularity for an authentic piece. The grade of this example is truly exceptional with its original paper, sharp corners, and only a light horizontal and a vertical fold. Ex: Ruth Hill Collection.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28718 **Luxembourg** Grand-Duché de Luxembourg 1000 Francs ND (1963) Pick 52Ba **PCGS Superb Gem New 67PPQ**.

A near-perfect example of this high denomination note that, interestingly, is only listed in Specimen form in the Krause reference. However, this is an issued note with signatures and serial numbers. Four wide margins surround this well embossed note. (1,200-1,800)

Starting Bid: \$600



28720 **Mali** Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14d **PMG Gem Uncirculated 65 EPQ**.

A bright and attractive note that bears the fourth signature for this popular design.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28719 **Mali** Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14c **PMG Gem Uncirculated 65 EPQ**.

Zebu and the cotton industry are depicted on this French designed and printed example. The embossing is strong and impeccable, with the embossing of the headscarf on the back easily seen on the face.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28722 **Mali** Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14e **PMG Gem Uncirculated 66 EPQ**.

A lovely example that bears the fifth and final signature for this popular note. Perfect margins surround the fully embossed and original paper and the colors are excellent in perfect contrast to the bright white background.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500

28723 **Mali** Banque Centrale du Mali 10000 Francs ND (1970-84) Pick 15d **PMG Choice Uncirculated 64**.

Quite scarce in any grade, this note features the fourth signature variety from this long running series. At the time of cataloging, there are only seven graded examples in PMG Population Report for this Pick number. All design elements are in full view on this choice example.

From the Minot Collection (1,200-1,600)

Starting Bid: \$600

28724 **Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15e **PMG Choice Uncirculated 64 EPQ**.

Printed in the classic French style, this very beautiful note uses a full palette of colors to artistically portray the people of Mali. It appears to have enough margins to have been awarded the full Gem grade.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28725 **Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15f **PMG Gem Uncirculated 66 EPQ**.

Issued in the early 1980s, this highest denomination example displays the sixth of seven signature varieties used in this long running series. Beautifully inked and displaying all the visual characteristics of a note in this grade; wide margins, perfect corners, and original uncirculated paper. (1,200-1,600)

Starting Bid: \$600



28726 **Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15g **PMG Gem Uncirculated 66 EPQ**.

This large format multicolor note is a textbook example of the French approach to bank note design with a wide-ranging palette of pastel colors printed in precise registration and a large watermark. This well preserved example bears the last signature to appear on this design.

From the Minot Collection (1,200-1,400)

Starting Bid: \$600

28727 **Malta** Government of Malta 1 Pound 1949 (1963) Pick 26a, Five Consecutive Examples **PCGS Gem New 66PPQ**.

A widely margined and pack fresh quintet of this always popular design featuring an appealing vignette of Queen Elizabeth II.

From the Feeling Good Collection (Total: 5 notes) (1,000-1,500)

Starting Bid: \$500



28728 **Martinique** Banque de la Martinique 1000 Francs ND (1942) Pick 21s **PMG Gem Uncirculated 65 EPQ**.

ABNCo. printed this large format high denomination note, utilizing standard stock certificate vignettes that were available. This example has solid zero serial numbers and is stamped SPECIMEN twice on the face. There are three small POCs. Rare and choice. (1,000-2,000)

Starting Bid: \$500



28729 **Martinique** Caisse Centrale de la France d'Outre Mer 1000 Francs ND (1960) Pick 35s Specimen **PMG Choice Uncirculated 64**.

A handsome example of this popular note, overprinted and perforated "SPECIMEN" on both sides of this beautiful note. A common design for the French Territories in the region, and during this period, different revolving country names appear in the margins. Natural French paper wave is easily seen. (1,000-1,500)

Starting Bid: \$500



28730 **Martinique** Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1960) Pick 36a **PCGS Very Fine 25**.

Treasury records on December 31, 1973 showed just 4,109 5000 Francs outstanding from all the territories combined, Guadeloupe, Guayana, and Martinique. A colorful rarity from this French territory in the Caribbean. This example would be the highest denomination for this series. Woman holding fruit tray on the face, and workers on the back. Repeating red Martinique in margins. Low numbered. Missing corners, pinholes and rust stains. Rare in any form. (1,250-1,750)

Starting Bid: \$625

28731 **Martinique** Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1960) Pick 36s2 Specimen **PMG Choice Uncirculated 64 EPQ**.

A wholly original example and desirable in this degree of preservation, with EPQ paper status. Representing a great sum of money at the time, this 5000 Francs note is very challenging to find in issued form, leaving the Specimens to fill the void. Perforated "SPECIMEN", as well as deep overprints confirm the status of this note. (1,000-1,200)

Starting Bid: \$500



28732 **Martinique** Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1960) Pick 36s2 Specimen **PMG Choice Uncirculated 64**.

A beautiful and intricately engraved Specimen of the highest denomination issue for Martinique. Overprinted on both sides and perforated "CANCELLED", this pleasing specimen is quite rare and eminently desirable. (1,000-1,500)

Starting Bid: \$500



28733 **Mauritius** Government of Mauritius 5 Rupees ND (1930) Pick 20sp Specimen Proof **PMG About Uncirculated 55**.

A slightly different portrait of King George V is seen on this brilliant example. The underprint colors are reflected well by the excellent paper. SPECIMEN stamps and punch hole cancels are seen. A wonderful, early note for the British possession in the Indian Ocean. (3,000-4,000)

Starting Bid: \$1,500



28734 Mauritius Government of Mauritius 25 Rupees ND (1954) Pick 29 PMG Choice Very Fine 35.

An always popular early Mauritian example with Queen Elizabeth on face. Dark green with the governor's house in Port Louis, and the Mauritian crest on back. This series for Mauritius has only recently come to be appreciated for its scarcity, and the last example in this grade, we sold for \$2,400. (2,000-2,500)

Starting Bid: \$1,000



28735 Mauritius Government of Mauritius 25 Rupees ND (1954) Pick 29 PMG Very Fine 30.

A rare note from this Indian Ocean island that is 500 miles east of Madagascar. A portrait of Queen Elizabeth II adorns this evenly circulated and well margined example. (1,500-2,000)

Starting Bid: \$750



28736 Mexico Banco de Jalisco 500 Pesos ND (1910-11) Pick S326p Front and Back Proofs PMG Choice Uncirculated 64; Choice Uncirculated 64 EPQ.

An well preserve pair of Front and Back Proofs from these early bank issues. The 500 Pesos was the second highest denomination of the series and represented a large sum of money in this era. Beautifully engraved vignettes are seen on both examples which provide excellent eye appeal. The grading company mentions minor ink on the face proof, which is slightly seen along the top margin. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

28737 Mexico Banco de Tamaulipas 500 Pesos ND (ca. 1902) Pick S434p Front and Back Proofs PMG Uncirculated 62 Net; Choice Uncirculated 63.

A beautiful Face and Back Proof set from the popular Tamaulipas series. A portrait of Juan de la Garza is seen on the front example and the dogs along the water shoreline are seen on the back example. The grading company mentions paper damage and printer's annotations on the front proof. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28738 Mexico Tesoreria General del Estado libre y soberano de Sonora 100 Pesos 188_ (1881) Pick Unl Front and Back Proofs. A stunning set of 100 Pesos uniface Front and Back Proof Patterns. These proof were prepared by the American Banknote Company with excellent engravings, with both examples mounted on bright cardstock. The front is graded **PMG Choice Uncirculated 64** and the back is graded **PMG Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500



28739 Morocco Banque d'Etat du Maroc 10 Francs 30.6.24 Pick 11b **PCGS Gem New 66PPQ**. A relatively plain but neatly printed note that was issued during the inter-war period, this example is printed in a pleasing combination of dark blue and sepia colors. (1,000-1,500)
Starting Bid: \$500



28740 Morocco Banque d'Etat du Maroc 100 Francs 1.2.1921 Pick 14 **PMG Choice Very Fine 35**.

An iconic example from an early issue of the Moroccan Franc. The Moroccan Rial was replaced by the Franc in 1919, mainly because of the pressure the French Franc was under after World War I, and its depreciation against the Rial. Views of Rabat and harbor on face. Additionally, one notices a grand palm tree in the center, almost as if it is offering shade from the hot sun of Rabat. Watermarks on either side of a lions head in crescent, and a five pointed star. This example is the top graded out of 5 on the PMG Report. Rarely offered in this grade, and previously from the Amon Carter Collection.

From the Minot Collection (2,000-2,500)
Starting Bid: \$1,000



28741 Morocco Banque d'Etat du Maroc 500 Francs ND (1923-48) Pick 15a Specimen **PMG Choice Uncirculated 64**.

A picture perfect large sized early Specimen from Morocco. This Specimen would be for Pick 15a that includes the text "Payables a Vue au Porteur". Mountain view of the City Fez on face. Wide margins are noticed, with bright colors. Perforated Specimen to the left, and all zeroes as serial numbers. This example ticks all the right boxes, top tier grade, incredible design and rare. (4,000-6,000)

Starting Bid: \$2,000



28742 **Morocco** Banque d'Etat du Maroc 50 Dirhams / 5000 Francs 1959 (old date 23.7.53) Pick 51 **PMG Choice Uncirculated 64 EPQ.**

Printed on an older 5000 Franc note (Pick 49), this provisional issue has the denomination overprinted in red. The colorful French style note depicts a mosque in the mountains and a hydroelectric dam. Popular and very scarce in top grades.

From the Minot Collection (2,000-2,500)

Starting Bid: \$1,000



28743 **Morocco** Banque d'Etat du Maroc 100 Dirhams / 10,000 Francs 1959 (old date 28.4.55) Pick 52 **PMG Gem Uncirculated 65 EPQ.**

This transitional issue has the new denomination overprinted in red on a 10,000 Franc denominated note (Pick 50). The note is printed in the finest French tradition with a large palette of pastel colors and a wonderful aerial view of Casablanca on the back.

From the Minot Collection (1,500-2,500)

Starting Bid: \$750



28744 **Morocco** Banque du Maroc 50 Dirhams 1965 / AH1385 Pick 55a **PMG Choice Uncirculated 64.**

A pleasing example with a fantastic blend of colors. This signature issue features a portrait of King Hassan II on the front and three miners highlighted on the back. Very desirable in this condition.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28745 **Mozambique** Banco Nacional Ultramarino 50 Reis 2.1.1908 Pick 29Bfs; 29Bbs Face and Back Specimens **PMG About Uncirculated 55; PMG Choice Extremely Fine 45.**

A previously unlisted example, as the Banco Nacional Ultramarino was known to have issued only the 2,500 and 5,000 Reis denominations for the 1908 series. The familiar portrait of Vasco da Gama is featured along with brilliant colors. Larger denominations were used on the previous and subsequent issues, though vault stocks may not have required those denominations to be printed in 1908.

We previously offered one example of just the face Specimen of this design, which realized \$7,050 in 2012. However upon closer inspection, this example shows a green-yellow-pink-yellow underprint pattern on the face, compared to the green-blue-pink-blue-yellow underprint on the 2012 example. This variety may very well be a Color Trial Specimen as well. The Back Specimen has a split and its previous mounting is cited on the third party label. (Total: 2 notes) (3,000-4,000)

Starting Bid: \$1,500



28746 Netherlands Nederlandsche Bank 1000 Gulden 2.6.1994 Pick 102 PMG Superb Gem Unc 67 EPQ.

Redeemable for about \$450 USD, this highest denomination example was mostly exchanged for Euros shortly after issuance, leaving examples in the best grades scarce today. This example is only one point under the finest graded notes for this type. As modern banknotes are concerned, this issue is relatively scarce, especially so in the best grades. (1,000-1,500) **Starting Bid: \$500**

28747 Netherlands De Jelsumer Bank (Jon. Enschede en Zonen) 25 Gulden Test and Advertising Notes PMG Choice Uncirculated 64.

A trio of the same art deco Mercury and Fruit design with a 25 Gulden variety. Research suggests that this design was prepared for use in the Dutch East Indies in the 1930s to 1940s, but was never selected. These were then re-used on advertising notes such as these in the later decades. Excellent Dutch designs and fine details are seen on all three examples, which has a calling card for the Dutch printer Jon. Enschede en Zonen on the back in Dutch, French, and English. (Total: 3 items) (2,000-3,000) **Starting Bid: \$1,000**



28748 Netherlands Indies Government State Note 1 Gulden 1815 Pick 1r Remainder PCGS Choice New 63PPQ.

The last Uncirculated example of Pick 1r to cross the auction block was a toned, raw 60 that realized \$1,200 in 2017. The current example in this lot is nicely preserved and in a comment free third party holder. (1,000-1,250)

Starting Bid: \$500



28749 Netherlands Indies De Javasche Bank 10 Gulden 14.1.1910 Pick 53a PMG Very Fine 25 Net, edge damage, repaired.

The first signature variety is seen on this very elusive example for what is today Indonesia. Excellent colors are seen on this note which circulated in an area which was not conducive to paper banknotes. An excellent example in any variety. (1,500-2,000)

Starting Bid: \$750



28750 Netherlands Indies De Javasche Bank 100 Gulden 2.5.1921 Pick 56s Specimen PMG Choice Uncirculated 64.

We had a PMG AU 55 Pick 56s Specimen bring \$2,151 in December 2015. Natural paper wave rolls across our current offering. (2,500-3,500)

Starting Bid: \$1,250

Sole Example in PMG Census and Near-Superb Unissued 1908 Netherlands Indies 25 Gulden



28751 Netherlands Indies De Javasche Bank 25 Gulden 31.6.1908 Pick Unlisted PMG Gem Uncirculated 66 EPQ.

The second denomination for this unreleased issue which would make a nice pair with the 100 Gulden that follows. The printing is sharp and the margins are problem free. The overall design is fairly reminiscent of the framework on the prior 1876 issues. No stamps or serial numbers are seen on this always popular design featuring the most notable Governor-General of the Dutch East Indies and founder of Batavia, Jan Pieterszoon Coen. This is the only example in the PMG census. (15,000-20,000)

Starting Bid: \$7,500

Unissued 100 Gulden 1908 Netherlands Indies



28752 Netherlands Indies De Javasche Bank 100 Gulden 31.6.1908 Pick Unlisted PMG Choice About Unc 58 EPQ.

A wonderful high denomination printed in the Netherlands for the Dutch East Indies. Though this design was largely a recolored version of the earlier 1873 series with other minor design and layout changes, it was never issued along with all other denominations of the 1908 series. Strict originality is noticed on this lovely piece featuring Jan Pieterszoon Coen which has sustained a corner fold. We sold a Gem 500 Gulden example from this same series for \$16,800.00 in our 2018 ANA WFOM Platinum Night auction. (15,000-20,000)

Starting Bid: \$7,500



28753 Netherlands Indies De Javasche Bank 25 Gulden 1.6.1921 Pick 66Act; 66Actpb Face and Back Color Trial Proofs **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63.**

The purpose of this pair of uniface color trial proofs was to evaluate different color schemes for the 25 Gulden denomination that was envisioned, but never issued. The face image (which contains an ascending ladder serial number LY 123456) uses a tan underprint and blue and yellow backgrounds for the coats of arms on the face (versus green and purple with a drab green undertint). The back proof uses only brown ink for the design (versus a muted multicolor tint). Extremely rare, with this pair making its first appearance in one of our auctions. (Total: 2 notes) (4,000-6,000)

Starting Bid: \$2,000



28754 Netherlands Indies De Javasche Bank 25 Gulden 1.6.1921 Pick 66As Specimen **PMG Choice Uncirculated 64.**

This denomination was anticipated but never released to circulation. The Specimen depicts the bank's headquarters in Batavia and has an "ascending ladder" serial number (LY 123456). The back contains legal text in four languages, Dutch, Javanese, Chinese, and Arabic. This Specimen is believed to be excessively rare and is making its first appearance in any of our auctions. (1,500-2,000)

Starting Bid: \$750



28755 New Caledonia Banque de la Nouvelle-Caledonie Etablissement de Noumea 100 Francs 25.1.1875 Pick 8 **PCGS Gold Shield Grading Very Fine 20 Details**, pinholes, tears, stains.

The first date of issue is seen on this large denomination of the Banque de la Nouvelle-Caledonie, issuing for the Establishment of Noumea. Notes of this series were quickly outmoded by notes of the Banque de l'Indo-Chine, which started issuing notes during the same year. The bold blue colors are excellent on this uniface note, which allowed the bleeding as a security feature. From our previous offerings, we know some notes were cancelled, most likely after the bank was de-established and replaced by the Banque de l'Indo-Chine. No stamps of this sort are seen on this attractive example with the manuscript signatures still excellent. (3,500-5,000)

Starting Bid: \$1,750



28756 New Caledonia Banque de l'Indochine 1000 Francs ND (1963) Pick 43d **PMG Choice Uncirculated 64.**

An impressive highest denomination from this French territory. It depicts like a work of art, and does not disappoint one bit with its grand size and kaleidoscopic inks. The design is perfectly in line with French colonial style of the time. This piece is only 1 of 4 graded, and stands at the top of the pile as the top PMG graded example.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500

Issued Serial Number 1 Rarity Presented to Former Treasurer



28757 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154 Serial Number 1 PCGS Very Choice New 64.

This example is the first 10 Shilling note issued by the newly formed Reserve Bank of New Zealand. It was presented to the then Secretary of the Treasury, A.D.Park. Printed by Thomas de la Rue and Co. Ltd, and bears the signature of first Governor Leslie Lefeaux (1 January 1934 – 31 December 1940). Serial Z000001, where serials started in reverse. On the face one notices King Tawhiao to the right, the second Maori king, from the painting of Gottfried Lindauer. To the left one sees the Kiwi, which by this stage was well known as New Zealand's national bird, and is based on the engraving by Dutch artist John Gerrard Keulemans. On the back is Mitre peak in Fiordland. The sales records show that this example was bought at auction of the effects of the former Treasurer, A.D.Park in the early 1980s. It then sold in 2015, and realized \$35,000. Impressive and important, this initial denomination is widely collected in any grade. It is hard to imagine a scenario where this note could be bettered by another extant example, making this an opportunity not to be missed.

From the Minot Collection (30,000-50,000)

Starting Bid: \$15,000



28758 New Zealand Reserve Bank of New Zealand 5 Pound 1.8.1934 Pick 156 PMG Choice Very Fine 35.

A pleasing mid grade example of this rare earlier note from New Zealand that depicts a kiwi bird at left and a portrait of Maori King Tāwhiao is seen at right. Mitre peak in Fiordland on the back.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500

28759 New Zealand Reserve Bank of New Zealand 10 Pounds ND (1967) Pick 161d, Five Consecutive Examples PMG Gem Uncirculated 66 EPQ.

A well centered and deeply embossed quintet of notes from the last series of the Pound system. After the decimalization, the \$20 note carried the same value, and thus also shared the green color.

From the Feeling Good Collection (Total: 5 notes) (2,000-2,500)

Starting Bid: \$1,000



28760 New Zealand Reserve Bank of New Zealand 50 Pounds ND (1956-67) PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this issue of the largest denomination of the final pound series. R. N. Fleming has signed as Chief Cashier at center on this well centered and bright note. The last piece we offered at this illustrious grade level realized \$7,200.00 in September 2018.

From the Feeling Good Collection (4,000-6,000)

Starting Bid: \$2,000



28761 New Zealand Reserve Bank of New Zealand 50 Pounds ND (1956-67) Pick 162c PMG Choice Uncirculated 64.

Highest denomination from the last series of Pound notes for New Zealand. Red in color, Captain Cook and HM Bark Endeavour on the face, Mt. Egmont on the back. Impressively ornate with great embossing. Minor Thinning.

From the Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28762 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1967-68) Pick 168a PMG Gem Uncirculated 65 EPQ.

A charming rendition of the highest denomination of the time. The always popular tiara portrait of Queen Elizabeth II on the face and Takahe on the back. Radiantly colored, wide margins, and new shine to an otherwise 50 year old note. These higher denominations have proven to become quite difficult for a lot of collectors of this island nation.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28763 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1975-77) pick 168b PMG Choice Uncirculated 64.

A bright and colorful example featuring the large portrait of Queen Elizabeth II wearing Queen Alexandra's Kokoshnik tiara, King Georges VI's festoon necklace, and Queen Mary's floret earrings. Bold inks with a strong watermark of Captain James Cook.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28765 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1985-89) Pick 175b PMG Superb Gem Unc 67 EPQ.

A scarce high denomination with Queen Elizabeth II on the face and Takahe on the back. This example shares the top graded spot at this grade.

From the Minot Collection (1,000-1,200)

Starting Bid: \$500



28764 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1981-85) Pick 175a PMG Superb Gem Unc 68 EPQ.

A lovely, low serial number example of this highest denomination issue featuring Queen Elizabeth II. Beautiful, contrasting red and yellow inks and gorgeous guilloche patterns seen throughout and would be a great addition to any QEII collection.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28766 New Zealand Bank of Australasia 1 Pound 1.7.1931 Pick S132 PMG Choice Very Fine 35.

A seldom offered uniface type, with an interesting bank name and limited issuance. A/A prefix is noted on this lightly circulated example. All details are clear, the handsigned signature is bold, and the back looks quite good. (1,000-1,200)

Starting Bid: \$500



28767 New Zealand Bank of New Zealand 1 Pound 18__ Pick S191s Specimen PMG Choice Uncirculated 64 EPQ.

A Specimen with a perforated selvage at far left. This is the nicest example of this number by a wide margin to be in any of our auctions. "Specimen / BW & Co / London" has been punched into the paper at bottom center. (1,000-1,500)

Starting Bid: \$500



28769 New Zealand Bank of New Zealand 10 Shillings 1.10.1917 Pick S223a PMG Very Fine 25.

This rare, early issue has all design elements in clear view. Scarce in any grade, and missing from many collections. Minor repairs are noted. (1,500-2,000)

Starting Bid: \$750



28768 New Zealand Bank of New Zealand 1 Pound ND (c.1880) Pick S201cts Color Trial Specimen PMG Choice Uncirculated 64 Net.

Quite a rare and visually appealing color trial, with completely original paper no distractions to any of the design elements. A mounted strip on the reverse is luckily confined to that right border, and does interfere with the body of the note. Two POCs are noted for accuracy. Of the limited known examples of this type, the color trials vary slightly but all remain in the brown family. A beautiful and early Commonwealth type. (4,000-5,000)

Starting Bid: \$2,000

About Uncirculated 1928 10 Shillings



28770 New Zealand Bank of New Zealand 10 Shillings 1.10.1928 Pick S232a PMG About Uncirculated 55

We have only offered one other example for this type in our auctions which we sold last year in our September Long Beach auction. That example was a Choice Very Fine 35 EPQ note which brought a whopping \$9,480.00. The grading company mentioned ink lightened, which may relate to the few spots seen on the back which likely transferred while the note was being signed. The soft center fold is easily noticed and there are no other detriments whatsoever. A specialty God Zone note with a proud Maori chief's portrait likely to achieve a runaway price here today. (10,000-15,000)

Starting Bid: \$5,000



28771 New Zealand Bank of New Zealand 10 Shillings 1.10.1929 Pick S232s Specimen PMG Choice Uncirculated 63.

Beautifully made and vividly inked, this Specimen is for a range of 200,000 notes issued within the C prefix. Blue fountain pen ink notations are seen on the front and ink remnants likely from the same pen are noted on the back, along with typical mounting traces. Rare, visually pleasing, and quite desirable. (1,500-2,000)

Starting Bid: \$750



28773 New Zealand Bank of New Zealand 5 Pounds 1.10.1929 Pick S235 PMG Very Fine 30.

A great rarity in issued form, this higher denomination issue and rarely offered in any state of preservation. While this example does have some minor repairs, that, coupled with the third party encapsulation will preserve this scarce note to be enjoyed for generations. (4,000-5,000)

Starting Bid: \$2,000



28772 New Zealand Bank of New Zealand 1 Pound 1.10.1931 Pick S234a PMG Very Fine 30.

Seldom offered in issued form and eminently collectible therefore. This type was replaced by a standardized issue beginning in 1935. Minor repairs are noted for accuracy. We have only offered this type twice prior. (2,500-3,000)

Starting Bid: \$1,250



28774 New Zealand Bank of New Zealand 5 Pounds 1.10.19__ (1924-28) Pick S235ctp color trial proof PMG Superb Gem Unc 67 EPQ.

A visually appealing and very scarce Color Trial Proof, in the highest of grades for this type and series. The issued note is a combination of yellows and blues, while this example uses primarily purplish brown and tan colors. Pinpoint centering, strong embossing, and a clean back lend to the Superb Gem Uncirculated grade. Virtually impossible to find one better, taking into account the challenge of finding one at all.

From the Feeling Good Collection (2,000-2,500)

Starting Bid: \$1,000



28775 Nicaragua Republica Nicaragua 10 Pesos 1.1.1910 Pick 46b PMG Choice Fine 15.

A very scarce middle denomination, and enthusiastically collected. Featuring a portrait of Christopher Columbus, this larger sized type has prevailed intact despite lengthy circulation. With a small population of only about 525,000, these notes were printed in small quantities and surviving examples have become few and far between today. (1,500-2,000)

Starting Bid: \$750



28776 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 20.3.1912 Pick 55s Specimen.

This intricately engraved Specimen is sure to entice collectors, as it is as rare as it is beautiful. There are only two examples of this Specimen in the PMG population report, and this specific note is the single finest graded at the time of cataloging. Our estimate for this lot could easily be proven conservative, as this note, both as Specimen and as issued, are very. Canceled with 2 punch holes. PMG **Gem Uncirculated 66 EPQ.**

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28777 Nicaragua Banco Nacional de Nicaragua 2 Cordobas 20.3.1912 Pick 56s Specimen.

This second denomination Specimen is terrifically inked and embossed, with carefully applied hole punches and Specimen overprints. Very rare as both an issued note and Specimen, this example is tied with one other example as the finest graded in the PMG Population Report. An opportunity like this does not occur often. PMG **Choice Uncirculated 64 EPQ.**

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28778 Nicaragua Banco Nacional de Nicaragua 2 Cordobas 20.3.1912 Pick 56s Specimen PMG Choice Uncirculated 64 EPQ.

A beautifully inked and completely original Specimen, that is only one tick away from Gem designation due to slightly askew centering on the back. But otherwise, this example has vivid ink, clean paper, POCs, and carefully executed stampings.

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28779 Nicaragua Banco Nacional de Nicaragua 20 Cordobas 20.3.1912 Pick 59s Specimen PMG Choice Uncirculated 63 EPQ.

Another impressive offering from Hamilton Banknote Company, printed for Nicaragua. This middle denomination has completely original paper, along with hole punched cancellations and solid zero serial numbers.

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28780 Nicaragua Banco Nacional de Nicaragua 50 Cordobas 20.3.1912 Pick 60s Specimen PMG Choice Uncirculated 64 EPQ.

A beautifully crafted Specimen of a higher denomination issue, and very rare in this form. Terrific original paper is noted, along with vivid colors, and hole punched cancellations.

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28781 Nicaragua Banco Nacional de Nicaragua 100 Cordobas 1912 Pick 61s Specimen PMG Superb Gem Uncirculated 67 EPQ.

A technically impressive example, with pinpoint centering and outstanding original paper. Beautifully inked and very rare, this Specimen is currently tops in the PMG population report. Serial numbers are absent on this example, and hole punched cancellations are in lieu of signatures.

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28782 Nicaragua Banco Nacional de Nicaragua 100 Cordobas 20.3.1912 Pick 61s Specimen PMG Choice Uncirculated 63 EPQ.

A challenging Specimen to find in any degree of preservation. This high denomination issue has beautiful designs and color schemes on both sides. Completely original paper adds to the desirability. Hole punches and SPECIMEN red stampings exist where signatures would be placed on the issued banknotes.

From the Goldsworthy Collection (1,000-2,000)

Starting Bid: \$500



28783 Nicaragua Banco Nacional de Nicaragua 10; 25; 50 Centavos 1938 Pick 79s; 80s; 81s Specimen Set.

A delightful Centavos denomination set from the 1938 issue. Red Specimen overprints and three POCs are seen on all examples. The 25 and 50 Centavos are graded PMG Gem Uncirculated 65 EPQ and the 10 Centavos is graded PMG Superb Gem Unc 67 EPQ.

From the Goldsworthy Collection (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



28784 Nicaragua Banco Nacional de Nicaragua 10 Cordobas 1935 Pick 84s Specimen PMG Superb Gem Uncirculated 67 EPQ.

A superbly choice example of this rare Specimen, with a beautiful tropical scene on the front and the national symbol on the back. Three hole punched cancellations are noted, along with a complete lack of serial numbers. At the time of cataloging, this is the finest graded example in the PMG population report. In demand, and scarce, especially as offered.

From the Goldsworthy Collection (1,250-1,750)

Starting Bid: \$625



28785 Nicaragua Banco Nacional de Nicaragua 10 Cordobas 1935 Pick 84s Specimen PMG Gem Uncirculated 65 EPQ.

Beautifully executed both in terms of artistic vision and technical engraving, this Specimen earns every point of its grade. Seldom offered in any degree of preservation, this note should be pleasing to collectors, as choice material from this region has never been commonplace. POCs are noted where the serial numbers and signatures would exist on the issued notes.

From the Goldsworthy Collection (1,000-1,500)

Starting Bid: \$500



28786 Northern Ireland Belfast Banking Company Limited 50 Pounds 9.11.1939 Pick 130b PMG Gem Uncirculated 66 EPQ.

The first of two dates for this Pick number. A PMG 67 EPQ example that we offered in September 2018 realized \$1,800. (1,250-1,500)

Starting Bid: \$625



28788 Norway Norges Bank 50 Kroner 1951 Pick 32s Specimen PMG Gem Uncirculated 66 EPQ.

We had another PMG 66 EPQ Pick 32s with 4 POC go for \$1,320 in our September 2018 Long Beach auction. The Specimen in this lot also has 4 POC. (1,000-1,250)

Starting Bid: \$500



28787 Northern Ireland Northern Bank Limited 100 Pounds 1.1.1943 Pick 183 PMG Very Fine 25.

A lovely example of the highest denomination from 1943 issue. Distinctive black and blue inks along with a small vignette of a sailing ship highlight this fine example. In fact, very few issued examples have survived the redemption process, as this was an enormous sum of money in Northern Ireland, convertible to about \$475 U.S. Dollars at the time. After World War II, this denomination was devalued to approximately \$330 U.S. Dollars, but nevertheless, these sums of money were quite high in Belfast, leaving very few to be saved. In addition to high face value, only a scant few were issued, likely only a few thousand. The prefix "N-I" for Northern Ireland, has the same denominator "A" for multiple dates. In summation, unusually high face value, low production totals, and a fairly depressed economy add to the desirability of this rare and interesting highest denomination banknote. (1,000-1,200)

Starting Bid: \$500



28789 Oman Central Bank of Oman 50 Rials ND (1977) Pick 21s Specimen PMG Superb Gem Unc 67 EPQ.

This attractive multicolor Specimen, which is boldly stamped in red as such on both the face and back, depicts Sultan Qaboos bin Sa'id on the face and the Jabreen Fort on the back. In addition to sold zero serial numbers, the note has one POC. (1,500-2,500)

Starting Bid: \$750



28790 **Oman** Central Bank of Oman 50 Rials 1985 Pick 30s Specimen PMG Superb Gem Unc 67 EPQ.

Boldly stamped in red as a Specimen in both Arabic (face) and English (back), this attractive multicolor note with solid zero serial numbers depicts Sultan Qaboos bin Sa'id on the face and the Jabreen Fort on the back. (2,000-2,500)

Starting Bid: \$1,000



28791 **Palestine** Palestine Currency Board 500 Mils 30.9.1929 Pick 6b PMG Very Fine 20.

A surviving example of the first issue from the short-lived Palestine Currency Board. Purple and green inks are still quite distinctive. The front has an intriguing vignette of Rachel's tomb near Bethlehem and the back is highlighted by a vignette of the Tower of David. (1,000-1,500)

Starting Bid: \$500



28792 **Palestine** Palestine Currency Board 1 Pound 20.5.1939 Pick 7c PMG Choice Extremely Fine 45.

A great example with bold, bright inks and several beautiful guilloche patterns throughout. This note features Dome of the rock depicted at front left and the Citadel of Jerusalem (commonly known as the Tower of David) at back center. (1,000-1,250)

Starting Bid: \$500



28793 **Palestine** Palestine Currency Board 1 Pound 1.1.1944 Pick 7d PMG Extremely Fine 40.

An always desirable date and very much in-demand, as the issue totals are far fewer than the 1929 and 1939 issues. After the single letter prefixes were exhausted, the fractional prefixes began in 1944, with only A/1, B/1, and C/1 seeing circulation. Completely original and definitely better than typically encountered. Desirable in this condition, especially with unaltered paper. As-taken from circulation. Amazingly, the first example we have offered. (1,500-2,000)

Starting Bid: \$750



28794 **Palestine** Palestine Currency Board 5 Pounds 20.4.1939 Pick 8c PMG Very Fine 30.

Larger sized and higher denomination issue, with a terrific appearance that is better than typically encountered for this scarce type. Vivid colors and clean borders are seen. A small split is noted at the bottom central crease, but the overall quality of the banknote is still better than average, and very pleasing. (2,000-3,000)

Starting Bid: \$1,000



28795 **Panama** Banco Central de Emisión 1 Balboa 1941 Pick 22a PMG Very Fine 30.

The lowest denomination from Arias Seven Day issue. Very few of this famed, short-lived attempt to establish a Panamanian currency survived. It makes for a great story, a coup, international meddling, and burning piles of cash. Rare in any form. Minor rust in top left corner. (1,250-1,750)

Starting Bid: \$625



28796 **Panama** Banco Central de Emisión 1 Balboa 1941 Pick 22a PCGS Very Fine 25.

A rare note that was legal tender in Panama only from October 2 to October 9, 1941. The anti-American President Dr. Arnulfo Arias took a trip to Cuba on October 9th to visit his paramour. This trip was not authorized by the National Assembly and subsequently ousted Dr. Arias from power. All notes that had not been issued during the previous week would have an upcoming engagement with the incinerator. These acts created a Latin American rarity. (1,000-1,500)

Starting Bid: \$500

Scarce “Arias Seven Day Issue” 5 Balboas



28797 Panama Banco Central de Emisión 5 Balboas 1941 Pick 23a PCGS Very Fine 30.

A scarce denomination from what is commonly known as the “Arias Seven Day Issue.” Issued on October 2, 1941, these notes were withdrawn one week later when President Dr. Arnulfo Arias was replaced by Dr. Ricard Adolfo de la Guardia. The majority of the notes were incinerated, leaving very few examples available to the collection community. This surviving *Cinco Balboas* is evenly circulated with a few minor rust stains. Highly desirable in any condition. (9,000-12,000)

Starting Bid: \$4,500

Outstanding Panama Specimen



28798 Panama Banco Central de Emisión 1 Balboa 1941 Pick 22s Specimen PMG Gem Uncirculated 65 EPQ.

An iconic banknote in every sense, and extremely desirable in this rare format. PMG has only graded two Specimens, compared to over 100 issued examples. Solid zero serial numbers and hole punched cancellations are noted. In this format and technical quality, every design element is on full display. A famous design. *From the Goldsworthy Collection* (3,000-5,000)

Starting Bid: \$1,500

Rare 5 Balboas Specimen from Panama



28799 Panama Banco Central de Emission 5 Balboas 1941 Pick 23s Specimen PMG Gem Uncirculated 66 EPQ.

Both excessively rare and aesthetically pleasing, this Specimen is assuredly missing from most serious world collections. This is the finest of only two examples in the PMG Population Report at the time of cataloging. The issued 5 Balboas banknote only circulated freely for about one week, leaving any Panama banknote to be quite rare. Two hole punched cancelations are noted, which was part of the Specimen-making process.

From the Goldsworthy Collection (6,000-10,000)

Starting Bid: \$3,000

Rare 10 Balboas Specimen from Panama



28800 Panama Banco Central de Emission 10 Balboa 1941 Pick 24s Specimen PMG Gem Uncirculated 66 EPQ.

Another fantastic offering from Panama, this 10 Balboa Specimen is the single finest graded example in the PMG report, and the only example with Gem designation. The issued example circulated for approximately one week before being hastily withdrawn, leaving any Panama banknote to be tremendously scarce. This carefully executed Specimen has much eye appeal, due to its beautiful engraving and carefully applied hole punches and stampings. Both rare and visually pleasing.

From the Goldsworthy Collection (8,000-12,000)

Starting Bid: \$4,000

Rare 20 Balboas Specimen from Panama



28801 **Panama** Banco Central de Emission 20 Balboa 1941 Pick 25s Specimen PMG Gem Uncirculated 66 EPQ.

This enormously rare Specimen is of the highest denomination banknote issued in Panama. Specifically, this example is the single finest graded in the PMG Population Report, and the only one with Gem designation at the time of cataloging. Panamanian President Arnulfo Arias authorized the production of banknotes, which were released on October 2nd, 1941. A week later, Arias was ousted from power, and the newly released notes were quickly withdrawn and destroyed, leaving surviving examples few and far between. This offering is a rare opportunity. Two POCs are noted; customary for Specimens such as this.

From the Goldsworthy Collection (10,000-15,000)

Starting Bid: \$5,000



28802 **Philippines** Republica Filipina 5 Pesos 26.11.1898 Pick A25r Remainder PMG Gem Uncirculated 65.

A rarely seen note that was one of the first issued by the Republic after the Spanish American War rested control of the country from the Spanish, this 5 peso note has a serial number but is unsigned. It is a minor miracle that this note has come down to us today in this condition. This marks only the third public auction appearance of this Pick number.

From the Feeling Good Collection (2,500-3,000)

Starting Bid: \$1,250

Philippines 2 Silver Pesos 1906 Progressive Proof



28803 **Philippines** Philippine Islands Silver Certificate 2 Silver Pesos 1906 Pick 32pp Progressive Proof **PMG Choice Uncirculated 63**. Proofs are not listed in the Krause reference for this design. This is an uniface example printed by the United States Bureau of Engraving and Printing without an imprint. It has perforated "000000" serial numbers. The note is printed only in black ink on thin white paper that has been trimmed to note size. It is in turn mounted on a thin white cardstock large size album page. Overall dimensions are approximately ten by nine inches. This is the only Philippines Progressive Proof that has participated in our auctions. (5,000-10,000)
Starting Bid: \$2,500

High Grade Victory Series Example



28804 Philippines Treasury Certificate Victory Issue 500 Pesos ND (1944) Pick 101c PMG Choice Uncirculated 64 EPQ.

The 500 Peso value was the highest issued denomination in the so-called Victory Series of 1944. Redeemable in either silver pesos or United States currency, it is likely that the vast majority of these were redeemed due to the denomination while many of the lowest denominations were kept as souvenirs. This is borne out by the relatively small number of auction appearances in recent years. Printed by the United States Bureau of Engraving and Printing, these notes are quite popular and in demand.

From the Feeling Good Collection (7,000-9,000)

Starting Bid: \$3,500



28805 Portugal Banco de Portugal 50 Mil Reis 30.9.1910 Pick 85 PMG Choice Extremely Fine 45.

Grandly sized and intricately engraved, this beautiful type is always desirable, especially so in the better grades. Highest denomination of the series and pleasing with bold colors and wide margins. (1,000-1,500)
Starting Bid: \$500



28807 Portuguese India Banco Nacional Ultramarino 20 Rupias ND (1945) Pick 37cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ. The production note for this design has a face that is primarily blue with a high contrast multicolor underprint and a back that is primarily purple and pale green. The Color Trial Specimen, in contrast, has a predominantly purple face with a lower contrast multicolor underprint and a back that makes use of maroon, green, and blue. Stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28806 Portuguese India Banco Nacional Ultramarino 5 Rupias 1.1.1924 Pick 25s Specimen PMG Choice About Unc 58 EPQ.

A remarkable Specimen with red serial numbers a decreto overprint. A beautiful vignette of a palace is centered on the front and a tiger centered on the back. Beautiful guilloche patterns and deep green inks on a lovely multicolored underprint are seen on this sharp, low denomination example.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28808 Portuguese India Banco Nacional Ultramarino 50 Rupias ND (1945) Pick 38cts Color Trial Specimen PMG Choice About Unc 58 EPQ. The colors used for this Color Trial Specimen, dark blue-green and multicolor offer quite a dramatic change from the bright red and multicolor palette used on production notes. Stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28809 Portuguese India Banco Nacional Ultramarino 100 Rupias ND (1945) Pick 39cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**. While the emphasized color on production notes of this denomination was purple, it is more of a brown cast on this Color Trial Specimen. Stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28810 Portuguese India Banco Nacional Ultramarino 500 Rupias ND (1945) Pick 40cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**. Production notes used a predominantly green color scheme while purple has replaced it on this Color Trial Specimen. Stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

Top Notch Qatar & Dubai Example



28811 Qatar and Dubai Qatar and Dubai Currency Board 10 Riyals ND (ca.1960) Pick 3a **PMG Superb Gem Unc 67 EPQ**.

Amazingly choice and quite pleasing in this lofty grade. Its technical qualities are virtually unmatched for the type and the country as a whole. Circulation for this series lasted only about seven years, with the majority of issued notes being redeemed after Qatar and the United Arab Emirates began issuing their own banknotes. The appealing opening bid should entice spirited bidding for this conditionally scarce offering. (5,000-7,000)

Starting Bid: \$4,500



28812 Qatar and Dubai Qatar and Dubai Currency Board 10 Riyals ND (ca.1960s) Pick 3a **PMG Choice Uncirculated 63.**

A delightfully choice example, and quite scarce in this grade. Mounting remnants are noted on the two front vertical borders, as this prized note was displayed in an album or some sort. Undeniably desirable in the Uncirculated grades. (3,000-3,500)

Starting Bid: \$1,500



28813 Qatar and Dubai Qatar and Dubai Currency Board 10 Riyals ND (ca.1960) Pick 3a **PMG Extremely Fine 40 EPQ.**

Quite desirable in this lightly circulated and completely original condition, and only infrequently available as such. The slate blue color schemes on this middle denomination are pleasing as well. (1,500-1,750)

Starting Bid: \$750

Qatar and Dubai Currency Board Key Issue



28814 **Qatar and Dubai** Qatar and Dubai Currency Board 25 Riyals ND (1966) Pick 4a **PCGS Extremely Fine 45.**

An outstanding representation of the key note of the Qatar and Dubai Currency Board issue. Although these notes circulated for seven years (September 18, 1966 through August 17, 1973), the 25 Riyals denomination is the scarcest of all surviving denominations available to the collecting community; with the majority of those falling in the lower grade ranges.

Printed by Bradbury, Wilkinson & Company, the blue and multicolor prints are bright and bold, and the Falcon is highly visible through the watermark box at first glance. Excellent centering and bright paper provide additional eye appeal to this already stunning note. (35,000-45,000)

Starting Bid: \$30,000

High Value Jewel from the Middle East



28815 Qatar and Dubai Qatar and Dubai Currency Board 50 Riyals ND (ca. 1960) Pick 5a PMG Choice Extremely Fine 45.

A visually stunning 50 Riyals example from the short-lived Qatar-Dubai Currency Board (QDCB) issue. The Qatar-Dubai riyal was introduced on 18.09.1966 and circulated until 90 days after Dubai's entrance into the United Arab Emirate; being officially withdrawn on 17.08.1973.

Scarce in any condition, only three examples have been graded higher in the PMG Census. Printed by Bradbury, Wilkinson & Company, this beauty is well centered with bold reds and the Falcon head watermark is vividly noticeable. Erasure marks are mentioned by the grading company, however they do not provide any deterrence in eye appeal on this beautiful note. (25,000-30,000)

Starting Bid: \$22,000



28816 Reunion Tresor Colonial 2 Francs 8.7.1884 Pick 3 **PMG Gem Uncirculated 66 EPQ.**

The 2 Franc note was the largest denomination of the first issue made in 1884 under provisions of the decree of May 2, 1879. The notes assured the holders that "the equivalent value in specie was deposited in the treasury." This particular example has survived in particularly nice condition, quite surprisingly, given the passage of time and the climate of Reunion. This marks the first time we have offered this Pick number and also the first time that it has appeared in any public auction in recent years.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



28817 Reunion Banque de la Reunion 50 Centimes L.1942 Pick 30 **PMG Choice Uncirculated 64.**

A coveted emergency issue from Vichy Authorities for the French Territory off the coast of Madagascar. Even though the island was of little significance, its leader Pierre Aubert had no choice but to recognize the new government in France, instead of surrendering the island to the British or declaring itself a rebellious territory. The Banque de la Reunion prepared three notes, of which this was the smallest. Even though the territory was technically under Vichy command since late 1940, these notes were only issued in October 1942 less than two months before the island's administration changed sides, allying with the Free French. As a result, the issuance was small, and with the Vichy Axe boldly printed on every note, most were undoubtedly destroyed. This is one of two notes graded by PMG, and from previous auction records, the finest that has been publicly presented. PMG indicates that there is some evidence that the note was hinged at one time in the form of minor remnants.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28818 Reunion Banque de la Reunion 2 Francs L.1942 Pick 32 **PMG Choice Uncirculated 64.**

The two Franc note was the largest denomination in an emergency issue made in October, 1942 by Vichy French authorities on the island, less than eight weeks before the administration changed sides on December 1, 1943, joining the Free French. As a result only a few of these notes, emblazoned with the Vichy French Axe symbol got into circulation and even fewer were saved due to their obvious connection to the Vichy cause. Thus they are quite rare today; only two examples are listed in the PMG population report with this being the higher of the two grades, and only a handful of auction appearances have taken place, with none of the offered notes being anywhere close to this condition. PMG notes evidence of previous mounting which is difficult to locate through the holder.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28819 Reunion Banque de la Reunion 2 Francs L.1943 Pick 35 **PMG Gem Uncirculated 66 EPQ.**

After Reunion joined the Free French side on December 1, 1942, stocks of the Vichy French emergency notes (Pick 30-32) were destroyed and ultimately replaced with a Free French issue that was identical to the Vichy issue save for a red Cross of Lorraine instead of a Vichy Axe and the authorization date. This is the highest grade of the three notes reported in the PMG Population Report. With only a handful of auction appearances, this is, by far, the highest grade example offered in public auctions to date.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28820 **Reunion** Département de la Reunion ND (1971) 20 Nouveaux Francs on 1000 Francs Pick 55b **PMG Superb Gem Uncirculated 68 EPQ.**

An absolute pristine and unblemished example of a large format note that is oh so close to perfection. French banknotes such as this are unbelievably difficult to locate in this state of preservation. Collectors today owe a debt of gratitude to the individual responsible for saving this beauty for future generations to enjoy.

From the Feeling Good Collection (1,000-1,250)

Starting Bid: \$500



28821 **Reunion** Département de la Reunion ND (1971) 100 Nouveaux Francs on 5000 Francs Pick 56b **PMG Gem Uncirculated 65 EPQ.**

A desirable note especially in issued form, and especially so in completely Uncirculated condition. Grandly sized, with fully original colors and natural paper wave. Visually stunning and desirable. (1,500-2,000)

Starting Bid: \$750



28822 **Rhodesia** Reserve Bank of Rhodesia 1 Pound 7.9.1964 Pick 25a **PMG Gem Uncirculated 66 EPQ.**

Wide margins are displayed by this elusive note that is emblazoned with the vignette of Victoria Falls on the back. Fire-like red, and attractive portrait of Queen Elizabeth II by Pietro Annigoni.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28823 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 10 Shillings 15.1.1957 Pick 20a **PMG Gem Uncirculated 66 EPQ.**

An excellent, well preserved specimen from this earlier signature variety. The brown shading accentuates the portrait watermark.

From the Minot Collection (1,500-1,750)

Starting Bid: \$750



28824 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 13.1.1961 Pick 20b PMG Superb Gem Unc 67 EPQ.

An incredible top tier graded rarity from an obsolete region that is now known as countries Zimbabwe, Zambia and Malawi. A well centered example with wide margins. Brightly colored, with visible embossing. Queen Elizabeth II on face, and river scene on back. (2,000-2,500)

Starting Bid: \$1,000



28827 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 25.1.1961 Pick 22b PMG Choice Extremely Fine 45 EPQ.

A high denomination with breathtaking design from Rhodesia and Nyasaland. Light blue, with Queen Elizabeth II on the face, and Victoria Falls on the back. Y/8 is the first prefix and date for the B.C.J. Richards signature variety. A very collectable Commonwealth example.

From the Minot Collection (1,250-1,500)

Starting Bid: \$625



28825 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 13.1.1961 Pick 20b PCGS Superb Gem New 67PPQ.

A portrait of the reigning monarch, Queen Elizabeth II, appears on this attractive lowest denomination note from the 1956 Issue. The note also features a watermark of Cecil Rhodes and a river scene on the back. Bradbury Wilkinson & Co. printed this reddish brown and multicolor note which has survived in superlative condition.

From the Feeling Good Collection (2,000-2,500)

Starting Bid: \$1,000

28826 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 13.1.1961 pick 20b PMG Gem Uncirculated 66 EPQ.

A bright, well margined example of this scarce 10 Shillings note with the Richards signature that has nice centering and vibrant ink colors.

From the Minot Collection (1,500-1,750)

Starting Bid: \$750

Iconic QEII Rhodesia and Nyasaland 10 Pounds



28828 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds 3.6.1960 Pick 23a PMG Choice Very Fine 35.

A wonderful example of colonial paper money. Issued for the then Rhodesia and Nyasaland, and was the highest denomination. The now outdated territory was spilt into three independent countries of Malawi, Zambia and Zimbabwe. Exquisite designs and shades of colors were used, Queen Elizabeth II can be seen to the right, and appears to almost be staring into the same distance as the lion in left corner. The back boasts a herd of elephants, which is a design that was repurposed for a later design from Malawi. Rare in any grade, and always desirable.

From the Minot Collection (7,000-9,000)

Starting Bid: \$3,500



28829 Russia State Credit Note 10 Rubles ND (1894) Pick A58p Proof PMG Gem Uncirculated 65 EPQ.

A well preserved back proof of this early State Credit note that exhibits vivid color. This is the first example of this early proof to appear in one of our auctions. PMG has added a comment that the note is unaffected by issues in the selvage. (1,000-1,200)

Starting Bid: \$500



28830 Russia Government Credit Notes 25 Rubles 1918 Pick 39Afp and 39Afbp Face and Back Proofs PMG Superb Gem Unc 67 EPQ.

A lovely pair of Proofs of notes issued by the Kerensky Provisional Government as the Russian double headed eagle is now without a crown. In our recent Long Beach auction, an identically graded pair of proofs realized \$1,680. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



28831 Russia Government Credit Notes 100 Rubles 1918 Pick 40fp; 40bp Face and Back Proofs PMG Superb Gem Unc 67 EPQ.

This pair of face and back proofs was produced at the end of World War I by ABNCo for the Provisional Government. The face proof features a portrait of *Ceres* while the back proof portrays the Imperial two headed eagle sans crown. A wonderful chance to obtain pieces of great historical significance in top condition. (Total: 2 notes) (3,000-4,000)

Starting Bid: \$1,500

28832 Russia State Currency Note 5000 Rubles 1923 Pick 171s Face and Back Specimens PCGS graded Extremely Fine 45; Choice About New 55.

A colorful higher denomination from the Second "New Ruble" State Currency Note from the Russian Soviet Federative Socialist Republic (issued before the Soviet Union title). Lozenge watermarks are seen on both examples with roulette cancels. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

28833 Russia Organization of Farmers Depots 1; 3; 5; 10 ; 20; 40; 100 Rubles ND (1919) Pick S1231; S1232; S1233; S1234; S1235; S1236; S 1237 Full Denomination Set.

An original full denomination set from the short-lived Organization of Farmers Depots. This interesting set had a broad range of colors all have scenic vignettes on the front. 1 Ruble grades PMG **Choice Uncirculated 64**. 3 Rubles grades PMG **Choice About Unc 58**. 5 Rubles grades PMG **Gem Uncirculated 66 EPQ**. 10 Rubles grades PMG **Choice Uncirculated 63**. 20 Rubles grades PMG **Choice Uncirculated 63**. 40 Rubles grades PMG **Choice Uncirculated 64 EPQ**. 100 Rubles grades PMG **Choice About Unc 58**. (Total: 7 notes) (2,500-3,500)

Starting Bid: \$1,250



28834 Russia Banque de l'Indo-Chine 100 Rubles 12.2.1919 Pick S1258fp Face Proof PMG Gem Uncirculated 66 EPQ.

Russian and French text are seen on this lovely ABNCo Face Proof that is mounted on cardstock. This was a proposed Allied intervention forces issue for Vladivostok. Notes of this bank only exist as Specimens or Proofs. (1,250-1,750)

Starting Bid: \$625



28835 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 20 Francs 05.10.1960 Pick 1 PMG About Uncirculated 55.

An incredibly scarce and early note from the newly formed Rwanda. These notes were handstamped with the markings of the also newly formed Bank of Rwanda. This example is the top graded example out of only two on the PMG Report. Excessively rare.

From the Minot Collection (1,250-1,750)

Starting Bid: \$625

An Elusive African Scarcity



28836 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 500 Francs 15.05.1961 Pick 4a **PMG Choice Uncirculated 64.**

The Banque D'Emission Du Rwanda Et Du Burundi was established in 1960, this was also the time that the Belgian Congo Franc was replaced by the Rwanda and Burundi Franc. In 1964 provisional notes were created for Rwanda and Burundi respectively. For Rwanda, the lower denominations were handstamped to denote issuance in Rwanda, and the higher denominations were embossed to indicate place of issuance.

Lilac-brown with black rhinoceros on the face. Embossing with "Banque Nationale Du Rwanda" is noticed, and stamped over a picture of a rhino. This issue was very short-lived, and was eventually replaced in the same year of 1964 with a new issue that read only Rwanda.

An exceptional rarity that is the single highest graded example on the PMG Population Report.

From the Minot Collection (8,000-10,000)

Starting Bid: \$4,000



28837 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 1000 Francs 31.07.1962 Pick 5 **PMG Choice Uncirculated 63.**

The dissolution of Rwanda and Burundi occurred in 1964, which was also the same year that Rwanda ordered their own notes. There was however a shortage, or lag that forced the Bank to repurpose already delivered "Rwanda Et Du Burundi" notes. The Bank hand embossed the 500 and 1000 Francs with "Banque Nationale Du Rwanda", and can be seen over the portrait of a zebra. This high denomination is the top graded of only 4 on the PMG Population Report. Exceedingly rare in any grade.

From the Minot Collection (3,000-4,000)

Starting Bid: \$1,500



28838 Rwanda and Burundi Banque D'Emission Du Rwanda Et Du Burundi 50 Francs 1.10.1960 Pick 4 **PMG Choice Uncirculated 64.**

A stunning early issue for the country previously known as Rwanda-Burundi. Noticeably, it is devoid of provisional markings. This issue would have circulated from 1960-1964. A very short run for these elusive banknotes. What makes this piece even better, is the remarkable lion vignette to the right. Rare in any grade.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750



28839 Rwanda and Burundi Banque Centrale du Ruanda-Urundi 100 Francs 15.9.1960 Pick 5 PMG Choice Uncirculated 63 EPQ.

From the first date of issue for this very popular 1960 Series, this beautiful blue on light green and tan note has a Zebu on the left.

From the Minot Collection (1,250-1,500)

Starting Bid: \$625



28840 Rwanda and Burundi Banque D'Emission Du Rwanda Et Du Burundi 500 Francs 15.09.1960 Pick 6 PMG Very Fine 30.

From the original issue released in 1960 which replaced the Belgian Congo Franc. This series only saw circulation for 4 years, before Rwanda and Burundi splintered off from one another. Due to this very short period of issuance, one can safely say that this note is rare in any form. Minor rust.

From the Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28841 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 20 Nouveaux Francs / 1000 Francs ND (1964) Pick 34s Specimen PMG Gem Uncirculated 66 EPQ.

Somehow the use of a standardized note design featuring banana leaves and dugout canoes seems just a bit out of place for use in this tiny French territory ten miles of the coast of Newfoundland. But that is exactly what transpired in 1964 when this transitional note circulated in St. Pierre and Miquelon. In any case, the note is a lovely multicolor French style design that is quite scarce, particularly in high grade.

From the Feeling Good Collection (1,000-1,250)

Starting Bid: \$500



28842 Saint Thomas and Prince Banco Nacional Ultramarino 500 Escudos 28.3.1947 Pick 35B PMG About Uncirculated 53.

This was part of the 1947 Circulating Bearer Check issue and is printed in violet. PMG notes that the check has been stamped NULO twice. There is also an embossed validation stamp. Seldom encountered, with only one other public auction appearance noted. (1,000-1,500)

Starting Bid: \$500

28843 Sarawak Government of Sarawak 5 (2); 10; 50; 100 Dollars ND (1.7.1929) Pick 15 (2); 16; 18; 19 Face Progress Proofs.

The two \$5 notes each have different color inks. The two \$5s and \$10 pieces grade **PCGS Choice New 63** with each having mounting residue on the back. Mounting residue on a Proof is common. The **PCGS Choice About New 58** \$50 has mounting residue and paper thins on the back, while the \$100 grades **PCGS New 62** with light mounting residue on the back. (Total: 5 notes) (4,000-6,000)

Starting Bid: \$2,000



28844 Saudi Arabia Monetary Agency 10 Riyals ND (1953) Pick 1 PMG Very Fine 30 Net.

Printed by TDLR, this 1953 Monetary Agency issue was intended for use by 1953 Haj pilgrims and bears an interesting statement that the Agency had ten riyals in its vaults that were at the disposal of the bearer. PMG notes pinholes. (1,000-1,500)

Starting Bid: \$500



28845 Saudi Arabia Monetary Agency 10 Riyals 1953 / AH1372 Pick 1 PCGS Very Fine 30.

An eye appealing 10 Riyals from the 1953 Haj Pilgrim Receipt Issue. The grading company mentions a small repair of edge tear at top right of center. Visually pleasing and highly desirable. (1,800-2,200)

Starting Bid: \$1,500

28846 Saudi Arabia Saudi Arabian Monetary Agency 1 Riyal ND (1956) / AH1375 Pick 2 Two Consecutive Examples PMG Gem Uncirculated 65 EPQ.

An eye appealing consecutive serial number pair from the Haj Pilgrim Receipt issue featuring the Palace of King Saud, Kassir Khuzam in Jiddah. Bold red and brown colors with excellent paper quality. (Total: 2 notes) (1,000-1,300)

Starting Bid: \$800



28847 Scotland Bank of Scotland 100 Pounds 16.11.1962 Pick 95e PMG Extremely Fine 40.

An amazing uniface, large sized example from the Bank of Scotland. The 100 Pounds was the highest denomination for the time and represented a substantial amount of money. Scottish arms on the left, and the Goddess of Fortune in center. Bilsland-Watson signature combination. Minor traces of ink on back. (2,000-3,000)

Starting Bid: \$1,000



28848 Seychelles Government of Seychelles 10 Rupees 1.1.1968 Pick 15a PMG Superb Gem Unc 67 EPQ.

A delightful example featuring Queen Elizabeth II and a sea turtle. This note has beautiful blue inks on crisp paper; the word SCUM can be discerned within the coral below the rear flipper. This example is one of the highest registered grade in the PMG population report. (1,000-1,500)

Starting Bid: \$500



28850 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973 Pick 17e **PMG Gem Uncirculated 66 EPQ.**

A stunning example featuring Queen Elizabeth II on crisp paper. This beautiful issue has well blended inks, lovely guilloche patterns, and the popular hidden "SEX" message found in the palm trees when rotated 90 degrees. (1,200-1,600)

Starting Bid: \$600

28851 **Seychelles** Government of Seychelles 50 Rupees 1.8.1973 Pick 17e **PMG Gem Uncirculated 65 EPQ.**

Another attractive example of the popular "SEX" note and almost as nice as the previous lot. (1,000-1,250)

Starting Bid: \$500

28849 **Seychelles** Government of Seychelles 50 Rupees 1.1.1972 Pick 17d **PMG Gem Uncirculated 66 EPQ**

An A1 prefix is seen on this infamous design with a certain message in the palm fronds. Colors and embossing are excellent as expected on this example. (1,000-1,500)

Starting Bid: \$500

Highest Denomination Queen Elizabeth II



28852 **Seychelles** Government of Seychelles 100 Rupees 1.6.1975 Pick 18e **PMG Gem Uncirculated 66 EPQ.**

The highest denomination from this sought after series which features Peitro Annigoni's 1956 portrait of Queen Elizabeth II. The design theme of this series was centered around the flora and fauna of the islands, with this 100 Rupees example featuring two giant tortoises, a veloutye shrub, and a black parrot head as the watermark. Printed by Bradbury, Wilkinson & Company, this desirable gem has vibrant red colors, bright paper, and excellent centering which provide excellent eye appeal and would make this note stand out in any collection. (5,000-7,000)

Starting Bid: \$2,500



28853 Seychelles Government of Seychelles 100 Rupees 1.6.1975 Pick 18e PMG Very Fine 30.

This Pick always proves a showstopper where iconic African banknotes are concerned. Largest denomination with turtles and Annigoni's rendition of Queen Elizabeth II on the face. A very pleasing example for this type, and is becoming harder to obtain in any form. (1,500-2,000)

Starting Bid: \$750



28854 Singapore Board of Commissioners of Currency 10,000 Dollars ND (1999) Pick 44s PMG Gem Uncirculated 66 EPQ.

With a face value equal to approximately \$7,300 it is doubtful that this note sees much use in issued form. As a Specimen, the large format note is quite attractive and incorporates a number of security features such as a segmented security thread, front-to-back precise registration device, hologram, and a traditional watermark. The note, which has normal serial numbers, is boldly stamped SPECIMEN on both sides. (1,500-2,000)

Starting Bid: \$750



28855 Somalia Banca Nazionale Somala 20 Scellini = 20 Shillings 1962 Pick 3a PMG Gem Uncirculated 65 EPQ.

An impressive example of this rare note, of which very few have survived in such a high grade. This early type replaced the East African Shilling, keeping the same denominations but completely changing the color schemes and sizes.

From the Minot Collection (2,000-3,000)

Starting Bid: \$1,000



28856 Somalia Banca Nazionale Somala 100 Shillings 1962 Pick 4a PMG Extremely Fine 40.

The highest denomination from the first series of the newly united Somalia. Issued at the end of 1962-1965. This issue was devoid of future security features that were only added in the second issue. The Somali Shillings replaced the East African Shilling. This is the only PMG graded example. On Track & Price there is a mention of a previous sale by another auction house, but we have not been able to verify this data to be correct either in their catalog or website. In this sale we are offering various unobtainable Somalia examples. We have struggled to find much reliable sales history on most examples on sale from the Minot Collection. What we do know is that they are rare. We have endeavored to come up with sensible estimates, but have an inkling that we might see some surprises.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28857 Somalia Banca Nazionale Somala 10 Shillings 1966 Pick 6a PMG Gem Uncirculated 65 EPQ.

A pack fresh rarity from the second series from Somalia. This series sees slight design changes and enhanced security features. This example is one of only 2 graded on the PMG Report, and is graded the highest. Rare, and appears as if it were printed yesterday.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28858 Somalia Banca Nazionale Somala 20 Shillings 1966 Pick 7a PMG About Uncirculated 53 EPQ.

A stunning 20 Shillings with bold embossing, but with only a single soft center fold and some minor handling. Otherwise bright and well centered. Another lonely representation of a sole graded example on the PMG Report from the Minot Collection. Rare, and very collectable.

From the Minot Collection (1,000-2,000)

Starting Bid: \$500



28859 Somalia Banca Nazionale Somala 100 Shillings 1966 Pick 8a PMG About Uncirculated 53 EPQ.

Another bright and problem free example from the second issue of a young Somalia. This issue was similar to the first issue, bar some minor design changes, and security modifications. Bold embossing you would expect from an original note, with a center fold and some very minor handling. We cannot find any sale history for Pick 8, nor has any other examples been graded by PMG, and that would make this another highest graded example from the Minot Collection. We mentioned in an earlier description, that we expect some of the listed Somali lots to perhaps be surprising... this could be one of them.

From the Minot Collection (1,000-2,000)

Starting Bid: \$500



28860 Somalia Banca Nazionale Somala 100 Shillings 1968 Pick 12 PMG Choice Uncirculated 64.

A super highest denomination from 1968. Brilliant coloring that is surrounded by wide margins, and a cloud-like leopard watermark that is visible without holding the note up to a light source. We could find no sale record, and this is the single graded example by PMG. This example will make for a formidable act to follow.

From the Minot Collection (1,200-1,700)

Starting Bid: \$600



28861 Somalia Banca Nazionale Somala 20 Shillings 1971 Pick 15a PMG Choice Uncirculated 64 EPQ.

A crisp and bright scarcity that sees the embossing jump out at you. This 20 Shillings represents the last date issued for this Pick type. Apart from centering and some very minor edge nicks, it is clear this example saw no circulation. Only 3 graded on the PMG Report.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28862 Somalia Banca Nazionale Somala 100 Shillings 1971 Pick 16a PMG Gem Uncirculated 66 EPQ.

The last Somalia lot from the Minot Collection, it once again follows the same pedigree as all the aforementioned examples. Vibrant in color, boardwalk margins, and almost 3D embossing. It again, takes the highest place on the PMG report of only 4 graded. A pleasure to look at, and not to be missed.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28863 South Africa Standard Bank of South Africa Ltd. 5 Pounds 18.6.1913 Pick S353 PMG Very Fine 20 Net, rust damage, internal splits.

An especially elusive variety as an issued note. In order to manage the circulation of banknotes, the Cape of Good Hope government piloted a currency commission system, where notes would be authorized by the central government based on the amount of deposits made by every bank. These private banks could then issue notes with their own name using a standardized design. This system was short-lived as the South African Reserve Bank was established, and most notes were redeemed by the issuing banks. The green and red colors remain outstanding on this example. (1,500-2,000)

Starting Bid: \$750



28864 South Africa Durban Bank 25 Pounds 12.4.1864 Pick S444b PMG Choice Uncirculated 63.

Durban Bank was first known as Hartley and Co., and was started in 1862. It had then changed its name to London & Natal Bank before reverting back to Durban Bank. The Bank was liquidated in 1877. This example was hand signed and dated. £25 was the highest denomination. Uniface and cancelled. A great example of an early banknote from South Africa. (2,000-3,000)

Starting Bid: \$1,000



28865 South Africa African Banking Corporation Limited Durban 5 Pounds ND (1900-20) Pick S475s Specimen **PMG About Uncirculated 53 EPQ.**

A lightly handled Bradbury Wilkinson Specimen with excellent and very enjoyable underprint colors on both sides. A Durban office of issue is seen on this example. A penned annotation of "30.5.18" in the margin at upper left further helps date this example as being prepared near the end of the printing.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28866 South Africa Siege of Mafeking 1 Pound 1900 Pick S655a **PMG Very Fine 30 Net.**

The rarest of all Mafeking Siege issues. These notes were printed with a "blueprint" process, and features a quite detailed and enjoyable vignette of Commander Baden-Powell, what might be the famous Mafeking Gun, Union Jack, soldiers, and civilians. It is rumored that Baden-Powell, the father of the Boy Scouts, got into trouble for not including the sitting monarch, Queen Victoria, but rather a picture of himself. Interestingly, as these were considered to be private checks, an embossed revenue seal from Bechuanaland is also seen. Handsigns with serial number 199, and to be redeemed at the Standard Bank in Mafeking. The note has been repaired with a few pinholes, but this does not take away at all from its rarity, and great story. (1,500-2,000)

Starting Bid: \$750



28867 South Africa Union of South Africa 1 Pound 1920 Pick Unlisted **PMG Choice Fine 15 Net.**

This excessively rare £1 gold certificate circulated between 1920-1926. The £1 was the smallest denomination issued, and was redeemable for gold. In total £10,450,501 was issued for this series which had denominations ranging between £1-£1,000. Only £60 were never withdrawn.

English script on the face, and Dutch on the back. Unfathomably rare in issued form. Rust damage, with traces of ink. (2,500-3,500)

Starting Bid: \$1,250

28868 South Vietnam National Bank of Viet Nam 2; 5; 10; 20; 50 Dong ND (1955); (1956); (1962) Picks 12s; 13s; 5s1; 6s1; 7s Specimen Set.

A handsome set of the initial five denominations as Specimens, all over-printed and hole punched cancelled. The 10 and 20 Dong are uniface Specimens, with blank backs and visible embossing. The first four notes grade **PMG Choice Uncirculated 64**, while the 50 Dong grades **PMG About Uncirculated 53**.

From the Goldworthy Collection (Total: 5 notes) (1,000-1,500)

Starting Bid: \$500



28869 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 1.7.1942 Pick 9a2 **PMG Choice About Unc 58 EPQ.**

Virtually unheard of in anything approaching this grade, this completely original example has only one soft center bend to mention. Otherwise, extremely pleasing and far better than typically encountered for any date of this popular series. 1942 happens to be the second date of issue, and much scarcer than 1939 and 1944. This signature variety, that of George Harry Adams and Edward Thornton Fox, has only the A/25 prefix to show, which includes 100,000 printed banknotes. An amazingly choice example of an enormously popular note, which has the benefit of being the rarest date in the series. (2,000-2,500)

Starting Bid: \$1,000



28870 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 1.2.1945 Pick 9c **PMG Gem Uncirculated 66 EPQ.**
King George VI is seen on this extraordinary example from now obsolete Southern Rhodesia. Wide margins, with visible embossing. This piece will be the top PMG graded example up to date. Incredibly well preserved, and should most likely exceed our conservative estimate.
From the Minot Collection (2,000-2,500)
Starting Bid: \$1,000



28871 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 1.2.1945 Pick 9c **PMG Gem Uncirculated 65 EPQ.**
Another fantastic example from Southern Rhodesia with great embossing and incredible centering. King George VI on the face and Victoria Falls on the back. This example is outshone by only one better on the PMG report.
From the Minot Collection (1,800-2,200)
Starting Bid: \$900

28872 Southern Rhodesia Southern Rhodesia Currency Board 10 Shillings 1.9.1950 Pick 9f **PMG About Uncirculated 55.**
A bright and attractive example of the final signature combination for this King George VI issue that exhibits great color and original embossing.
From the Minot Collection (1,000-1,250)
Starting Bid: \$500



28873 Southern Rhodesia Southern Rhodesia Currency Board 1 Pound 15.12.1939 Pick 10a **PMG Superb Gem Unc 67 EPQ.**
A top tier graded early issuance from Southern Rhodesia, now Zimbabwe. King George VI on the face and the Zimbabwe Ruins on the back. First B/1 and date combination for this issue. This is an incredible grade for this note. It is graded at the top of the PMG Population Report, and simply boggles the mind to how it had retained its color, vibrance, and embossing so well. We have conservatively estimated this example, but expect it to surpass our expectations.
From the Minot Collection (3,000-5,000)
Starting Bid: \$1,500



28874 Southern Rhodesia Southern Rhodesia Currency Board 1 Pound 1.9.1951 Pick 10f **PMG About Uncirculated 55.**
A well margined and deeply inked example of this colonial issue that has sustained only light handling. King George VI is featured, with a watermark of Cecil Rhodes.
From the Minot Collection (1,200-1,500)
Starting Bid: \$600



28875 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 10.1.1950 Pick 11s PMG Choice Very Fine 35.

A pleasing mid-grade example of this scarce higher denomination note that also bears a tougher signature combination for this issue. Light, even wear is found on this colorful, well margined note.

From the Minot Collection (1,500-1,750)

Starting Bid: \$750



28877 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 10.1.1950 Pick 11s Specimen PMG Extremely Fine 40.

An eye appealing example with a palette of beautiful, well blended inks. A roulette Specimen overprint seen over a vignette of a factory and a portrait of King George VI highlight the front of this example. Although previously mounted it does not seem to detract from the bold purple inks and the tranquil vignette of Victoria falls on the back. (1,000-1,500)

Starting Bid: \$500



28876 Southern Rhodesia Southern Rhodesia Currency Board 5 Pounds 15.12.1939 Pick 11s PMG Choice Extremely Fine 45.

A lovely choice Specimen featuring a portrait of King George VII on the front and a vignette of Victoria falls depicted on the back. Bold, vibrant inks seen throughout and a roulette "Cancelled" seen on this previously mounted example with ink annotations. (1,000-1,500)

Starting Bid: \$500



28878 Southern Rhodesia Central Africa Currency Board 10 Shillings 10.9.1955 Pick 16 PCGS Choice About New 55PPQ.

A lovely note from this short-lived issue that was only current for a year before being succeeded by the notes of the Bank of Rhodesia and Nyasaland. This is only the second example of this denomination from this rare 1955 issue to ever appear in one of our auctions. It is a well-margined and embossed note that has seen only light handling and should be of great interest tonight.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750



28879 Southern Rhodesia Southern Rhodesia Currency Board 1 Pound 10.9.1955 Pick 17 PMG Choice About Unc 58.

An attractive example of this very rare issue that was only in circulation for a year before being succeeded by the notes of the Bank of Rhodesia and Nyasaland. Nice color and embossing are found on this colonial issue that just has a light corner fold.

From the Minot Collection (1,300-1,500)

Starting Bid: \$650

28880 Southern Rhodesia Bank of Southern Rhodesia 1 Pound 10.9.1955 Pick 17 PMG Choice Extremely Fine 45.

A remarkable, very rare issue that was only in circulation for a year before being succeeded by the notes of the Bank of Rhodesia and Nyasaland. Deep green inks on a multicolor underprint with great embossing seen has been carefully preserved over the years.

From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28881 Southwest Africa Barclays Bank D.C.O. 5 Pounds 1.4.1949 Pick 3b PMG Choice Extremely Fine 45 EPQ.

A lovely original example of a high denomination for Barclays Bank, South West Africa. Dark green in color, sheep on the face, and Barclays crest on the back. English, Afrikaans, and German writing. This earlier example is scarce, and very collectable. (1,500-2,000)

Starting Bid: \$750



28882 Southwest Africa Barclays Bank D.C.O. 5 Pounds 29.11.1958 Pick 6b PMG Very Fine 30 Net.

A scarce high denomination for Barclays Bank from South West Africa, now known as Namibia. This issue was released during South African control, and explains why Afrikaans is seen in addition to English. One will also notice German values, mostly because there is still a sizable German population. Dark green with sheep on the face and Barclays crest on the back. Very small numbers of the 5 Pounds were issued, and thus desirable. Repaired. (1,000-1,250)

Starting Bid: \$500



28883 Southwest Africa Volkskas Limited 5 Pounds 11.5.1950 Pick 15a PMG Choice Very Fine 35.

A high denomination variety from Volkskas Bank, the scarcer Bank from South West Africa, now known as Namibia. Waterfall on the face, and Oryx on the back. Both Afrikaans and English can be seen, and German, but only for value. Very low numbers were printed for this issue, and is rare in any grade. (2,500-3,500)

Starting Bid: \$1,250



28884 Spain Banco de España, Madrid 100 Pesetas 1.6.1889 Pick 41 PMG Extremely Fine 40 Net.

An interesting 19th century banknote, desirable and rare. Often found repaired, which will help preserve the note, along with the third-party encapsulation. Featuring painter Francisco Goya, this example has bold and clear engravings, and a purposefully crooked edge. Quite pleasing. (2,000-2,500)

Starting Bid: \$1,000



28886 Spain Banco de España 1000 Pesetas 1940 (ND 1943) Pick 120a PMG About Uncirculated 50.

Uncommon in better grades, and desirable as such. The highest denomination of this popular and valuable series. Paper originality can be seen through the third party holder. There are no Uncirculated graded examples in the PMG Population Report at the time of grading, leaving lightly circulated examples such as this to be the next best thing. (1,000-1,200)

Starting Bid: \$500



28885 Spain Banco de España 500 Pesetas 20.5.1938 Pick 114a PMG Choice Uncirculated 63 EPQ.

Grandly sized and handsome in appearance, this type is a movement away from the previous generations of Spanish banknotes, which were almost a combination of Romantic and Renaissance in appearance. Scarce in the high grades, this original example is more indicative of Giesecke & Devrient at the time. Natural paper wave highlights the originality of this pleasing banknote. (1,000-1,500)

Starting Bid: \$500



28887 Spain Compañía de los Ferros-Carriles de Mallorca 50 Pesetas 1.7.1885 Pick UNL Specimen PMG Choice Uncirculated 64 EPQ.

A company that was the builder and operator of most of the railways on the island of Majorca. It started business in 1876 and went bankrupt in 1950. This Specimen bond with a counterfoil has a train vignette and was printed by Bradbury Wilkinson. It is perforated, "Specimen / BW & Co / London" at bottom center.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28888 Sudan Sudan Government 1 Pound ND (1955) Pick A3s Specimen **PCGS Choice About New 58PPQ**.

Known in only specimen or Color Trial form as the Sudan Government 1955 notes were not issued. This gorgeous Specimen example has excellent centering and paper quality. A strong watermark of the three palm trees is visible and colors are bright. Four POCs are present; visually appealing and highly desirable. (3,000-4,000)

Starting Bid: \$1,500



28889 Sudan Sudan Government 10 Pounds ND (1955) Pick A5s Specimen **PCGS Choice About New 58**.

The 10 Sudanese pounds was the highest denomination of this unissued series. Following Abdullah Khalil's appointment to Prime Minister on July 4, 1956, he demanded Waterlow & Sons destroy the 1955 notes as they were signed by the previous Prime Minister. Type notes of this issue are known in only Specimen or Color Trial form. Vibrant colors and bright paper are seen on this example, along with four POCs. Excellent eye appeal. (3,000-5,000)

Starting Bid: \$1,500



28890 Sweden Sveriges Riksbank 1000 Kronor 3.1.1881 Pick 12ctf Color Trial Specimen Face **PMG Gem Uncirculated 66 EPQ**.

A wonderful example of this high denomination. This early design is from the second series of the Swedish Krona. No previous records of any type of this 1000 Kronor design is found, with this example being the only one in the PMG Census as well. The lack of serial numbers also indicates this example was from an earlier part of the design process. An elusive design that certainly demands more research. (3,000-5,000)

Starting Bid: \$1,500



28891 Sweden Sveriges Riksbank 1000 Kronor 1939 Pick 38d **PMG About Uncirculated 50**.

An oversize format note, this 1000 Kronor note depicts *Mother Svea* a longtime national and patriotic symbol of Sweden and Gustav Vasa, King of Sweden from 1523-1560 and one of the nation's independence leaders. Quite attractive and well preserved for such a large example. (2,000-3,000)

Starting Bid: \$1,000



28892 **Switzerland** Schweizerische Nationalbank 1000 Franken 30.9.1954 Pick 52a **PMG Gem Uncirculated 66 EPQ**. Tied for the finest score in the PMG Population Report at the time of grading, this grandly sized and highest denomination note has a superior appearance. In addition, this example features the first date for the series. Eminently desirable and visually appealing. (2,500-3,500)
Starting Bid: \$1,250



28893 **Switzerland** Schweizerische Nationalbank 1000 Franken 30.9.1954 Pick 52a **PCGS Very Choice New 64**. A first date issue of the highest denomination from the 5th Series. This grandly sized note bears the incredible depiction of the *Danse Macabre* on the back. (2,000-3,000)
Starting Bid: \$1,000



28894 **Switzerland** Schweizerische Nationalbank 1000 Franken 4.10.1957 Pick 52b **PCGS New 62** Two Consecutive Examples. A seldom seen pairing of the highest denomination note from this long-running and popular series of notes. Grandly sized and popular, especially in Uncirculated grade. 1957 is the second date of series, which ended in 1974. Minor foxing is noted on these otherwise completely original banknotes. (Total: 2 notes) (2,000-2,500)
Starting Bid: \$1,000



28895 **Switzerland** Schweizerische Nationalbank 500 Franken ND (1976) Pick 58a **PMG Gem Uncirculated 65 EPQ**. A large sized 500 Franc example in top tier condition. One can notice Von Haller proudly on the face and an orchid on the back. A popular design, and a series where the larger denominations are getting increasingly harder to find in top grades. (1,000-1,500)
Starting Bid: \$500



28896 Syria Banque de Syrie 100 Piastres 1.7.1920 Pick 15 PCGS Very Good 10.

A scarce issue from the early 1920 issue. This example is a pleasing representation for the type, even with mentions of major repairs and design redrawn. Highly desirable in any grade. (1,000-1,500)

Starting Bid: \$500



28898 Syria Banque de Syrie et du Liban 10 Livres 1.4.1947 Pick 58 Specimen PCGS Superb Gem New 68PPQ.

A seldom offered Specimen, and especially desirable in such a lofty score. Impeccably centered, and handled so carefully, especially during the perforated cancellation "SPECIMEN". A beautiful and presentable example, which will be hard to top. (2,200-2,800)

Starting Bid: \$1,750



28897 Syria Banque de Syrie et du Liban 1 Livre 1947 Pick 57s Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful and high grade example of this 1947 dated Specimen. Free from any issues that often times prevent Specimens from the best grades, this example is perforated "SPECIMEN", but otherwise left as-is, for one to take in the full visual effects of this pretty note. (1,200-1,400)

Starting Bid: \$1,000



28899 Syria Banque de Syrie et du Liban 50 Livres 1947 Pick 60s Specimen PMG About Uncirculated 55.

Grandly sized and beautifully colored, this fantastic Specimen has an impressive appearance. Hole punched cancelled and overprinted Specimen, this type is always desirable, especially in problem-free condition. (1,500-2,000)

Starting Bid: \$750



28900 **Syria** Banque de Syrie et du Liban 100 Livres 1.4.1947 Pick 61s Specimen **PMG About Uncirculated 50 Net.**

Highest denomination of the series and scarce in any format, this beautiful note has a plethora of hole punched cancellations, along with hand-stamps on both sides indicating this note's status as a Specimen. Rarely offered and desirable, even with a small taped tear at the back left margin. (1,500-2,000)

Starting Bid: \$750



28902 **Syria** Institut d'Emission de Syrie 50 Livres ND (ca. 1950s) Pick 77 **PMG Choice Uncirculated 64 EPQ.**

This was the second highest denomination from the first emission made by this issuer in the 1950s and is very scarce in higher grades. This note is, by far, the highest grade which we have offered of this Pick number in any of our previous auctions.

From the Minot Collection (1,500-2,000)

Starting Bid: \$750



28901 **Syria** Banque de Syrie et du Liban 1 Livre 1949 Pick 63s Specimen **PMG Superb Gem Unc 67 EPQ.**

An amazingly choice Specimen, bettered by only one example in the PMG Population Report. Wide, even margins, coupled with original colors lend to the excellent overall appearance of this Specimen. Solid zero serial numbers and a perforated "SPECIMEN" are noted. (1,200-1,500)

Starting Bid: \$900

Rare Early Thai Specimen



28903 **Thailand** Government of Thailand 1000 Baht ND (1944) Pick 53s1 Specimen **PMG Gem Uncirculated 66 EPQ**.

Even though Thailand was officially neutral in World War II, it was under the heavy influence of the Empire of Japan. As a result, Japan printed a few series of banknotes for Thailand during that time, imitating the designs of previous Thomas De La Rue notes, but with key Japanese features such as the serial number fonts, paper, and intaglio. This example is the highest denomination of the 1944 series, and printed with excellent quality. King Rama VIII (who during World War II was in Switzerland) and the Chakri and Dusit Maha Throne Halls are featured on the face, with a view of the Royal Palace in Bangkok on the back. In our ANA auction last August, an identically graded example fetched \$7,200.

From the Feeling Good Collection (5,000-7,000)

Starting Bid: \$2,500



28904 **Tonga** Government of Tonga 5 Pounds 5.7.1955 Pick 12b **PMG Very Fine 20**.

This seldom seen design, with only four other public auction appearances in recent memory, was printed by TDLR and bears the Tongan coat of arms. The design recalls earlier more simple times. PMG notes an annotation (£40 in ink on the back). (1,500-2,000)

Starting Bid: \$750



28905 **United Arab Emirates** Currency Board 100 Dirhams 1973 Pick 5 Replacement **PCGS New 62PPQ**.

The face of this note includes images of a palm tree, a dhow, a caravan of camels, and an oil derrick. The back shows Ras al-Khaimah, the northernmost emirate in the UAE. The watermark is the head of an Arabian horse. This issue is always sought after in higher grades, but being a replacement in a high grade propels this example into a class of its own. (3,000-3,500)

Starting Bid: \$3,000



28906 United Arab Emirates Central Bank 5 Dirhams ND (1982) Pick 7s PCGS Superb Gem New 67PPQ.

A rare high graded Specimen for the small Emirate. Specimen denoted in both Arabic and English, in addition is perforated "Specimen". (1,000-1,500)

Starting Bid: \$500

28907 United Arab Emirates Central Bank 5 Dirhams ND (1982) Pick 7s Specimen PMG Gem Uncirculated 65 EPQ.

A lovely high grade example from the first Central Bank (CBA) issue. Both a perforated and overprinted "Specimen" is seen on this colorful example. Desirable and visually pleasing. (1,000-1,250)

Starting Bid: \$600

28908 United Arab Emirates Central Bank 10 Dirhams ND (1982) Pick 8s PCGS Gem New 66PPQ.

An always popular high graded Specimen for the the UAE. Specimen denoted in both Arabic and English, in addition is perforated "Specimen". Specimen number on the back, top left. (1,000-1,250)

Starting Bid: \$500



28909 United Arab Emirates Central Bank 10 Dirhams ND (1982) Pick 8s Specimen PMG Gem Uncirculated 66 EPQ.

A pleasing 10 Dirhams with lovely green tints. The traditional dagger (khanjar) is depicted on the face and the agricultural scene is depicted on back. Both a perforated and overprinted "Specimen" is seen on this eye appealing example. (1,000-1,250)

Starting Bid: \$800



28910 United Arab Emirates Central Bank 50 Dirhams ND (1982) Pick 9s PCGS Gem New 66PPQ.

A fantastic high graded Specimen for the UAE with Oryx on face. Specimen denoted in both Arabic and English, in addition is perforated "Specimen". Specimen number on the back, top left. (1,000-1,500)

Starting Bid: \$500

28911 United Arab Emirates Central Bank 50 Dirhams ND (1982) Pick 9s Specimen PMG Gem Uncirculated 66 EPQ.

The oryx head is seen along with purple tints on this desirable example. This series was introduced in 1982 after the Central Bank took over the duties of the United Arab Emirates Currency Board. An excellent grade with the "exceptional paper quality" designation. (1,000-1,500)

Starting Bid: \$800

28912 United Arab Emirates Central Bank 100 Dirhams ND (1982) Pick 10s PCGS Gem New 66PPQ.

A high graded 100 Dirhams Specimen for the UAE with fort on face. Specimen denoted in both Arabic and English, in addition is perforated "Specimen". Specimen number on the back, top left. (1,250-1,750)

Starting Bid: \$625



28913 United Arab Emirates Central Bank 100 Dirhams ND (1982) Pick 10s Specimen PMG Gem Uncirculated 66 EPQ.

Fahidi Fort is seen on the front and the Trade Center Tower is seen on the back of this higher denomination Specimen. Excellent centering with visually appealing red tints. Both a perforated and overprinted "Specimen" is present on this highly desirable example. (1,250-1,750)

Starting Bid: \$1,200



28914 United Arab Emirates Central Bank 500 Dirhams ND (1983) Pick 11s PCGS Superb Gem New 67PPQ.

A stunning popular high graded 500 Dirhams Specimen for the UAE, with hawk on face. Specimen denoted in both Arabic and English, in addition is perforated "Specimen". Specimen number on the back, top left. The last example that sold on the auction circuit sold for \$2400. (2,000-2,500)

Starting Bid: \$1,000

28915 United Arab Emirates Central Bank 500 Dirhams ND (1983) Pick 11s Specimen PMG Gem Uncirculated 65 EPQ.

The Saker falcon graces the front of this large denomination Specimen. Exceptional paper quality is noted on this visually pleasing example. Both a perforated and overprinted "Specimen" is seen on highly desired and pleasing note. (2,000-2,500)

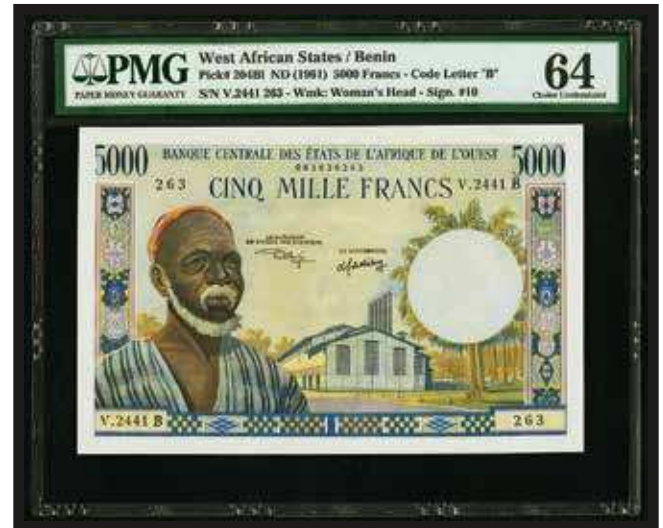
Starting Bid: \$1,500



28916 Venezuela Banco Central De Venezuela 500 Bolivares 29.5.1958 Pick 37b PMG Gem Uncirculated 66 EPQ.

A rare offering of the highest denomination of the series, almost never seen in such a grade. In fact, this example is tied for the finest grade in the PMG Population Report at the time of cataloging. Upward potential is possible for this type, as it is truly uncommon in the best grades. (1,000-1,500)

Starting Bid: \$500



28917 West African States Banque Centrale des Etats de L'Afrique de L'Ouest - Benin 5000 Francs ND (1961) Pick 204BI PMG Choice Uncirculated 64.

Uncommon in the best grades, this highest denomination example features the final signature variety for the type and has a code letter "B" for Benin. A beautiful engraving and a very popular series to collect. From the Minot Collection (1,000-1,500)

Starting Bid: \$500



28918 West African States Banque Centrale des Etats de L'Afrique de L'Ouest - Niger 1000 Francs ND (1959-65) Pick 603Hi PMG Choice Uncirculated 63 EPQ.

Quite a rare note in any grade, featuring the code letter "H" for Niger, and the seventh signature combination. Currently the only example graded by PMG in the population report. Very limited sales records also indicate that opportunities to acquire this scarce banknote are few and far between. From the Minot Collection (1,250-1,750)

Starting Bid: \$625



28919 Western Samoa Territory of Western Samoa 1 Pound 10.12.1957 Pick 8Aa PMG Very Fine 30.

Excellent eye appeal for the grade. This 1957 dated issue example is well centered on bright paper with bold inks and an excellent color pattern. Desirable and housed in a problem free holder.

From the Minot Collection (1,000-1,250)

Starting Bid: \$500



28920 Western Samoa Territory of Western Samoa 1 Pound ND (1948-61) Pick 8Acts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

A Color Trial Specimen with the face in blue on tan and with a multicolor underprint instead of the issued colors of purple on tan with a multicolor underprint. The back has the as issued colors. The note is stamped "SPECIMEN OF NO VALUE" in red in the upper left margins on both the face and back, and "SPECIMEN" right above each of the two signature lines. There is a single POC in each of the two serial number spaces. It is certainly a beautiful piece of the highest quality. (1,000-1,500)

Starting Bid: \$500



28921 Western Samoa Bank of Western Samoa 10 Shillings 1.5.1961 Pick 10a PMG Gem Uncirculated 66 EPQ.

An attractive black, orange-brown, and green note printed by Bradbury, Wilkinson & Co. Ltd., this is a provisional issue overprinted for use by the Bank of Western Samoa. Seldom seen in this condition.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28922 Yugoslavia Ministry of Finance 5 Dinara ND (1919) Pick 12A PMG Choice Uncirculated 63 EPQ.

An elusive small denomination for Yugoslavia issued by the Ministry of Finance. This example has a single cancellation "ANNULE" stamp on the face. Colors are wonderful on this example that retains its original EPQ designation. (1,000-1,500)

Starting Bid: \$800



28923 Yugoslavia Narodna Banka 1000 Dinara 1.5.1949 Pick 67M PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this higher denomination note with a 1949 date of issue. However, according to the Krause reference, these notes were not released into circulation. (1,200-1,500)

Starting Bid: \$900



28924 Yugoslavia Narodna Banka 5000 Dinara 1.11.1950 Pick 67N PMG About Uncirculated 55.

A lightly handled example of this scarce unissued Yugoslavian note that depicts a cargo ship on its face and steel workers on its back. (1,200-1,500)

Starting Bid: \$800



28925 Yugoslavia Hungarian Armed Forces 1000 Dinara 1.12.1931(1941) Pick R9A PMG Choice Extremely Fine 45 EPQ.

After Germany invaded and conquered Yugoslavia in April 1941, they gave the Backa region of the country to its ally, Hungary, to administer and control. Shortly after the occupation, the Hungarian authorities reissued a group of Yugoslavian 1000 Dinara notes (Pick 29) with a validation stamp which, inadvertently, created a rare and interesting reminder of those dark times for today's collectors. This is only the second example of this rare reissued note that we have handled which is unpriced in any grade in the Krause catalog. It is a lightly circulated and problem free example with the reissue stamp plainly seen on the face. (2,000-3,000)

Starting Bid: \$800



28926 Zambia Bank of Zambia 5 Pounds ND (1964) Pick 3 PMG Gem Uncirculated 65 EPQ.

A simply amazing example and currently tied for the finest grade in the PMG Population Report. All details, colors, and embossing are on full display, as well as clean and even margins. Popular wildebeest and Victoria Falls scenes, front and back. Seldom encountered above the very fine grades, and quite enticing in Gem Uncirculated. The Zambia Pound was replaced by the Kwacha in 1967, leaving these highest denomination £5 notes quite scarce today.

From the Minot Collection (3,000-3,500)

Starting Bid: \$1,500

Zanzibar 1928 10 Rupees



28927 **Zanzibar** Zanzibar Government 10 Rupees 1.2.1928 Pick 3 PMG Very Fine 30.

If one was to consider a top ten list of iconic African banknotes, it is impossible to imagine a list devoid of at least one representation of a famed Zanzibar example. In recent times, this coveted series has propelled itself into a class of its own, and is continually increasing in its popularity. Rightly so. The example on offer boasts all the correct attributes that the discerning collector looks for. Breathtaking colonial-era design, utmost rarity, impeccable condition, and historical importance are some of the boxes that this example would most certainly check.

Colonial influence on the small island started in the 15th century. Portuguese explorers were the first to arrive, followed by the Omani's, and then the British in 1890. As a semi-autonomous protectorate, a need for a local currency arose. At the time, Zanzibar was the largest exporter of clove. The Zanzibar Rupee replaced the Zanzibar Ryal, and was first issued in 1908. Interestingly, the Zanzibar Rupee was 1:1 to the Indian Rupee, and was circulated until 1936. It was also this time that the East African Shilling became legal tender. All denominations are uniface, an Arab dhow is noticed to the left, and a clove harvesting scene to right. Each scene is beautifully highlighted by Arabic arches that effortlessly adds to the broader tang of the design. The example we are offering happens to be the plate note in the Banknote Book chapter for Zanzibar, and will no doubt brighten up any collection it is added to. Usual pinholes, but does not have the typical rust and staining issues that most examples have. A chance not to be missed to own this lovely note.

From the Minot Collection (80,000-100,000)

Starting Bid: \$40,000



28928 Bradbury Wilkinson & Company Limited Ad Sheet 1912.

An ornate, multicolor intaglio advertising sheet with portraits and vignettes that was printed directly onto thick cardstock. A portrait of King George V is at center and the company's production plant at 25 & 27 Farrington Road in London is depicted at lower center. Engraving products are also listed along with the company's telegram and telephone information. This item is not graded, but there are foxing spots in the margins on the face and on the back. Also, two small holes as made are at top for hanging. The blank back shows evidence of once being mounted with an adhesive. Nonetheless, a great item to represent this collecting area. (2,000-3,000)

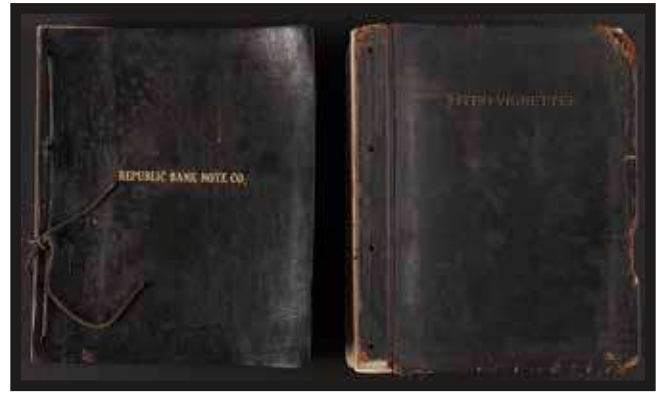
Starting Bid: \$1,000



28929 American Banknote Company, NY 10 Units 1929 Pick UNL
Uncut Sheet of 28 Test Notes **Crisp Uncirculated.**

A lovely uncut sheet of 28 Specimen Notes printed by the American Banknote Company. This sheet of test notes are the "Estonia" variety, which was used to solicit the company's products to the country following the breakup of the Soviet Union. Each example features a security thread with the micro-printing "Eesti Pank" and a castle (fortress) watermark. Five watermarks and the security threads are also visible on the lower portion of the selvage. (2,500-3,500)

Starting Bid: \$1,250



28930 Republic Bank Note Co. Vignette Albums Two Examples.

George W. Goldsworthy was the main force behind the founding of the Republic Bank Note Co. in Pittsburgh in 1905. Goldsworthy merged the company with the Security Bank Note Co. in 1942. This lot contains two sample albums of vignettes and portraits. The vignettes and portraits were used to print bonds and stock certificates among other uses. Some of the vignettes are in photograph form. The first album is labeled, "Republic Bank Note Co." and contains 55 pages with a few blank pages at the end. The second album is titled, "Litho-Vignettes" and has 95 pages with a few blank pages at the end. The cover and several pages are loose, too. For both albums, vignettes and portraits number from two to at least 13 per page depending on their size. A couple of the vignettes are tipped in. The album covers exhibit aging and inspection is advised. *There will be no returns on this lot for any reason.*

From the Goldsworthy Collection (Total: 2 books) (1,000-1,500)

Starting Bid: \$500

END OF SESSION ONE

SESSION TWO

WORLD CURRENCY

28931 Afghanistan Bank of Afghanistan 20 Afghanis SH1318 (1939) Pick 24a **PMG Choice Very Fine 35.**

The 20 Afghanis note is the rarest denomination of the series, with possibly the exception of the 1000 Afghanis issue. The colors are excellent on this moderately circulated example that just has a pencilled number written on its back. (500-700)

Starting Bid: \$250



28932 Algeria Banque de l'Algérie 1000 Francs 16.4.1924 Pick 76s Specimen **PMG About Uncirculated 50.**

Brilliant inks are seen on this very appealing high denomination. Classic French vignettes are seen on this example with stainless paper. Only one color was used for this design. Specimen stamps and all zero serial numbers are seen, with the counterfoil also cut.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

28933 Argentina Banco Central de la Republica 5000 Pesos ND (1966-69) Pick 280s Specimen **PMG Choice Uncirculated 64 EPQ.**

The second highest denomination of the series, and scarce as a Specimen. Pleasing color schemes and original paper is easily noticed on this larger sized note. (400-600)

Starting Bid: \$200

28934 Argentina Banco Central de la Republica 500 Pesos ND (1972-73) Pick 292s Specimen **PMG Choice Uncirculated 64 EPQ.**

A pleasing Specimen, and desirable. Overprinted "MUESTRA" and numbered 2092. Completely original paper is always a plus. (400-600)

Starting Bid: \$200

28935 Argentina Banco Provincial De Cordoba 10 Pesos ND (1889) Pick S743pp Progressive Proof **PMG Choice Uncirculated 63 EPQ.**

An interesting partial progressive print from the Banco Provincial De Cordoba. On the face, this example officially indicates that the plate had been cancelled in 1970. Printer's annotations are noticed, the paper is wrinkled as made, stamped, and cancelled with 2 punch holes. (500-700)

Starting Bid: \$250

28936 Argentina (Banco Entre-Riano) National Bank Note Co. Vignette Die Proof Mounted on Cardstock **PCGS Very Choice New 64.**

The vignette is entitled, *La Providencia*. She can be found at lower right on Pick S1663. The third party label states an incorrect Pick number where this vignette can be found. (200-300)

28937 Argentina Provincia de Mendoza 50 Pesos 12.1914 Pick S2093As **PMG Choice Uncirculated 64 EPQ.**

A lovely specimen of this provincial note that is unpriced in any grade in issued form in the Krause reference. It is similar to the 100 Peso note of this issue. Six POCs are present on this example.

From the Feeling Good Collection (500-600)

Starting Bid: \$250

28938 Australia World War II War Savings Certificates and More.

War Savings Certificates £1; £5; £10; £50 1941-45 Schwan-Boling 535a1; 536a; 537a; 538a **VF or Better;**

War Savings Certificates Payroll Deduction Form ND Remainder Schwan-Boling **UNL Fine.**

A complete denomination set is in this lot of unredeemed War Savings Certificates. The £50 certificate and the payroll deduction form show staining. The latter measures approximately 4 by 2.5 inches. The £5 has an extra adhesive sticker on the face that reads, "By holding this certificate until maturity you are giving valuable help to the nation's war effort."

From the Kevin O'Hara Australian Banknote Collection (Total: 5 items) (1,000-1,500)

Starting Bid: \$500

28939 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1926) Pick 15a R5 **PMG Very Fine 25.**

A decent example of this scarce signature combination; Kell and Collins. Convertible to gold at the head office, this popular type is overprinted in red "HALF SOVEREIGN" three times on the front. A repaired margin split is mentioned for accuracy.

From the Kevin O'Hara Australian Banknote Collection (600-800)

Starting Bid: \$300

28940 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1928) Pick 15c R7 **PMG Very Fine 30.**

Quite a decent and mostly clean example of this popular type. The deep and original color schemes are easily visible on this lightly circulated example, featuring the third signature variety, that of Riddle and Heathershaw.

From the Kevin O'Hara Australian Banknote Collection (400-600)

Starting Bid: \$200

28941 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1928) Pick 15c **PMG Very Fine 20.**

Evenly circulated and mostly clean, all details are still in full view on this example. A small tear in the left margin does not affect the body of the note. This note features an A- prefix and signatures of Riddle and Heathershaw.

From the Kevin O'Hara Australian Banknote Collection (400-600)

Starting Bid: \$200

28942 Australia Commonwealth of Australia 1/2 Sovereign ND (1933) Pick 15d **PMG Very Fine 20.**

This example, while having an equivalent value of 10 shillings, is denominated as half a sovereign as a nod to Australia's gold standard at the time. Nevertheless, the "10/-" designation can be seen in the note's watermark. A deceptively difficult note and scarce.

From the Kevin O'Hara Australian Banknote Collection (600-800)

Starting Bid: \$300

28943 Australia Commonwealth Bank of Australia 1 Pound ND (1927) Pick 16b **PMG Very Fine 25.**

This Kell-Heathershaw signature combination example is the second variety for the type, which still features a split prefix. Similar to the previous series, but with a different title under the left signatures, which reads "Governor, Commonwealth Bank of Australia". A decent example, and scarcer than the previous and subsequent issues.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250

28944 Australia Commonwealth Bank of Australia 1 Pound ND (1926) Pick 16a **PMG Very Fine 25.**

This Kell- Collins signature combination example is the first variety for the type, which also features a split prefix. Similar to the previous series, but with a different title under the left signatures, which reads "Governor, Commonwealth Bank of Australia". A decent example, and scarce.

From the Kevin O'Hara Australian Banknote Collection (400-500)

Starting Bid: \$200



28945 Australia Commonwealth Bank of Australia 1 Pound ND (1927) Pick 16c **PMG About Uncirculated 50.**

Certainly a handsome example and rare in this lightly circulated grade. The third signature variety is seen on this note; that of Riddle and Heathershaw. Bright colors and clean paper are noted on this much above average example. Choice and desirable in this solid grade.

From the Kevin O'Hara Australian Banknote Collection (750-1,000)

Starting Bid: \$370

28946 Australia Commonwealth Bank of Australia 1 Pound ND (1927) Pick 16c **PMG Extremely Fine 40 EPQ.**

A beautiful and completely original example of this earlier type, and desirable with EPQ paper status. Featuring the signature combination of Riddle and Heathershaw, this was second of two varieties issued around 1927. Scarce, especially in such choice grade.

From the Kevin O'Hara Australian Banknote Collection (600-800)

Starting Bid: \$300

28947 Australia Commonwealth Bank of Australia 1 Pound ND (1932) Pick 16d **PMG Very Fine 30.**

Firm paper and bold colors give this final signature variety example a decent appearance for the grade. Light stains and a few areas of minor repairs are noted in the margins.

From the Kevin O'Hara Australian Banknote Collection (350-450)

Starting Bid: \$175

28948 Australia Commonwealth Bank of Australia 1 Pound ND (1932) Pick 16d **PMG Very Fine 25 EPQ.**

A decent enough example of final signature variety note, that of Riddle and Sheehan. The color schemes are still quite good on this mildly circulated example.

From the Kevin O'Hara Australian Banknote Collection (400-500)

Starting Bid: \$200

28949 Australia Commonwealth of Australia 1 Pound ND (1932) Pick 16d **PMG Very Fine 25.**

This striking, well preserved example is the thick Sheehan signature variety which is encountered less frequently than the thin signature variety. Deep inks are still present on this early issue.

From the Kevin O'Hara Australian Banknote Collection (700-900)

Starting Bid: \$350

28950 Australia Commonwealth of Australia 5 Pounds ND (1928) Pick 17b **PMG Choice Fine 15.**

An early high denomination from the 1920s. Riddle-Heathershaw signature combination. Rich blue with King George V on the right, and river scene on the back.

From the Kevin O'Hara Australian Banknote Collection (700-900)

Starting Bid: \$350

28951 Australia Commonwealth Bank of Australia 10 Shillings ND (1933) Pick 19 R9 **PMG Very Fine 20 Net.**

A scarce type, which only briefly circulated before the remaining stock could be overprinted in deep red "TEN SHILLINGS". Apparently, this denomination was easily confused with the £10 note, which prompted the additional overprint. There is a repaired tear that begins at the bottom margin and extends into the logo at center.

From the Kevin O'Hara Australian Banknote Collection (600-800)

Starting Bid: \$300

28952 Australia Commonwealth Bank of Australia 10 Shillings ND (1936-39) Pick 21 R11 **PMG Very Fine 30.**

A handsome example of this uncommon type, with completely original paper and colors. Only a few specs on the reverse prevent EPQ status on this pleasing note, which features the long running signature combination of Riddle and Sheehan. Interestingly, the watermark on this note was Prince Edward, who would later become King Edward VIII in 1936 after the passing of his father. New notes featuring his bust were being prepared, but he abdicated the throne before any of his notes came to fruition.

From the Kevin O'Hara Australian Banknote Collection (400-500)

Starting Bid: \$200

28953 Australia Commonwealth Bank of Australia 1 Pound ND (1938) Pick 26a Two Examples **PMG About Uncirculated 50.**

These two notes have consecutive serial numbers. The dark green and multicolor notes depict the reigning monarch George VI and have a vignette of farmers with their sheep on the back. PMG notes minor rust damage (which appears to be rusty pin or needle holes at the top of the watermark area and additional staple holes just above COMMONWEALTH.

From the Kevin O'Hara Australian Banknote Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28954 Australia Commonwealth Bank of Australia 5 Pounds ND (1939) Pick 27a **PCGS Extremely Fine 40.**

Clearly the key date / signature combination for this series, with the smallest print totals of any variety. Only mild circulation is visible through the third party holder. Additionally, before the Bretton Woods Agreement in 1944, the Pound system had a much strong purchasing power. After the Pound was devalued, a far larger number of these notes were printed and released. In many instances, historical events can affect the value of banknotes, even decades or centuries later.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250



28955 **Australia** Commonwealth of Australia 10 Pounds ND (1940) Pick 28a **PMG Choice Very Fine 35.**

Featuring the first signature variety, that of Sheehan and McFarlane, and the final prefix for this version, V/5. Additionally, this is the only signature variety printed in red ink. Scarce in the better grades and desirable as the highest denomination of this series.

From the Kevin O'Hara Australian Banknote Collection (800-1,000)

Starting Bid: \$400

28956 **Australia** Commonwealth of Australia 10 Pounds ND (1942) Pick 28b **PMG Very Fine 25 Net.**

A moderately circulated example of this tough Australian £10 note that bears the Armitage-McFarlane signature combination. Agriculture is represented in the panel on the back. The net grade was assigned for an edge repair and the lightening of a small ink mark.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250

28957 **Australia** Commonwealth of Australia 10 Pounds ND (1949) Pick 28c **PMG About Uncirculated 55.**

A pleasing example of this briefly circulated example of the highest denomination note issued in Australia. Large format and desirable with the Coombs / Watt signature combination, which was only printed briefly. A premium example of this scarce and desirable type. (700-900)

Starting Bid: \$350

28958 **Australia** Commonwealth of Australia 10 Pounds (ND) 1952 Pick 28d R61 **PMG Very Fine 25.**

Late prefix V/23 is seen on this moderately circulated piece. The paper is solid for the grade with bright remaining colors.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250

28959 **Australia** Commonwealth of Australia 1 Pound ND (1953-60) Pick 30* Replacement **PMG Choice Very Fine 35.**

A scarce replacement with HC/95 prefix. Coombs-Wilson signature variety. Dark green on multi color underprint with Queen Elizabeth II on face.

From the Kevin O'Hara Australian Banknote Collection (600-800)

Starting Bid: \$300

28960 **Australia** Commonwealth of Australia 10 Pounds ND (1954-59) Pick 32 R62 **PMG About Uncirculated 53.**

A lovely, well margined high denomination note that has seen just the slightest of circulation wear.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250

28961 **Australia** Commonwealth of Australia 5 Pounds ND (1960-65) Pick 35a R50 **PMG About Uncirculated 55.**

The last pre-decimal 5 Pound issue depicting Sir John Franklin on the right side of the face and indigenous livestock left and right of the shield and boomerang on back. This is a very attractive black and blue note that has sustained only light handling.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250

28962 **Australia** Commonwealth of Australia 10 Pounds ND (1960-65) Pick 36 Four Consecutive Examples **PMG About Uncirculated 55 EPQ (3), Choice About Unc 58 EPQ.**

A nice group of 4 consecutives. Governor Phillip on face, and symbols of science and industry on back. Coombs-Wilson signature combination.

From the Kevin O'Hara Australian Banknote Collection (Total: 4 notes) (800-1,200)

Starting Bid: \$400

28963 **Australia** Commonwealth of Australia 5 Dollars ND (1967) Pick 39a R202 **PMG Extremely Fine 40.**

Just some light circulation is seen on this brilliant purple example. As there was no previous denomination for this note in the old Pounds system, a new color was used.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250



28964 **Australia** Reserve Bank of Australia 20 Dollars ND (1968) Pick 41b **PMG Extremely Fine 40.**

Presented here is the always desirable Herbert Coombs / Richard John Randall signature combination, which is by far the scarcest variety to be found on Australia notes since the inception of the Reserve Bank. Mild circulation and decent paper are noted on this highest denomination example. Always in-demand.

From the Kevin O'Hara Australian Banknote Collection (500-700)

Starting Bid: \$250

28965 **Australia** Reserve Bank of Australia 100 Dollars ND (1985) Pick 48b **Uncirculated** Two Consecutive Examples.

A most pleasing pair of notes that are both well inked and quite original.

From the Kevin O'Hara Australian Banknote Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28966 **Australia** Commercial Banking Company of Sydney 2; 5; 10 Pounds ND (1957) Pick UNL Three Travellers' Cheques **Extremely Fine-About Uncirculated.**

A well preserved trio of Specimens from An *Information Circular Concerning Travellers' Cheques in Australian Currency*. One POC and a perforated "Cancelled" can be seen on each example along with some minor folds. The information sheet is bright with some folds, but overall a very interesting grouping from this issuer.

From the Kevin O'Hara Australian Banknote Collection (Total: 3 notes) (500-800)

Starting Bid: \$250

28967 Austria Austrian National Bank 100 Shilling 3.1.1949 Pick 131s Specimen **PMG Choice Uncirculated 64**.

A pleasing Specimen with the always popular mermaid vignette on the back. Seen on this example are both a roulette cancel and a red overprinted "Muster" on both sides. (500-700)

Starting Bid: \$250

28968 Austria Oesterr(eichisch)-Ungar(ische) Escompte und Creditbank Bond 500 Gulden 18__ Remainder **Fine**.

A 60 day bond with an interest table on the back. (300-500)

Starting Bid: \$150

28969 Azerbaijan State Loan Bonds 250; 500; 1000 Manat 1993 Picks 13A; 13B, 13C **PMG Gem Uncirculated 65 EPQ, Choice About Uncirculated 58 EPQ, About Uncirculated 55 EPQ**.

A visually appealing complete set of the three State Loan Bonds from this short set. Each note is colorful and desirable with completely original paper. (Total: 3 notes) (500-700)

Starting Bid: \$250

28970 Bahamas Bahamas Government 5 Dollars 1965 Pick 20a **PMG Gem Uncirculated 66 EPQ**.

A wonderful, high grade example with deep green inks and fantastic embossing. Queen Elizabeth II featured on the front and the Government House is on the back of this exceptional issue. (600-800)

Starting Bid: \$300

28971 Bahamas Bahamas Monetary Authority 1/2; 1; 3; 5; 10; 20; 50; 100 Dollars L. 1968 Picks 30s-36s Specimen Set **Crisp Uncirculated**.

The full set of all eight denominations is presented here. These sets were originally sold to collectors in a blue leatherette album, with each note in soft plastic sleeve. Each note offered here is still in the original plastic sleeves, although the blue shell is absent. These notes have not been removed from the plastic, so each note is as-printed. Some of the notes exhibit a natural paper wave, but otherwise, they remain problem-free. The \$50 and \$100 from this series are virtually impossible to locate in issued form, leaving these Specimens as the next best alternative. (Total: 8 notes) (900-1,200)

Starting Bid: \$600



28972 Bahamas Central Bank of the Bahamas 10 Dollars 1974 Pick 38a **PMG Gem Uncirculated 66 EPQ**.

A lovely, always popular note from the first series of the Central Bank. The sharp, colorful flamingo vignette enhances the back of this example drawing a great attraction. (750-900)

Starting Bid: \$370

28973 Bahamas Central Bank of the Bahamas 20 Dollars 1974 Pick 39a **PMG Choice About Unc 58**.

The first signature variety of TB Donaldson is seen on this mid-denomination from the first series of the Central Bank. The excellent array of colors for which this design series is known for is excellent on both sides. A minor edge nick is present along the top margin. (500-600)

Starting Bid: \$250

28974 Bahamas Central Bank of the Bahamas 20 Dollars 1974 Pick 39a **PMG Choice Very Fine 35 EPQ**.

A handsome and completely original example of this higher denomination issue. The \$50 and \$100 of this series are virtually unattainable, and first hand accounts have indicated that the \$20 denomination was the largest seen in typical commerce at the time. All signs of the mild circulation are visible through the third party holder, confirming the paper originality of this example. This series can be found with two signature variations, that of Timothy Baswell Donaldson and William Clifford Allen. This example features the former. (250-350)

28975 Bahamas Central Bank of the Bahamas 20 Dollars 1974 ND (1993) Pick UNL **PMG Gem Uncirculated 66 EPQ**.

Quite a good note and scarce in any grades, and actually a fairly recent discovery. When Queen Elizabeth II's portrait was replaced with that of Milo Butler's in 1993, the balance of the note remained largely unchanged, except for some minor color scheme adjustments. However, at some point near the end of the A-prefix line, the back of the note was given a new engraving of Nassau Harbour, which then included Paradise Island. The first variety, Butler portrait and south-facing Nassau Harbour engraving is quite rare, and unrecorded in the Standard Catalog. All James Smith signed, undated \$20s are cataloged as P-54a, regardless of the back variety. It would be safe to assume that very few of this type exist in high grade, as it was only issued with less than a full run of one prefix. (800-1,000)

Starting Bid: \$400

28976 Bahrain Bahrain Currency Board 10 Dinars 1964 Pick 6s Specimen **PCGS Very Choice New 64**.

This lovely example features the diagonal "Specimen" and the De La Rue & Co., Ltd. oval overprints along with one POCs. Mounting remnants are present on the back right margin but overall this note has excellent eye appeal. (800-1,000)

Starting Bid: \$400

28977 Belgian Congo Banque du Congo Belge 50 Francs 1947-52 Pick 16s Specimen **PMG Gem Uncirculated 66 EPQ**.

An eye-appealing, multicolored Specimen featuring a woman on the front and a leopard on the back. Six POCs and are seen over the signatures along with red Specimen and UITGIFTE 1946 overprints.

From the Feeling Good Collection (500-600)

Starting Bid: \$250

28978 Belgian Congo Banque du Congo Belge 500 Francs ND (1927-37); (1941-46) Pick 18fp; 18Abp Face and Back Proofs **PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64**.

A pair of nicely preserved and better ABNCo Proofs with the back having 2 POC. The vignette on the back is of bathing elephants. The face has the much higher 67 EPQ grade. (Total: 2 notes) (700-900)

Starting Bid: \$350

28979 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs 1.9.1957 Pick 34s Specimen **PMG Choice Uncirculated 64 Net**.

An amazing example with fantastic shoreline sceneries. Although, previously mounted with a repaired tear, it does not seem to detract from the beauty of this multi-colored example. Red specimen overprints and one POC over signature are seen on this lovely example. (800-1,000)

Starting Bid: \$400

28980 Belize Government of Belize 10 Dollars 1.1.1976 Pick 36c **PMG Superb Gem Uncirculated 68 EPQ**.

An appealing example of this Belize \$10 tied with three others as being the finest graded. Exceptional embossing as seen, as expected on this modern Bradbury Wilkinson produced note.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

28981 Belize Government of Belize 20 Dollars 1.1.1976 Pick 37c **PMG About Uncirculated 55.**

Prefix E/1 is present on this high denomination from the first Government of Belize issue. These notes are identical in design to the previous British Honduras issue, except the country's name changed to Belize and the dates and signatures are new. (500-700)

Starting Bid: \$250



28982 Belize Central Bank of Belize 100 Dollars 1.5.1994 Pick 57c **PMG Superb Gem Unc 67 EPQ.**

A vibrant example featuring a portrait of Queen Elizabeth II wearing the Grand Dutchess Vladimir's tiara and Queen Victoria's jubilee necklace. This exquisite, high grade issue with nature scenes on both sides is a fantastic addition for any QEII collection. (600-700)

Starting Bid: \$300

28983 Bermuda Bermuda Government 1 Pound 12.5.1937 Pick 11b **PMG Gem Uncirculated 66 EPQ.**

An outstanding grade for an early Bermuda note with bold yellow inks on crisp paper. This X/4 fractional prefix issue features a portrait of King George VI on the front and the coat of arms on the back.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450

28984 Bermuda Bermuda Government 5 Pounds 1.10.1966 Pick 21d **PMG Extremely Fine 40.**

Prefix Q/1 is seen on this last date of issue for the design, before the currency was switched over to the Bermudian Dollar just four years later. Bright orange and green highlight this pleasing example. (500-600)

Starting Bid: \$250

28985 Bermuda Bermuda Monetary Authority 100 Dollars 2.1.1982 Pick 33a **PMG Gem Uncirculated 66 EPQ.**

An exceptional example on crisp, clean paper with well blended orange and brown inks. A beautiful portrait of Queen Elizabeth II wearing Queen Alexandra's Kokoshnik tiara and a vignette of the Camden house highlight this remarkable issue. (800-1,000)

Starting Bid: \$400

28986 Bermuda Bermuda Monetary Authority 100 Dollars 1.1.1986 Pick 33c **PMG Gem Uncirculated 66 EPQ.**

An eye appealing example of the highest denomination from the first Monetary Authority issue. The iris flowers and Queen Elizabeth II are seen on front and House of Assembly building and Camden House are visible on back. Vibrant colors and superior grade. (600-800)

Starting Bid: \$300

28987 Bermuda Bermuda Monetary Authority 2 Dollars 7.5.2007 Pick 50b **PMG Gem Uncirculated 65 EPQ.**

A tougher C/4 prefix with the Richardson and Collis signature combination. This colorful example features the portrait based on Terry O'Neill's photograph of Queen Elizabeth II wearing a tiara and the royal family order of King George VI. (900-1,200)

Starting Bid: \$450

28988 Bolivia Banco Boliviano 100 Pesos Fuertes 18__ Pick S116fp; S116bp Face and Back Proofs **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ.**

Two well centered Gem examples with the face having six small POC. Both Proofs have the pencilled date of "2/12/(18)68." (Total: 2 notes) (500-700)

Starting Bid: \$250

28989 Bolivia Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp; S152bp Face and Back Proofs.

A colorful note printed by the ABNCo with black, yellow, and red-orange inks. The face grades **PMG Gem Uncirculated 66 EPQ.** The back grades **PMG Choice Uncirculated 64 EPQ.** Both have pencilled dates on the back. (Total: 2 notes) (500-700)

Starting Bid: \$250

28990 Bolivia Banco Industrial de La Paz 100 Bolivianos 1.6.1900 Pick S156fp; S156bp Face and Back Proofs **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64.**

Serial number 00000 is found on the face of this Proof printed by the ABNCo. Inks are vivid on this example from the highest denomination of the issue. Pencil writing is found on both sides of these two Proofs, too. (Total: 2 notes) (500-700)

Starting Bid: \$250

28991 Bolivia Banco Mercantil 5 Bolivianos 1906-11 Pick S173fp; S173bp Face and Back Proofs.

The face has a mining vignette and grades **PMG Gem Uncirculated 66 EPQ.** The back grades **PMG Gem Uncirculated 65 EPQ** with a vignette of Potosi Mountain. (Total: 2 notes) (500-700)

Starting Bid: \$250

28992 Bolivia Banco Mercantil 50 Bolivianos 1.7.1906 Pick S176fp; S176bp Face and Back Proofs.

Quality engravings are characteristics of these two Proofs. The face grades **PMG Choice Uncirculated 64 EPQ** and the back grades **PMG Gem Uncirculated 65 EPQ.** Plate numbers are pencilled on the back. The back of the Face Proof also has the following pencilled, "Not issued with eng'd / date - date typed / in." (Total: 2 notes) (500-700)

Starting Bid: \$250

28993 Bolivia Banco Nacional de Bolivia 10 Bolivianos 187_ Pick S186fp; S186bp Face and Back Proofs.

An Andean condor is the central vignette on this **PMG Superb Gem Unc 67 EPQ** Face Proof and it is also the national symbol of Bolivia. The Back Proof grades **PMG About Uncirculated 53 EPQ.** Both Proofs have "Feb 1872" pencilled on the back. (Total: 2 notes) (500-700)

Starting Bid: \$250

28994 Bolivia Banco Nacional de Bolivia 10 Bolivianos 1883 Pick S207fp; S207bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ.**

A beautiful uniface set of Front and Back Proofs, both mounted on card stock. Lovely allegories, deep green and pink inks, red Specimen overprints, and three POCs are seen on the front Proof. A beautifully detailed allegory and deep green inks highlight the back Proof. (Total: 2 notes) (500-700)

Starting Bid: \$250

28995 Bolivia Banco Potosi 5 Bolivianos ND (1887) Pick S222fp; S222bp Front And Back Proofs **PMG Gem Uncirculated 66 EPQ.**

A sharply executed Uniface Proof set on card stock. A detailed vignette of a steam train and a lovely allegory of a child writing on a tablet are seen on the front example. Deep blue inks and a striking allegory highlight the back Proof. (Total: 2 notes) (500-700)

Starting Bid: \$250



28996 Botswana Bank of Botswana 20 Pula ND (1979) Pick 5a Low Numbered **PMG Superb Gem Unc 67 EPQ.**

Sir Seretse Khama, the founding father of independent Botswana on face, with agricultural machinery on back. The highest denomination from the first series of banknotes for the Bank of Botswana. During the early years of independence, Botswana mostly used the South African Rand. In 1979 the Pula notes were born, and the 20 Pula represented a lot of money, considering that the Botswanan economy was not cash hungry at the time. This example is still heavily underrated, and rarely comes up for sale in this grade. Perfectly centered, brightly colored, and low numbered. The note on offer claims the joint top graded position on the PMG Report. A chance to obtain a modern rarity.

From the Minot Collection (700-900)

Starting Bid: \$350

28997 Brazil Thesouro Do Estado 20 Mil Reis ND (ca.1850) Pick A223 **PMG Choice Fine 15 Net.**

A scarce note, with all three examples in the PMG population receiving the same grade. Tape repairs, annotations, and a missing corner somehow add charm to a very cool note that is both visually interesting and historically important. (800-1,200)

Starting Bid: \$400

28998 Brazil Caixa de Estabilizacao 10 Mil Reis; 20 Mil Reis 18.12.1926 Pick 103p; 104p Two Front Proofs **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 63.**

Two denomination Face Proofs from the 1926 issue. Both examples were printed by the American Banknote Company and mounted on card stock. The grading company mentions the note is unaffected by issues on cardstock for the 10 Mil Reis. The 20 Mil Reis has a small tear and two POCs are seen. (Total: 2 notes) (500-600)

Starting Bid: \$250

28999 Brazil Caixa de Estabilizacao 50 Mil Reis 18.12.1926 Pick 105p Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64.**

A beautiful set of Face and Back Proofs from the 1926 issue. Both are nicely centered on cardstock, with two POCs present on each example. The grading company mentions the back proof is unaffected by issues on cardstock. (Total: 2 notes) (500-600)

Starting Bid: \$250

29000 Brazil Caixa de Estabilizacao 100 Mil Reis 18.12.1926; ND (1909) Picks 106p; 65p Two Proof Examples **PMG About Uncirculated 53; Superb Gem Unc 67 EPQ.**

The first example 100 Mil Reis is a Face Proof from the 1926 issue; with two POCs and small tears present. The second example is the 100 Mil Reis Back Proof from the 1909 issue; with third party grading comments that the note is unaffected by issues on cardstock. (Total: 2 notes) (500-600)

Starting Bid: \$250

29001 Brazil Caixa de Estabilizacao 200 Mil Reis 18.12.1926 Pick 107p Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ.**

A lovely set of 200 Mil Reis Front and Back Proofs from the 1926 issue. Both examples are mounted on cardstock and have an "Exceptional Paper Quality" designation. The grading company mentions "as made paper defects" on the Back Proof. Two POCs are present on the Face Proof. (Total: 2 notes) (600-800)

Starting Bid: \$300

29002 Brazil and Peru ABNCo and National Bank Note Co. Vignette Die Proofs Mounted on Cardstock Two Examples.

Brazil *Brasileira* 882 **PCGS Superb Gem New 67PPQ;**

Peru *Naiad* **PCGS Choice New 63.**

The vignette of the former is found on Pick A259 and the latter adorns Pick S447. (Total: 2 items) (200-300)

29003 Brazil Banco da Republica dos Estados Unidos do Brazil 500 Mil Reis ND (ca. 1900) Pick UNL Stage Proof Models. **Choice About Uncirculated.**

A quintet of Front stage Proofs of an unlisted design from Brazil. Main design features are mostly present for 2 examples, and the 2 remaining seem to be mostly underprints. Only a little bit of handling is found on each and that handling is far from the actual notes. A great look at the design process for an unlisted type from Brazil. (Total: 4 notes) (800-1,000)

Starting Bid: \$600

29004 Brazil Banco da Republica dos Estados Unidos do Brazil 50 Mil Reis ND (ca. 1900) Pick UNL fp; bp Proof Models **Choice About Uncirculated.**

A pair of Front and Back Proofs of an unlisted design from Brazil. Main design features are present with only the small lettering being absent on this pair. Only a little bit of handling is found on each and that handling is far from the actual notes. Overall, they are both a great study in the early life of a bank note design. (Total: 2 notes) (700-900)

Starting Bid: \$500

29005 British Caribbean Territories Eastern Group 2 Dollars 2.1.1964 Pick 8c **PMG Choice Uncirculated 64.**

A pleasant example with well blended inks featuring a portrait of Queen Elizabeth II. On the front of this tranquil issue is a vignette of a scroll displaying a map of the Caribbean Sea. (600-700)

Starting Bid: \$300



29006 British Honduras Government of British Honduras 1 Dollar 1.10.1958 Pick 28a **PCGS Gem New 65PPQ.**

Vibrant colors and bright paper are present on the Prefix G/3 one dollar. The Coat of Arms along with the portrait of Queen Elizabeth II wearing King George IV's state diadem are seen on the Bradbury, Wilkinson & Company printed example.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29007 British West Africa West African Currency Board 10 Shillings 4.2.1958 Pick 9a **PMG Gem Uncirculated 65 EPQ.**

A charming example on crisp, clean paper with wide margins. A colorful note with an agricultural scene of a peanut farmer holding up his crops is featured on the back and an embossed elephant head as the watermark.

From the Minot Collection (500-600)

Starting Bid: \$250

29008 British West Africa West African Currency Board 20 Shillings 1.3.1954 Pick 10a **PMG Choice Uncirculated 64.**

A beautiful example with vibrant colors and a pleasant vignette of cocoa harvesting make this a very popular note. The is the first date issue for this popular design.

From the Minot Collection (500-600)

Starting Bid: \$250

29009 Brunei Darussalam Negara Brunei Darussalam 1000 Ringgit 1989 Pick 19 **PMG Choice About Unc 58 EPQ.**

A stately and high denomination banknote, still legal tender in Brunei and Singapore with a face value of over \$725 USD. The front features the 2nd longest reigning world monarch, Sultan H. Bolkiah I, and the reverse features the Istana Nurul Iman, which is considered the world's largest private residence. Only the lightest touch of circulation keeps this note from the Uncirculated grades. Nonetheless, rare and widely collectible.

(800-1,000)

Starting Bid: \$400

29010 Burundi Banque D'Emission Du Rwanda Et Du Burundi 5; 20 Francs 15.5.1961; 5.10.1960 Pick 1; 3 Two Examples.

A lovely set of examples with beautiful guilloche patterns, nature and hollow overprints are seen on both. The 5 Francs with desirable orange inks is graded **PMG About Uncirculated 50**; the 20 Francs with wonderful green inks is graded **PMG About Uncirculated 53**.

From the Minot Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

29011 Burundi Banque du Royaume du Burundi 10 Francs 5.10.1960 (1964) Pick 2 **PCGS Very Choice New 64.**

The elusive design with the overprint of Burundi. After the separation of Rwanda-Urundi, notes were overprinted, which limited circulation to only that new nation. This high grade example has some minor mounting remnants on its back.

From the Minot Collection (600-800)

Starting Bid: \$300

29012 Burundi Banque D'Emission Du Rwanda Et Du Burundi 50 Francs 01.10.1960 Pick 4 **PMG About Uncirculated 50.**

A fantastic example from the early provisional family of notes designated for the newly formed country of Burundi. These notes were handstamped BURUNDI to show that they were set to be repurposed exclusively for this respective country. Charming portrait of lioness of face. Scarce in any form.

From the Minot Collection (700-900)

Starting Bid: \$350

29013 Burundi Banque D'Emission Du Rwanda Et Du Burundi 100 Francs 1.10.60 Pick 5 **PMG About Uncirculated 55 EPQ.**

A striking example with beautiful guilloche patterns and soft well blended inks on crisp paper. A hollow red "BURUNDI" overprint and a bull highlight the front of this delightful issue.

From the Minot Collection (600-800)

Starting Bid: \$300

29014 Burundi Banque de la Republique 50 Francs 31.12.1965; 1.7.1966 Pick 16a; 16b Two examples **PMG Choice Uncirculated 63; PMG Choice Uncirculated 64.**

A charming set of overprinted examples with bold orange inks. Both issues feature a view of Bujumbura on the front and a coat of arms on the back.

From the Minot Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

29015 Burundi Banque de la Republique 100 Francs 1.5.1965 Pick 17a **PMG Choice Uncirculated 64.**

An interesting example from the 1966 provisional series, issued after an internal military takeover led to the end of the short-lived monarchy. Fantastic colors and overprints are seen on this popular issue.

From the Minot Collection (500-600)

Starting Bid: \$250

29016 Burundi Banque de la Republique 100 Francs 1.7.1966 Pick 17b **PMG Gem Uncirculated 66 EPQ.**

An interesting example from the 1966 provisional series, issued after an internal military takeover led to the end of the short-lived monarchy. Two quickly cement its power, the army ordered the "royal" title to be obliterated from circulating banknotes.

From the Minot Collection (500-600)

Starting Bid: \$250



29017 Burundi Banque de la Republique 500 Francs 5.12.1964 Pick 18 **PCGS Choice About New 58.**

A well margined and colorful example of this early provisional issue from Burundi which is from the first series of notes after the establishment of the Republic. Due to shortages, already printed currency was repurposed where the French and Kirundi translation of "Kingdom" was overprinted by hand and replaced with "Republic". Just the slightest handling is found on this sharply inked piece.

From the Minot Collection (900-1,100)

Starting Bid: \$450

29018 Burundi Banque de la Republique 100 Francs 15.5.1968 Pick 23a **PMG Superb Gem Unc 67 EPQ.**

A beautiful mid-denomination signature variety from 1968. Well blended calm colors and detailed guilloche patterns are present throughout. Seen with excellent centering and paper quality.

From the Minot Collection (500-600)

Starting Bid: \$250

29019 Burundi Banque de la Republique 100 Francs 1.7.1973 Pick 23b **PMG Gem Uncirculated 65 EPQ.**

A pleasing portrait of Prince Rwagasore is featured low denomination example from this small African country. Exceptional paper quality and well blended pastel inks enhance this note.

From the Minot Collection (500-600)

Starting Bid: \$250

29020 Burundi Banque de la Republique 500 Francs 1.8.1971 Pick 24b **PMG Choice Uncirculated 64 EPQ.**

A tranquil example on clean, crisp paper with sharp corners. Deep brown inks on multicolor are seen on this signature variety issue with a vignette of the bank headquarters on the front.

From the Minot Collection (700-900)

Starting Bid: \$350

29021 Burundi Banque de la Republique 5000 Francs 01.10.1981 Pick 32a **PMG Superb Gem Unc 67 EPQ.**

An elusive high denomination from the young Republic of Burundi. Parliament building on front, and shipyard on back. We have not been able to find too many past sales records on this Pick, and this example is the only graded piece on the PMG report, with an exceptional grade to boot. Underrated and sought-after.

From the Minot Collection (500-600)

Starting Bid: \$250

29022 Cameroon Banque Centrale 100 Francs ND (1962) Pick 10 **PMG Superb Gem Unc 67 EPQ.**

A strikingly colorful issue with sharp embossing on crisp paper. A popular example featuring President Ahmadou Ahidjo on this French printed note for Cameroun. (500-700)

Starting Bid: \$250

29023 Cameroon Banque Centrale 500 Francs ND (1962) Pick 11 **PMG Gem Uncirculated 65 EPQ.**

A very detailed example with great colors. A man and cattle set in front of a mountain are featured on the front and men carrying banana stalks on their head in front of a harbor highlight the back.

From the Minot Collection (600-800)

Starting Bid: \$300

29024 Cameroon Banque Centrale 500 Francs ND (1962) Pick 11s Specimen **PMG Superb Gem Unc 67 EPQ.**

Agricultural and industrial themes dominate this colorful Specimen printed on creamy white paper. On October 1, 1961, French Cameroun gained independence from France under the leadership of President Adadou Ahidjo.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29025 Cameroon Banque Centrale 10,000 Francs ND (1972) Pick 14 **PMG Gem Uncirculated 66 EPQ.**

A great variety of agriculture is seen on this highest denomination example. Excellent colors and great embossing are seen on this well preserved note designed and printed in France.

From the Minot Collection (800-1,200)

Starting Bid: \$400

29026 Cameroon Republique Unie Du Cameroun 5000 Francs ND (1974) Pick 17c **PMG Gem Uncirculated 65 EPQ.**

An eye appealing example with French and English text. A portrait of President Ahmadou Ahidjo highlights the front of this signature issue. An intricate vignette of machinery, a carved wooden mask, buildings, logs and chains enhance the back of this colorful note.

From the Minot Collection (500-600)

Starting Bid: \$250



29027 Cameroon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17c **PMG Choice Uncirculated 64.**

Featuring the sixth signature variety of the Bank of the Central African States, this beautifully printed note was released in 1981, shortly before the completely redesigned forthcoming series. Rare as such, and desirable in the best grades. (500-600)

Starting Bid: \$250

29028 Cameroon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 17c **PCGS New 62PPQ.**

A well preserved example of the third variety issued of this early high denomination note from this newly independent African note that features natural paper wave and embossing. (500-700)

Starting Bid: \$250

29029 Cameroon Republique Unie Du Cameroun 10,000 Francs ND (1978-81) Pick 18b **PMG Gem Uncirculated 66 EPQ.**

A gorgeous, well centered example with an interesting patterned design. This issue has deep embossing with agricultural vignettes seen on both sides.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29030 DC-8e \$1 1.6.1878 PMG Choice Fine 15 Net.

The initial denomination of the 1878 series which was printed with various city redemptions on the reverse. Despite a few rust specs, this otherwise very pleasing example only displays standard circulation. The fountain pen signature at left remains bold. (500-700)

Starting Bid: \$250

29031 DC-13a \$1 31.3.1898 PMG Very Fine 30.

An unusually decent example, with original and firm paper. Pleasingly bright colors, with strong serial number stampings and hand-signed signature at left. Scarce and desirable with such good paper. (600-800)

Starting Bid: \$300

29032 BC-1 \$1 1935 PMG Gem Uncirculated 66 EPQ.

It has been quite some time since this type has been offered in such a high grade. Considerably better than typically offered, with unusually even centering. Pack fresh and completely original. Rare in the best grades, and the initial denomination in a very popular series. (900-1,200)

Starting Bid: \$450

29033 BC-4 \$2 1935 PMG Very Fine 20.

The elusive French language \$2 had a printing of only around 25% of its English counterpart. This is an evenly circulated and solid example with decent color for the grade. (500-700)

Starting Bid: \$250

29034 BC-26b \$50 2.1.1937 PCGS Very Choice New 64PPQ.

This pleasing and fully uncirculated example features bright and original colors and crisp paper. Certainly a scarcer denomination to find in the higher grades, this example is among the best that we have had the privilege of offering in auction. (700-900)

Starting Bid: \$350

29035 BC-40bA \$10 1954 Replacement Note with *UT Prefix PCGS About New 50.

A tougher UT prefix is seen on the 1954 replacement issue. A stunning portrait of Queen Elizabeth II is seen on the front and a full vignette of Mount Burgess captures the back of this desirable replacement example. (750-1,000)

Starting Bid: \$370

29036 BC-UNL \$20 1966 Photographic Face and Back Essays PCGS New 62.

Both of the Essays in this lot are mounted on the same cardstock and they in turn reside in a PCGS multi-note holder. Queen Elizabeth II adorns the face. The pencilled date of "8.3.66" is found in the selvage below each Essay. Minor paper pulls are pointed out on the back of the third party label. (500-700)

Starting Bid: \$300

29037 Charlotte Town, PEI- The Bank of Prince Edward Island \$2 1.1.1877 Ch # 600-12-08 PMG About Uncirculated 55 EPQ.

An usually pleasing example of this rare issue. Completely original and most visually appealing for the type. Limited issuance in 1877 and having been withdrawn a century ago has not left many of these notes remaining, especially in such an excellent grade. (900-1,200)

Starting Bid: \$450

29038 Halifax, NS- Merchants' Bank of Halifax \$10 1.7.1880 Ch. # 465-20-10FP Face Proof PMG Gem Uncirculated 66 EPQ.

A lovely Face Proof mounted on card stock from this scarce Halifax bank that is unknown in issued form for this Charlton number. (700-900)

Starting Bid: \$350

**29039 Hamilton, ON- Bank of Hamilton \$5 1.6.1892 Ch. # 345-16-02S Specimen PMG About Uncirculated 55.**

Beautifully colored and only lightly handled, this excellent Specimen provides a clear look at all details for this rare note. Pinholes and customary POCs do not distract from the appearance. Very scarce in issued format, this pleasing Specimen offers the most realistic opportunity to acquire this fine looking banknote.

From the Goldsworthy Collection (750-1,000)

Starting Bid: \$370

29040 Hamilton, ON- Bank of Hamilton \$10 1.6.1892 Ch. # 345-16-04S Specimen PMG Extremely Fine 40.

This pleasing Specimen has been folded a few times, but otherwise, it retains its originality and vivid colors. Hole punched cancellations are noted, along with a lack of serial numbers. Featuring Niagara Falls on the front and the bank headquarters on the back, both which display the superb talent of the engravers of the Western Banknote Company.

From the Goldsworthy Collection (800-1,000)

Starting Bid: \$400

29041 Hamilton, ON- Bank of Hamilton \$100 1.6.1892 Ch. # 345-16-10R Remainder PMG Choice Extremely Fine 45.

High denomination with minor creasing and handling, hole punched cancelled, and without serial numbers. Scarce in this format, and desirable as such.

From the Goldsworthy Collection (750-1,000)

Starting Bid: \$370

29042 Hamilton, ON- Bank of Hamilton \$100 1.6.1892 Ch. # 345-16-10S Specimen PMG About Uncirculated 50.

A pleasing and mildly handled Specimen, hole punched, but fully printed and strongly embossed.

From the Goldsworthy Collection (750-1,000)

Starting Bid: \$370

29043 Hamilton, ON- Bank of Hamilton \$25 1.3.1922 Ch. # 345-22-06FP Front Proof PMG Gem Uncirculated 66 EPQ.

A visually appealing color scheme is seen on this face proof from this bank's "Jubilee Issue" of 1922. The jubilee was to celebrate this bank's 50th anniversary. Mounted on cardstock with clean and bright surfaces. (500-700)

Starting Bid: \$250

29044 Kingston, Jamaica- Bank of Nova Scotia 1 Pound 2.1.1930 Ch. # 550-38-04-02FP; BP Front and Back Proofs PMG Superb Gem Unc 67 EPQ.

An evenly and superbly graded pair of proofs from the final issue on the Jamaican branch bank. Bright cardstock and excellent centering allow this gorgeous note to stand out. (Total: 2 notes) (500-700)

Starting Bid: \$250

29045 Montreal, PQ- Bank of Lower Canada \$1-\$1-\$2-\$3 18__ Ch. # 410-10-04R; 410-10-04R; 410-10-06R; 410-10-08R Reconstructed Sheet of Four PMG Very Fine 20 Net.

First time for us to entertain any notes on this bank. This is a reconstructed sheet with tears that has been repaired with tape. Notes of this bank were often altered in order to inflict financial pain on the citizens south of the border in the United States. (500-750)

Starting Bid: \$250

**29046 Montreal, PQ- Royal Bank of Canada \$50 3.1.1927 Ch. # 630-14-16 PMG Very Fine 20.**

A moderately circulated example of this high denomination all purple tinted note that has excellent color for the grade. A couple of small margin tears have been noted by PMG. (500-600)

Starting Bid: \$250

29047 Port of Spain, Trinidad- The Royal Bank of Canada \$5 3.1.1938 Pick S151b Ch # 630-68-02 PMG **Very Fine 20 Net**.

An extremely scarce note in issued form, regardless of condition. There are two signature varieties for this type, with this note featuring the second, that of M.W. Wilson. While appearing like a Canadian note, with a steamship plowing through frigid North Atlantic waters, this note was expressly purposed for the British colony of Trinidad and Tobago. Until 1939, denominations above \$2 were printed and issued by foreign banks operating in the Caribbean. Mounting remnants, although quite visible, are luckily limited to the four corners of the note. Quite rare and seldom offered. (500-700)

Starting Bid: \$250

29048 Quebec, PQ- The Quebec Bank \$20 3.1.1911 Ch. # 620-50-06-UNL Face and Back Proofs **PCGS Choice New 63; Gem New 66PPQ**.

An excellent representation of this denomination from the 1911 design issue. Both the Face and Back Proofs are mounted on cardstock with hole punch cancellations. The many annotations and stamps add character to these lovely examples. (Total: 2 notes) (500-700)

Starting Bid: \$250

29049 Quebec, PQ- The Quebec Bank \$5 2.7.1901; 1.6.1908 Ch. # 620-46-02-UNL; 620-50-02-UNL Two Back Proofs **PCGS Gem New 66PPQ; Superb Gem New 67PPQ**.

This pair includes the Back Proofs of the \$5 denomination from the 1901 and 1908 design issues. Both are mounted on bright and clean cardstock and have great eye appeal in these high grades. (Total: 2 notes) (400-600)

Starting Bid: \$200

29050 Quebec, PQ- The Quebec Bank \$5 2.7.1901; 1.6.1908 Ch. # 620-48-04-02-UNL; 620-50-02-UNL Face and Back Essay Proofs **PCGS New 62, New 61**.

A lovely pair of Front and Back Proofs for the Bank of Quebec. Incredible vignette on face of ship, lion, and Union Jack shield. Prescott Gate on back. Both examples are presented on cardstock, with very interesting annotations. The back is cancelled with 2 punch holes. (Total: 2 notes) (500-700)

Starting Bid: \$250

29051 Quebec, PQ- The Quebec Bank \$10 1.6.1908 Ch. # 620-48-04-04-UNL Face and Back Proofs **PCGS New 62; Very Choice New 64**.

Visually appealing vignettes are seen on this set of Face and Back Proofs from this early chartered bank. Both examples are mounted on cardstock. The Face Proof has three full POCs and four partial POCs along with some minor paperclip rust and stains. (Total: 2 notes) (500-700)

Starting Bid: \$250

29052 Quebec, PQ- The Quebec Bank \$50 3.1.1911 Ch. # 620-48-04-08-UNL; 620-50-UNL (2) Face and Back Proofs (2) **PCGS Choice About New 58PPQ; New 62; Very Choice New 64**.

This offering includes one Face Proof and two Back Proofs from this early charter bank issue. All examples are mounted on cardstock and two partial POCs are seen on the Face Proof. Annotations and stamps are seen on all three examples. (Total: 3 notes) (600-800)

Starting Bid: \$300

29053 Quebec, PQ- The Quebec Bank \$5 1.6.1908 Ch. # 620-50-02-UNL Face and Back Proofs **PCGS Choice New 63; Very Choice New 64**.

Numerous recommendation, correction, and approval annotations are seen on the Face and Back Proof set from the 1908 design issue. Both are mounted on cardstock and partial POCs are present on each example. (Total: 2 notes) (600-800)

Starting Bid: \$300

29054 Quebec, PQ- The Quebec Bank \$5 1.6.1908 Ch. # 620-50-02-UNL Face and Back Proofs **PCGS Choice About New 58; New 62**

This set of Face and Back Proofs have a lot of character with the numerous annotations and stamps. Both are mounted on cardstock and the grading company mentions minor stains on the Face Proof. (Total: 2 notes) (500-700)

Starting Bid: \$250

29055 Quebec, PQ- The Quebec Bank \$10 1.6.1908 Ch. # 620-50-04-UNL Face and Back Proofs **PCGS Superb Gem New 67PPQ**.

An equally graded pair of Front and Back Proofs from this chartered bank. Both examples are mounted on cardstock and two partial POCs are present on the Face Proof example. Multiple approval stamps are seen on the face cardstock, which provides insight into the print production process during this era. (Total: 2 notes) (600-800)

Starting Bid: \$300

29056 Quebec, PQ- The Quebec Bank \$10 1.6.1908 Ch. # 620-50-04-UNL Face and Back Proofs **PCGS Choice New 63; Very Choice New 64**.

An interesting pair of back and front proofs for this French Canadian private bank from the turn of the century. View of Quebec City harbor on the face, and cobbled street of the city on the back. Both examples are mounted on cardstock, and cancelled with punch hole. Lovely annotations that only add to illustrating the banknote design process and stages. (Total: 2 notes) (600-800)

Starting Bid: \$300

29057 Quebec, PQ- The Quebec Bank \$10 1.6.1908 Ch. # 620-50-04-UNL Face and Back Proofs **PCGS Choice About New 58; New 60**.

A lovely set of Face and Back Proof with numerous annotations and stamps related to the print production process. Both examples are mounted on cardstock and the Face Proof is hole punch cancelled with small paper scuffs. Adhesive remnants and paper pulls are mentioned on the Back Proof. (Total: 2 notes) (500-700)

Starting Bid: \$250

29058 Quebec, PQ- The Quebec Bank \$20 3.1.1911 Ch. # 620-50-06-UNL Face and Back Proofs **PCGS Very Choice New 64PPQ; Superb Gem New 68PPQ**.

A lovely pair of Face and Back Proofs preserved in exceptional condition. Both examples are mounted on bright cardstock, enhancing their visual appeal. One partial POC is seen at center on the Face Proof along with annotations on both sides. (Total: 2 notes) (600-800)

Starting Bid: \$300

29059 Quebec, PQ- The Quebec Bank \$20 3.1.1911 Ch. # 620-50-06-UNL Face Proof **PCGS Very Choice New 64**.

A wonderful representation for this denomination. This Face Proof is mounted on cardstock and one partial POC is present. Pencil annotations are seen on the front along with the stamping on the back of the cardstock. A highly desirable and interesting example. (400-600)

Starting Bid: \$200

29060 Quebec, PQ- The Quebec Bank \$10 1.6.1908 Ch. # 620-50-UNL Back Proof **PCGS Gem New 66PPQ**.

A well preserved and high grade large denomination Back Proof from the 1911 design issue. This lovely example is mounted on cardstock with two POCs. Annotations and stamps are seen on both sides of the cardstock. (400-500)

Starting Bid: \$200

29061 Saint John, NB- The Bank of New Brunswick \$5 1.10.1902 Proof Ch. # 515-16-03 **PMG Choice Uncirculated 64 EPQ**.

A pleasing and nicely inked proof example of this elusive design especially so in issued form. (800-1,000)

Starting Bid: \$400



29062 St. John's, Antigua- Royal Bank of Canada \$5 (£1-0-10) 2.1.1920 Ch. # 630-24-02 Front Proof PMG Superb Gem Unc 68 EPQ.
A high grade Front Proof from crown colony of Antigua in the Caribbean. Private banks in this region were allowed to operate and issue banknotes, with this example from the Royal Bank of Canada. Bright colors, bold inks, and clean cardstock are seen on this Gem. (700-900)
Starting Bid: \$350

29063 St. John's, NF- Government of Newfoundland \$1 1920 Ch. NF-12d PMG Very Fine 20.
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as with Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. This moderately circulated and well margined example has a teller stamp from the Union Bank of Scotland on its back. (500-700)
Starting Bid: \$250

29064 St. John's, NF- Newfoundland Government Cash Note 40c 1907 Ch. # NF-2gs Specimen PCGS Superb Gem New 67PPQ.
An unusually choice and most certainly rare Specimen. Issued in the British Crown Colony of Newfoundland, this large format 40 cents note had better buying power than its denomination would suggest. Completely original and scarce so choice, this Specimen has two hole punched cancellations and red overprints. (600-800)
Starting Bid: \$300

29065 St. John's, NF- Newfoundland Government Cash Note 80c 1907 Ch. # NF-4gs Specimen PCGS Superb Gem New 67PPQ.
A literally "superb" (pun intended!) example of this rare Specimen, with completely fresh paper, bold print, and fresh stampings. Hole punched cancelled over the signatures and printed with solid zero serial numbers. An odd denomination, which was probably printed for easy conversion to the Canadian Dollar. (600-800)
Starting Bid: \$300

29066 St. John's, NF- Newfoundland Government Cash Note \$1 1905 Ch. # NF-5e PMG Choice Fine 15.
A circulated example of this scarce Cash Note that, aside from ink writing on the back, has decent color and solid paper for the grade. (400-500)
Starting Bid: \$200

29067 St. John's, NF- Newfoundland Government Cash Note \$1 1907 Ch # NF-5gs Specimen PCGS Gem New 66PPQ.
A very pleasing example of this Specimen, in completely original condition. Red overprints and hole punched cancellations are standard. Embossing is clearly seen on the back. Bright and fresh, and desirable as such. (600-800)
Starting Bid: \$300

29068 St. John's, NF- Newfoundland Government Cash Note \$5 1907 Ch. # NF-6gs Specimen PCGS Gem New 66PPQ.
Scarce, highest denomination issue and desirable as a Specimen in this high grade. Completely original, this example is hole punched twice over the signatures, and stamped SPECIMEN in red. Less common than the other denominations. (900-1,200)
Starting Bid: \$450

29069 Toronto, ON- Canadian Bank of Commerce \$5 2.1.1917 Ch. # 75-16-04-06a PMG Choice Extremely Fine 45 EPQ.
A lightly circulated and original example of this tougher regular issue note displaying the small Logan signature. (400-450)
Starting Bid: \$200

29070 Toronto, ON- Dominion Bank \$5 2.1.1925 Ch. # 220-16-12 PMG Choice Fine 15.
An evenly circulated example from this none too common Toronto bank that features nice color and problem free wear. (500-600)
Starting Bid: \$250

29071 Toronto, ON- Bank of Toronto \$20 2.1.1935 Ch. # 715-24-14 PMG Choice Very Fine 35.
A wonderful twenty dollars denomination from the small-size issue of 1935 featuring the always popular train vignette and portrait of Queen Victoria. Mildly circulated, this desirable example has original colors and bold inks. (700-900)
Starting Bid: \$350

29072 Winnipeg, MB- Union Bank of Canada \$10 1.7.1912 Ch. # 730-16-10 PMG Very Fine 20.
A pleasing, mostly clean example of this scarce type. Larger sized type which circulated in Winnipeg over a century ago. Minor paper scrapes are noted for accuracy on this otherwise decent note. (500-600)
Starting Bid: \$250

29073 Cayman Islands Currency Board 25 Dollars L. 1971 (1972) Pick 4 PMG Gem Uncirculated 66 EPQ.
A scarce early \$25 type with great margins and color. The watermark is of a tortoise.
From the Feeling Good Collection (750-950)
Starting Bid: \$370

29074 Cayman Islands Currency Board 50 Dollars 1974 (ND 1987) Pick 10a PMG Gem Uncirculated 66 EPQ.
An eye appealing high grade example featuring Queen Elizabeth II on the front and a vignette of a traditional cabin style Caymanian home on the back. (300-400)
Starting Bid: \$150

29075 Cayman Islands Currency Board 100 Dollars 1974 (1982) Pick 11 PMG Gem Uncirculated 65 EPQ.
A gorgeous high denomination example from the 1974 Currency Law Issue. Vibrant orange colors are seen on both sides along with a lovely vignette of George Town on the back. (500-600)
Starting Bid: \$250

29076 Central African Republic Banque Des Etats De L'Afrique Centrale 5000 Francs ND (1979) Pick 7 PMG Very Fine 25.
Other than the country title change, this type is identical to the series issued beforehand, for the Central African Republic. President Bokassa professed himself President for life in 1972, and then Emperor in 1976. Three years later, French troops aided in his overthrowing. A scarce issue which was issued briefly during the Empire's short lifespan. (300-500)
Starting Bid: \$150

29077 Central African Republic Banque Des Etats De L'Afrique Centrale 10000 Francs ND (1978) Pick 8 **PMG Very Fine 30.**

A beautiful and rare type, issued briefly under the brief reign of Emperor Bokassa I, which lasted from December 1976 until September 1979. Formerly, these notes were used under the Central African Republic, with Jean-Bedel Bokassa as President. An interesting type note, and the highest denomination of the series. (500-700)

Starting Bid: \$250



29078 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs ND (1974) Pick 1 **PMG Gem Uncirculated 66 EPQ.**

An absolutely beautiful, heavily embossed note that represents the first issue of the Central African Republic. President Bokassa (later known as Emperor Bokassa of the Central African Empire) is featured in military uniform.

From the Minot Collection (600-800)

Starting Bid: \$300

29079 Central African Republic Republique Centrafricaine ND (1974) 1000 Francs Pick 2 **PMG Gem Uncirculated 66 EPQ.**

An impressive example of this widely collected type, which prominently features the critically endangered black rhinoceros. Completely original paper is easily noticeable on this beautiful note printed in France by F-CO in the typical French fashion. (800-1,200)

Starting Bid: \$400

29080 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2 **PMG Choice Uncirculated 64 EPQ.**

An always popular note designed and printed in France, with excellent colors and embossing enhanced by a portrait of President J.B. Bokassa, this note also displays the country's wildlife, native arts, and transportation means.

From the Minot Collection (700-900)

Starting Bid: \$350

29081 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 3b **PMG Choice About Unc 58 EPQ.**

A deceptively difficult Central African example to find in higher grade. The infamous Bokassa seen in General's uniform to the right, and its almost as if he is overseeing farming scenes. This original note seems to only have seen the lightest circulation, with only a center fold to prove it.

From the Minot Collection (600-800)

Starting Bid: \$300

29082 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 **PMG Choice Uncirculated 64.**

A grandly sized and visually stunning modern banknote that is widely collected for its utterly impressive colorful engravings. Natural French paper wave is noted on this quality example. (800-1,000)

Starting Bid: \$400

29083 Ceylon Government of Ceylon 10 Rupees 10.11.1938 Pick 25b **PMG About Uncirculated 50.**

An attractive 1938 example printed by Thomas De La Rue with soft green and pink colors. A beautiful guilloche pattern seen on back with an elephant precisely centered between palm trees bring a great eye-appeal to this issue. (600-800)

Starting Bid: \$300

29084 Chad Banque Des Etats De L'Afrique Centrale 5000 Francs ND (1974) Pick 4 **PMG Choice Extremely Fine 45.**

A remarkable example with deep brown and orange ink on a multicolor underprint. A portrait President Tombalbaye is featured on the front; a mask, statue, and an industrial collage highlight the back.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29085 Chile Banco de Melipilla 5 pesos ND (1879-87) Pick S297s **Specimen PMG Choice About Unc 58.**

A lovely Specimen example dated 1886. It boasts very intricate vignettes that portray farming scenes of the time. Cancelled with 3 punch holes, a printer's stamp is noticed, and a tiny pinhole. (500-700)

Starting Bid: \$250

29086 China Ta Ch'ing Government Bank 100 Dollars 1910 Archival Vignette of Prince Chun, Dragon & Field Workers.

Engraved by Lorenzo James Hatch, this mesmerizing vignette was used on the rare 1910 Ta Ch'ing Government Bank issued 100 Dollars denominated note. This bright example is well centered with pristine inks and engraving. (500-700)

Starting Bid: \$250

29087 China Bank of China, Chekiang 5 Dollars 10.1918 Pick 52s1 **Specimen PMG Choice Uncirculated 63 EPQ.**

A beautiful design issued for Chekiang featuring a vignette of the Peking pagoda centered between intriguing guilloche patterns on the front. Two POCs and red Specimen overprints are seen on this delightful note. (350-450)

Starting Bid: \$175

29088 China Bank of Communications 5 Yuan 1.10.1914 Pick 117s Two Specimen Examples **PMG Choice Uncirculated 64 EPQ; PMG Gem Uncirculated 65 EPQ.**

Two exciting color variation Specimens with attached selvage. PMG mentions the brown 5 Yuan note is unaffected by issues found within selvage. Both examples feature deep inks and detailed vignettes of a steam train on the front and a bank building on the back. Two POCs, red Specimen overprints, and a "Return to Record & Specimen Dept." stamp are seen on both notes from this popular series. (Total: 2 notes) (500-700)

Starting Bid: \$250

29089 China Bank of Communications 10 Yuan 1.10.1914 Pick 118s Two Specimen Examples **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 63 EPQ.**

Printed by the American Banknote Company, this issue was printed in various colors and were overprinted with various bank branch names on the back. Bright paper and good centering, along with two POCs and Specimen overprints are seen on this Red and Green colored pair. (Total: 2 notes) (700-900)

Starting Bid: \$350

29090 China Bank of Communications, Tientsin 1 Yuan 1.11.1927 Pick 145cs **Specimen PMG Gem Uncirculated 66 EPQ.**

A striking, well preserved Specimen from the Tientsin branch. This example is the highest graded with only 12 in the PMG population report. Two POCs, red Specimen overprints, deep green inks, and lovely guilloche patterns are seen throughout. (500-700)

Starting Bid: \$250



29091 **China** Bank of Communications, Hankow 5 Yuan 11.1.1927 Pick 146As Specimen **PMG About Uncirculated 55 EPQ**.

An interesting Specimen from the Hankow branch with deep green inks on a multicolor underprint. Two POCs and red Specimen overprints are seen on this note featuring intricate designs and a vignette of a steam train. (500-600)

Starting Bid: \$250

29092 **China** Bank of Communications, Tientsin 5 Yuan 11.1.1927 Pick 146Ds Specimen **PMG Gem Uncirculated 65 EPQ**.

A vibrant Tientsin Branch Specimen example with bold orange inks, red Specimen overprints, and two POCs. This bright issue, on crisp paper, printed by the American Bank Note Company features a pleasing vignette of a steam train on the front. (600-800)

Starting Bid: \$300

29093 **China** Central Bank of China, Chungking 50 Yuan 1940 Pick 229b Partial Printing Uncut Sheet **PCGS About New 50**.

An interesting uncut sheet of two notes from the 1940 Central Bank issue. Partial printing of the underprints is seen on the Face side and a full printing with the Chungking overprint is seen on the Back. The grading company mentions stains. (300-400)

Starting Bid: \$150

29094 **China** Central Bank of China 5 Yuan 1945 Pick 389As Two Specimen Examples **PMG Gem Uncirculated 66 EPQ**.

A set of excellent Specimen examples beautifully engraved with wide margins and red overprints. Both examples on crisp paper are tied for the highest grade in the PMG population census making this a great addition to your collection.

From the Goldsworthy Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370

29095 **China** People's Bank of China 100 Yuan 1948 Pick 806a **PMG Choice Very Fine 35**.

An interesting example with deep green inks and lovely guilloche patterns. Third party grading annotates stains and minor ink which do not seem to affect the two delightful vignettes that highlight this issue. (300-400)

Starting Bid: \$150

29096 **China** People's Bank of China 10,000 Yuan 1949 Pick 853c **PMG Uncirculated 62 Net**.

A popular example of the second highest denomination of this early series. A fascinating vignette of farmers plowing a field along with red signature seals are seen on the front of this tranquil note. A lovely vignette of a farm boy sitting by a tree and a bull and sheep relaxing in a field highlight the back of this example. A small rust stain is seen on both sides of this issue but it does not detract from the beauty of this example. (900-1,200)

Starting Bid: \$450

29097 **China** Bank of Taiwan Limited 10 Yen ND (1916) Pick 1923 **PMG Very Fine 25**.

A well preserved and evenly circulated "Payable in Gold" example from the 1914-1916 issue featuring the temple at right on front and the seascape of a lighthouse on back. (400-600)

Starting Bid: \$200

29098 **China** Yokohama Specie Bank Limited 10 Sen ND (1918) Pick S652 **PMG Very Fine 25**.

A beautiful and original example of this scarce, small change issue from this Japanese Bank operating in China. In fact, this is the first one we have offered. All colors are bright and each detail is clear. Quite uncommon. (700-900)

Starting Bid: \$350

29099 **China** Kwang Sing Company 10 Dollars 1.11.1924 Pick S1603c S/M# H7-75d **PMG Choice Uncirculated 63**.

This interesting issued example is denominated "TEN DOLLARS BIG MONEY" on the back, which is quite cool to say the least. Issued in no particular city, this type still did have a limited issuance. Completely original, and a bit awkwardly cut, as was not out of the ordinary. (500-700)

Starting Bid: \$250

29100 **China** Kwangtung Provincial Bank 10 Cents 1935 Pick S2436s1; S2436s2; S2436s3 Three Specimen Examples.

A beautiful trio of provincial Specimen varieties (no branch, Pak Hoi branch, and Swatow branch) on exceptional paper. Deep red inks, two POCs, and a portrait of Sun Yat-sen is seen the front and a vignette of junk boats on the back of all three examples. **PMG Gem Uncirculated 65 EPQ**; **PMG Choice About Unc 58 EPQ** with mention of "As made paper wrinkle;" and **PMG Choice Uncirculated 64 EPQ**. (Total: 3 notes) (750-1,000)

Starting Bid: \$370

29101 **China** Kwangtung Provincial Bank 20; 50 Cents 1935 Pick S2437s1; S2438s Two Specimen Examples **PMG Superb Gem Unc 67 EPQ**.

A 20 and 50 cent denomination pair of Specimens with vibrant inks and excellent centering. Printed by ABNCo., a charming portrait of Sun Yat-sen highlights the front of these notes along with a vignette of junk boats enhancing the back. Two POCs, diagonal Specimen overprints and beautiful guilloche patterns are seen throughout. (Total: 2 notes) (500-700)

Starting Bid: \$250

29102 **China** Kwangtung Provincial Bank 20 Cents 1935 Pick S2437s1; S2437s3; S2437s4 Three Specimen Variety Examples.

A delightful provincial trio of Specimen examples featuring a portrait of Sun Yat-sen on the front and a vignette of junk boats on the back. The s1 example has no branch name and is graded **PMG Choice Uncirculated 64**; the s3 example with the "Pak Hoi" branch is graded **PMG About Uncirculated 55 EPQ**; and the s4 example with the "Swatow" branch is graded **PMG Choice Uncirculated 64** with comments of trimming, seen along the top margin. (Total: 3 notes) (600-800)

Starting Bid: \$300



29103 China Provincial Bank of Three Eastern Provinces 50 Dollars 1.1.1924 Pick S2954s Specimen **PCGS Gem New 66PPQ**.

An exceptionally graded Specimen made for the official provincial bank of what is also called Manchuria. A heavy black stamp appears on this example with a regular serial number, most likely made as a sample given to various banks for comparison and familiarity. Ten POCs are present on the high grade Specimen. (600-800)

Starting Bid: \$300

29104 China Three Eastern Provinces 1 Yuan 11.1929 Pick S2962s1; S2962s2 **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ**.

A beautiful set of provincial Specimens varieties, one with "Tientsin" listed in the branch box on the back and the other with "Three Eastern Provinces" listed. Along with the fantastic deep inks on a multicolor underprint, red diagonal "Specimen" overprints and 2 POCs can be seen on both American Bank Note Company printed examples. (Total: 2 notes) (700-1,000)

Starting Bid: \$350

29105 China Three Eastern Provinces 5 Yuan 11.1929 Pick S2693s1 Specimen **PMG Gem Uncirculated 65 EPQ**.

An attractive Specimen with excellent margins and deep brown inks with multicolor underprint from the 1929 issue. Printed by the American Bank Note Company, lovely guilloche patterns, two POCs and red Specimen overprints are seen on this visually appealing example. (400-600)

Starting Bid: \$200

29106 China Three Eastern Provinces 10 Yuan 11.1929 Pick S2964s1 Specimen **PMG Gem Uncirculated 65 EPQ**.

A higher denomination issue from the Provincial Bank of the Three Eastern Provinces, formerly the Bank of Manchuria. Excellent colors, deep embossing, two POCs and red Specimen overprints are seen on this detailed example. (450-600)

Starting Bid: \$220

29107 China Bank of Shansi Chahar & Hopei 10 Yuan 1945 Pick S3173 **PCGS Choice About New 55**.

A lightly handled example from this prolific Communist issuer in a difficult state of preservation to locate. (400-600)

Starting Bid: \$200

29108 China Shaan Gan Ning Bianky Inxang 5 Yuan 1941 Pick S3655 **PMG Very Fine 30**.

A scarcer example of this mid-denomination note from the 1941 issue. Deep blue and brown inks and a vignette of the City Gate remain clear on this note. (400-600)

Starting Bid: \$200

29109 China Bank of Ping Hsiang Colliery 5 Yuan ND (1890-1909) Pick UNL S/M#K66 **PCGS Extremely Fine 40**.

A seldom seen late Qing Dynasty era note. This bank was a joint public-private coal mining enterprise operating in the 1890s. An edge split at top center and pinhole in upper right corner are present. A scarce example with visual appeal.

From the Goldworthy Collection (700-900)

Starting Bid: \$350

29110 Colombia Republica de Colombia 1 Peso Oro 20.7.1915 Pick 321sp Specimen Proof **PMG About Uncirculated 55**

A lovely proof example of this earlier Colombian note that is very rare as a high grade issued note. Wonderful color and embossing are found on this lightly handled example. Three POCs are seen along the bottom margin. (600-800)

Starting Bid: \$300

29111 Colombia Estado Soberano del Cauca 1 Peso 15.4.1882 Pick S141b **PMG Choice About Unc 58 EPQ**.

An exceptional hand signed promissory note from 1718 with spindle holes in the attached counterfoil. This uniface example has a plain back without verification, two lines drawn through the word "diez" and the word "Cinco" is handwritten above denoting that this promissory note now had a 5% value instead of 10%.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29112 Colombia Banco de Caldas 1 Peso ND (1919) Pick S326s Specimen **PMG Very Fine 30 EPQ**

A bright, well margined, and original Specimen from a bank operating in Manizales. This example actually represents an interest bearing note that when issued, would have matured ten years later in 1929. Three POCs are seen on this example. (600-800)

Starting Bid: \$300

29113 Congo Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 4b **PMG Gem Uncirculated 65 EPQ**.

A lovely and well margined example that is sure to please its new owner. The inks are very bright and the surfaces bearing strict originality.

From the Minot Collection (600-800)

Starting Bid: \$300



29114 Congo Banque des Etats de l'Afrique Centrale 5000 Francs ND (1974) Pick 4b **PMG Choice Uncirculated 64**.

A beautiful example of this popular issue, with elaborate design elements on both sides. Natural French paper wave is easily noticed. This series is scarcer than one would assume, and interest has peaked in recent years. (500-700)

Starting Bid: \$250

29115 Congo Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c **PMG Gem Uncirculated 65 EPQ.**

A high grade example of the last variety with updated signature titles that was issued only for a few short years. An interesting antelope watermark is seen at the center.

From the Minot Collection (600-800)

Starting Bid: \$300

29116 Congo, Democratic Republic Banque Nationale du Congo 500 Francs ND (1960) Pick UNL Printers Model **PMG Gem Uncirculated 65 EPQ.**

A nice printer's model, and artwork that displays a design attributed to Pick 6 which was not used in the production for this newly independent Africa country. Mounted on cardstock, it has two birds near a small falls. Attractive and collectable. (500-700)

Starting Bid: \$250

29117 Costa Rica Republica de Costa Rica 2 Colones ND (1902-05) Pick 144s Uniface Specimen **PMG Choice Uncirculated 63 EPQ.**

A remarkable Uniface Specimen example with deep black inks on an orange and yellow underprint. With red specimen overprints and two POCs this unusual example is the only one graded in the PMG population report making it a tough find. (275-375)

29118 Costa Rica Banco Internacional de Costa Rica 5 Colones 21.12.1935 Pick 180a **PMG Very Fine 25.**

Fully issued and completely original, this even circulated example retains its vivid color schemes and exacting engravings executed by Thomas de la Rue. Rare in any grade, this type features a handstamped date in 1935. While Costa Rica is internationally known today, its population was only 575,000 in 1935, suggesting that banknotes were issued in small batches. A seldom offered note from a very popular series. (800-1,000)

Starting Bid: \$400

29119 Costa Rica Banco Internacional de Costa Rica 10 Colones ND (ca. 1924-27) Pick 186fp Face Proof **PMG Gem Uncirculated 66 EPQ.**

The proof impression of the face has been printed directly on cardstock and incorporates an unusual vignette of an allegorical maiden holding a small model of a steam locomotive and tender. Very attractively printed in blue with light pastel underprint colors. (500-600)

Starting Bid: \$250

29120 Costa Rica Banco Internacional de Costa Rica 100 Colones ND (1924-27) Pick 189fp; 189bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

Vibrant colors and excellent centering is seen on these 100 Colones front and back proofs. Both are mounted on bright cardstock and each example has the "exceptional paper quality" designation. (Total: 2 notes) (500-700)

Starting Bid: \$250

29121 Costa Rica Banco Nacional de Costa Rica 5 Colones 28.10.1942 Pick 204 **PMG Choice Uncirculated 64.**

A scarcer example printed by Waterlow and Sons. Bold inks and bright colors are seen on this lower denomination issue. Small denominations such as this one were heavily circulated and remain rare today in higher grades. (500-700)

Starting Bid: \$250

29122 Costa Rica Banco Nacional de Costa Rica 10 Colones 10.12.1947 Pick 210b **PMG Gem Uncirculated 66 EPQ.**

A very bright note with a portrait of Manuel J. Carazo on the face and a large sailing ship on a vivid blue back. The colors and sharp printing are a testament to its printer, the American Bank Note Company.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

29123 Costa Rica Banco Central de Costa Rica 500 Colones 9.10.1967 Pick 225a **PMG Very Fine 25.**

A delightful example with bold purple inks. A portrait of Manuel Maria Gutierrez is featured on the front and the National Theater building is featured on the back. Evenly circulated and visually appealing. (500-700)

Starting Bid: \$250

29124 Costa Rica Banco Central de Costa Rica 5; 500; 1000 Colones ND (1951-77) Pick 220; 225; 226 Five Proof Examples **Crisp Uncirculated.**

A lovely set of proofs from the 1951 Series A issue. Both Face and Back Proof are included for the 5 and 1000 Colones, and only the Face Proof is included for the 500 Colones. Printed by the American Banknote Company, all example are mounted on cardstock with two POCs present. (Total: 5 notes) (600-800)

Starting Bid: \$300



29125 Cuba Tesoro Isla de Cuba 100 Pesos 1891 Pick 43r Remainder **PMG About Uncirculated 50.**

A fantastic Remainder, with only five others registered in the PMG population report. Although, this example has been trimmed it still holds the second highest grade. A vignette of two seated children and a lamb highlight this rare example along with repeating border patterns. The Krause reference lists the remainder of this design as Pick 44b.

From the Goldsworthy Collection (600-800)

Starting Bid: \$300

29126 Cuba Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Three **PMG Choice Uncirculated 63.**

The full counterfoils are seen on this trio of this always popular design. Brilliant colors are seen on all three consecutive examples as prepared by the American Bank Note Company. Minor toning is noted. Perforations as made are seen, to ease the issuing process. (900-1,200)

Starting Bid: \$450

29127 Cuba Banco Espanol De La Isla De Cuba 10 Pesos 15.5.1896 Pick 49a **PMG Very Fine 30 EPQ.**

A complete counterfoil is at left. The note is unaffected by issues in the counterfoil which is mostly "982" penned vertically. (600-800)

Starting Bid: \$300

29128 Cuba Banco Espanol De La Isla De Cuba 10 Pesos 15.5.1896 Pick 49b **PMG Choice Uncirculated 63.**

A handwritten date and handstamped signature is seen on this well preserved example from the late 1800s issue. The grading company mentions a pinhole and minor foreign substance. (500-700)

Starting Bid: \$250

29129 Cuba Banco Espanol De La Isla De Cuba 10 Centavos 15.2.1897 Pick 52p Face Proof **PMG Choice Uncirculated 64 EPQ.**

With a touch better margin along the right side this pleasing note would have been a gem. (500-600)

Starting Bid: \$250

29130 Cuba Banco Nacional de Cuba 1 Peso ND (1905) Pick 65p Face and Back Proofs **PCGS Choice About New 58; Choice New 63.**

Both Proofs are mounted on cardstock and the face has a typed date of "August 1904" followed by a plate number of "F-439" in the top selvage. The face is also hole punch cancelled. Both backs are stained with an adhesive. This note was not officially issued for circulation. (Total: 2 notes) **(800-1,200)**

Starting Bid: \$400

29131 Cuba Banco Nacional de Cuba 50 Pesos 1958 Original Pack of 100 **Gem Crisp Uncirculated.**

A most pleasing pack of notes dated 1958 bearing serial numbers B161401A through B161500A held together by an original bank band dated December 28, 1959. (Total: 100 notes) **(700-900)**

Starting Bid: \$350

29132 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82c, Three Consecutive Examples **PMG Gem Uncirculated 66 EPQ.**

A well margined and nicely embossed trio of examples of this black-and-purple 100 Pesos note produced by the American Bank Note Company. (Total: 3 notes) **(600-800)**

Starting Bid: \$300

29133 Cuba Banco Nacional de Cuba 100 Pesos 1959 Pick 93a, Three Examples **PMG Superb Gem Unc 67 EPQ.**

A trio of vibrant red and black ABNCo-printed pre-Castro notes that have great centering and superb paper surfaces. (Total: 3 notes) **(500-600)**

Starting Bid: \$250



29134 Curacao De Curacaosche Bank 250 Gulden 1958 Pick 50s Specimen **PMG Gem Uncirculated 65 EPQ.**

A beautiful example of this higher denomination issue. Purposefully printed with ascending serial numbers and red overprints. The printer's typed notation on the back indicates the issuer (CB), the year (58), the denomination (250), and the specimen number (013). Pleasing and rare. **(650-750)**

Starting Bid: \$320

29135 Curacao De Curacaosche Bank 250 Gulden 1958 Pick 50s Specimen **PMG Choice Uncirculated 63.**

A handsome example of this rare, high denomination Specimen. Overprinted, and with ascending serial numbers. On the reverse, a typed notation was crossed off in blue ink. Nonetheless scarce and desirable. **(500-600)**

Starting Bid: \$250

29136 Cyprus Government of Cyprus 1 Shilling 25.8.1947 Pick 20a **PCGS Superb Gem New 67PPQ.**

Excellent, bright colors are seen on both sides of this small denomination example first introduced during World War II to replace small coinage. A D1 prefix is seen.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29137 Cyprus Government of Cyprus 250 Mils 1.3.1957 Pick 33a **PMG Gem Uncirculated 66 EPQ.**

This high grade example bears the third date of four that appeared on 250 mils notes issued with the portrait of Queen Elizabeth II. Visually stunning with vibrant colors and excellent embossing. **(800-1,200)**

Starting Bid: \$400

29138 Cyprus Government of Cyprus 250 Mils 1.3.1960 Pick 33a **PMG Very Fine 25.**

Although all dates of this series are grouped together in one Pick number, it is noteworthy to mention that the 1960 date is far scarcer than any other date. In fact, circulation was limited to only about 200,000 notes in the A/11 prefix. Additionally, this date also had the shortest lifespan, as Cyprus was granted independence from Britain in August, 1960. Scarce and desirable, as only the 250 Mils and £5 denominations have this final date for British Cyprus banknotes. **(900-1,200)**

Starting Bid: \$450

29139 Cyprus Government of Cyprus 500 Mils 1.3.1957 Pick 34a **PMG About Uncirculated 50.**

Queen Elizabeth II is seen above the map of Cyprus on the colorful note. Limited in higher grades, this example displays bright paper, good centering, and a strong eagle's head watermark. **(600-800)**

Starting Bid: \$300

29140 Cyprus Government of Cyprus 5 Pounds 1.6.1955 Pick 36a **PMG Extremely Fine 40.**

Five Pound notes of 1955 to 1960 are one of the scarcest Cypriot issues in high grade. The average surviving grade is Very Fine, with few About Uncirculated examples even known. A few bends are seen, none of which affect the design. **(700-900)**

Starting Bid: \$350

29141 Danzig Senate of the Municipality 500 Millionen Mark 26.9.1923 Pick 28a **PMG Superb Gem Unc 67 EPQ.**

A high grade example of this post-WWI 1923 inflation issue with a portrait of Schopenhauer at top center on the face and a panoramic view of the town on the back. **(800-1,000)**

Starting Bid: \$400

29142 Danzig Bank von Danzig 20 Gulden 1.11.1937 Pick 63 **PMG Gem Uncirculated 66 EPQ.**

The lowest denomination note from the final 1937-38 Issue and the final type note issued from the Bank of Danzig prior to the start of World War II in 1939. The black-on-multicolor face depicts St. Mary's church, which is the same vignette used on the 10 Gulden P 58 note.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29143 Dominican Republic Banco Nacional de Santo Domingo 2 Pesos = 2 Dollars 31.1.1912 Pick S152p Proof **PMG Superb Gem Unc 67 EPQ**

An ABNCo Face Proof with an exceptional grade. Not only is this the sole highest graded example by PMG, it is also the first auction appearance that we know about for a Pick S152p. Four POCs are present on this example. **(700-900)**

Starting Bid: \$350

29144 East Africa East African Currency Board Ten Shillings 1.9.1943 Pick 29b **PMG Choice Uncirculated 64.**

A most pleasing, problem-free and neatly inked note which is sure to please its next owner as it did our consignor.

From the Minot Collection (500-700)

Starting Bid: \$250

29145 East Africa East African Currency Board 100 Shillings = 5 Dollars 1.9.1943 Pick 31b **PMG Very Fine 25 Net.**

A Nairobi issued note with four printed signatures. An adhesive spot is located at top center. **(500-700)**

Starting Bid: \$250



29146 East Africa East African Currency Board 10 Shillings 1.2.1956 Pick 34 **PMG About Uncirculated 55.**

A wonderful multicolor note from the earlier years of Queen Elizabeth II's reign that has seen only light handling. (500-700)

Starting Bid: \$250

29147 East Africa East African Currency Board 20 Rupees 1.1.1955 Pick 35 **PMG Gem Uncirculated 66 EPQ.**

Thankfully a small hoard of these notes were saved for posterity, allowing today's collectors to enjoy a fresh and uncirculated example of this beautiful and uniquely African type. Superb in appearance and technically impressive, with wide and even margins, along with bright colors. Visually pleasing and a classic British Commonwealth type. (800-1,000)

Starting Bid: \$400

29148 East Africa East African Currency Board 20 Shillings = 1 Pound 1.1.1955 Pick 35 **PMG Gem Uncirculated 66 EPQ.**

Done in a striking orange and black color scheme with the "king of beasts" depicted on the back, this classic post-war British Colonial note, printed on elaborately watermarked paper, also boasts a high grade assigned by PMG. Sure to be a highlight of any African or British Colonial collection.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29149 East Africa East African Currency Board 100 Shillings ND (1958-60) Pick 40 **PMG About Uncirculated 55.**

A lovely example for East African Currency Board. The EACB had circulated in various additional countries, but was initially intended for circulation in Kenya and Uganda. Queen Elizabeth II to the left, wearing her father's state diadem and necklace.

From the Minot Collection (500-600)

Starting Bid: \$250

29150 East Africa East African Currency Board 5 Shillings ND (1961-63) Pick 41a **PCGS Gem New 66PPQ.**

Queen Elizabeth II is featured on this high grade example of the smallest denomination of the second to last series issued under the East Africa name.

From the Feeling Good Collection (500-600)

Starting Bid: \$250

29151 East Africa East African Currency Board Ten Shillings ND (1961) Pick 42a **PMG Choice Uncirculated 64 EPQ.**

Vivid green inks are noticed on this lovely note which rates as the finest for the Pick number we have ever offered.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29152 East Africa East African Currency Board 20 Shillings ND (1962-63) Pick 43b **PCGS Superb Gem New 67PPQ.**

The last design series to feature a portrait of the monarch. An always popular type in a breathtaking state of preservation.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29153 East Africa East African Currency Board 100 Shillings ND (1962-63) Pick 44b **PMG Choice About Unc 58 EPQ.**

The highest denomination of the series, well preserved with excellent embossing and original colors. Even after close inspection, no discernable evidence of circulation can be found. (700-900)

Starting Bid: \$350

29154 East Africa East African Currency Board 100 Shillings ND (1964) Pick 48a **PMG Gem Uncirculated 65 EPQ.**

The highest denomination from this always popular issuer. A dhow is featured on the face, with multiple local plants on the back. Embossing from the roundels are clearly seen. An impressive original example rarely available in such high grade.

From the Minot Collection (500-600)

Starting Bid: \$250

29155 Ecuador Banco Central del Ecuador 50 Sucres ND (1928-36) Pick 87p Front and Back proofs **PMG Gem Uncirculated 66 EPQ, Choice Uncirculated 64.**

A charming pair of Back and Front Printer's Proofs. Both are mounted on cardstock. Beautiful coloring and design. (Total: 2 notes) (500-700)

Starting Bid: \$250



29156 Ecuador Banco del Azuay 10 Sucres 1917-20 Pick S104FP Front Proof **PMG Gem Uncirculated 66 EPQ.**

A black and white Proof printed by the ABNCo directly onto cardstock. Embossing of the bank title is found on the back.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29157 Ecuador Banco Comercial y Agricola 50 Sucres ND (1916-18) Pick S130fp and S130bp Face and Back Proofs **PMG Choice Uncirculated 63 EPQ and Gem Uncirculated 65 EPQ.**

4 POCs are noticed on the Face Proof which is cut a touch tight along the top. The Back Proof appears well centered and nicely inked. (Total: 2 notes) (500-700)

Starting Bid: \$250

29158 Ecuador Banco del Ecuador 20 Sucres 18__ S160fp and S160bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ and 65 EPQ.**

A pleasing and nicely matched pair of Proofs from this well collected country. (500-700)

Starting Bid: \$250

29159 Ecuador Banco del Ecuador 100 Sucre 18__ Pick S161Af Face Proof **PMG Gem Uncirculated 65 EPQ.**

A design with bold colors, an allegorical woman reclining with a book, and a horse head vignette. This is the first time that we have offered a Face Proof on this number. (600-700)

Starting Bid: \$300

29160 Ecuador Banco del Ecuador 500 Sucre 18__ Pick 163fp Face Proof **PMG Uncirculated 61 Net.**

They do not print notes like this any more. This striking large size face proof is printed in black, light red, and green and has a large vignette of *The Arts* and a smaller one of a seated allegorical maiden. While PMG indicates that the note has been repaired, the exact nature and location of the repair cannot be discerned through the holder by your cataloger. There are four POCs as are normally expected on Proofs. (500-600)

Starting Bid: \$250

29161 Ecuador Banco del Pichincha 50 Sucre ND (1912-21) Pick S226fp Face Proof **PMG Gem Uncirculated 66 EPQ.**

A wonderful example of the engraver's art featuring a seated allegorical female "Urania" with globe and lute at center left. (500-600)

Starting Bid: \$250

29162 Egypt National Bank of Egypt 25 Piastres 19.5.1951 Pick 10e **PCGS Superb Gem New 67PPQ.**

A popular design and type with the Banks of the Nile vignette. Near perfect centering and ideal color combine for a real winner of a note.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29163 Egypt National Bank of Egypt 1 Pound 29.6.1917 Pick 12a **PMG Very Fine 30.**

The first signature variety of this design is seen on this colorful example signed by Rowlett. Very attractive colors are seen throughout this long standing design, which features a Stone Gate.

From the Minot Collection (700-900)

Starting Bid: \$350

29164 Egypt National Bank of Egypt 10 Pounds 3.1.1918 Pick 14 **PMG Very Fine 25.**

A charming example from 1918 with subtle brown inks on a multi-colored underprint. This circulated issue printed by Bradbury, Wilkinson & company features a vignette of the mosque and mausoleum of sultan set behind an old Cairo street scene.

From the Minot Collection (700-900)

Starting Bid: \$350

29165 Egypt National Bank of Egypt 10 Pounds 6.8.1918 Pick 14 **PMG Very Fine 20 Net.**

A decent enough example of this scarce type, which is wholly intact and pleasingly original. Minor rust is noted, but the overall appearance is virtually unaffected. Larger sized and scarce in any grade. (750-1,000)

Starting Bid: \$370

29166 Egypt National Bank of Egypt 50 Egyptian Pounds 25.6.1898 Pick 15c **PMG Choice Fine 15.**

A surviving, well circulated example from 1898. Although, splits and annotations are seen on this early issue, they do not detract from the vignette or beautiful guilloche patterns. (500-700)

Starting Bid: \$250



29167 Egypt National Bank of Egypt 50 Piastres 12.3.1938 Pick 21a **PMG Choice Uncirculated 64 EPQ.**

A fantastic 1939 dated Specimen featuring the portrait of King Chephren at left. Well blended deep inks on crisp paper and heavy embossing are seen on this note. A perforated "Cancelled" is present on this visually pleasing example.

From the Minot Collection (500-600)

Starting Bid: \$250

29168 Egypt National Bank of Egypt 50 Piastres 18.5.1940 Pick 21a **PMG Choice Uncirculated 63 EPQ.**

A well preserved scarce signature example featuring King Chephren. Wide margins on crisp paper and sharp embossing add a wonderful appeal to this note. (450-550)

Starting Bid: \$400

29169 Egypt National Bank of Egypt 50 Piastres 15.6.1939 Pick 21as **Specimen PCGS About New 53.**

A stunning signature Specimen featuring King Chephren with minor mounting remnants on the front. A roulette canceled and sharp embossing enhance this pleasant example. (800-1,000)

Starting Bid: \$650

29170 Egypt National Bank of Egypt 50 Piastres 17.5.1951 Pick 21e **PMG Gem Uncirculated 66 EPQ.**

A profile of Tutankhamen is featured at left on this colorful, pack fresh Egyptian note.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29171 Egypt National Bank of Egypt 1 Pound 24.4.1930 Pick 22a **PCGS Extremely Fine 40.**

A very attractive example with deep green and brown inks and sharply executed details. The mask of King Tutankhamun's mummy is represented on the front and a detailed vignette of a mosque highlights the back of this early issue. Repaired tears are mentioned but otherwise a very pleasing example. (600-800)

Starting Bid: \$500

29172 Egypt National Bank of Egypt 10 Pounds 13.2.1950 Pick 23c **PMG Choice About Unc 58 EPQ.**

A scarce large size note in a very nice grade. The Egyptian Pound was pegged to the Pound Sterling until 1962, when the peg was revised to follow the dollar. Incredibly ornate with Mosque vignette on face.

From the Minot Collection (600-800)

Starting Bid: \$300

29173 Egypt National Bank of Egypt 100 Pounds 1951 Pick 27b **PMG Very Fine 30.**

A moderately circulated and solid example of this high denomination note that displays bold purple ink colors. PMG has mentioned a very small pencilled number that appears in the top margin on the back. (500-700)

Starting Bid: \$250

29174 Egypt National Bank of Egypt 50 Piastres ND (1952-60) Pick 29s Specimen **PCGS About New 53**.

A gorgeous variety example with the perforated "Specimen" below the mask of King Tutankhamun's mummy. The grading company mentions mounting remnants on back at right. Visually pleasing and a good representation for the grade. (350-500)

Starting Bid: \$300

29175 Egypt Central Bank of Egypt 25 Piastres 1966 Pick 35s Specimen **PCGS Banknote Grading Gem Unc 66 OPQ**.

A fantastic example of the first issue from Central Bank of Egypt featuring U.A.R. coat of arms on the front. Ink annotations, deep blue inks and a roulette cancelled can be seen on this well embossed Specimen. (700-1,000)

Starting Bid: \$350

29176 Egypt Central Bank of Egypt 25 Piastres 1963 Pick 35s Specimen **PCGS Banknote Grading Gem UNC 65 OPQ**.

A delightful, rare Specimen with only one graded higher in the PMG population report. This excellent example with a roulette Specimen overprint, vibrant blue inks and ink annotations would be a great addition to any collection. (500-700)

Starting Bid: \$250

29177 Egypt Central Bank of Egypt 1 Pound 3.5.1965 Pick 37ct Specimen **PCGS Very Choice New 64**.

A stunning Color Trial Specimen with bold purple inks set on a pastel palette. A center POC along with Specimen overprints are seen on this example. Third party grader annotates staining in the left margin which does not seem to detract from the beauty of this note. (550-750)

Starting Bid: \$450



29178 Egypt Egyptian Government 10 Piastres 27.5.1917 **PMG Choice Uncirculated 64**.

A beautiful and popular small sized issue, printed by Thomas de la Rue in London. Small change was hoarded as insecurities rose during World War I, which led to the printing of smaller denomination issues. Pleasing in this grade, and quite rare as well. (800-1,000)

Starting Bid: \$750

29179 Egypt Egyptian Government 5 Piastres 1.6.1918 Pick 162 **PMG Choice Uncirculated 64**.

A scarce small-change issue to find in the best of grades, this interesting type was created to aid commerce when silver coins were hoarded. Beautifully original and only infrequently offered in this grade. (500-700)

Starting Bid: \$250

29180 Egypt Egyptian Government 5 Piastres 1940 Pick 165a **PCGS New 62**.

A small denomination note featuring the famed collector King Farouk. This series was the last issue featuring the King's portrait. (500-600)

Starting Bid: \$250

29181 Egypt Egyptian Government 5 Piastres 1940 Pick 165pp Progressive Proof **PMG About Uncirculated 55**.

Quite scarce in this format, and seldom offered. This Proof has a crease, which is to be expected on a working prototype. Desirable, and with opportunities so infrequent, bidding should be spirited. (700-900)

Starting Bid: \$700

29182 Egypt Egyptian Government 10 Piastres 1940 Pick 168a **PCGS Choice New 63**.

King Farouk of numismatic fame is featured on this later small denomination example. Embossing of the serial numbers can still be easily seen on this well preserved example. (500-600)

Starting Bid: \$250

29183 Egypt Egyptian Government 10 Piastres 1940 Pick 168a Group of 6 **PCGS Fine 15 PCGS, Very Fine 20 (2), Very Fine 25 (2), Very Fine 30**.

A group of 6 examples from King Farouk's Egypt. All examples are of the same Pick number, dated 1940, but range in grade. (Total: 6 items) (600-700)

Starting Bid: \$300

29184 A Grouping of High Grade Middle Eastern Specimens.

Variation in size, color, and country adds to the desirability of this lot. Most of these Specimens have high Standard Catalog values.

Egypt Central Bank of Egypt 5; 10 Pounds 1965; 1961 **Uncirculated**.

Libya Central Bank of Libya 5; 10 Dinars 1981 Picks 45s1; 46s2 Specimens **About Uncirculated** (staple holes).

Syria Central Bank of Syria 5 Pounds 1978 Pick 100bs Specimen **Uncirculated**. (Total: 5 notes) (900-1,400)

Starting Bid: \$450

29185 El Salvador Banco Occidental 1 Peso 30.9.1899 Pick S171fp and S171bp Face and Back Proofs **PMG Choice Uncirculated 64 EPQ**.

Both of these sharply printed notes have Oct "1899" pencilled on the back of the cardstock. The face exhibits three POCs. (Total: 2 notes) (500-700)

Starting Bid: \$250

29186 El Salvador Banco Occidental 5 Pesos 189_ Pick S175fp and S175bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ**.

May "1893" has been scrawled across the back of each proof note. The face exhibits 5 POCs and the colors are most certainly bright. (Total: 2 notes) (500-700)

Starting Bid: \$250

29187 El Salvador Banco Occidental 10 Pesos ND (1893-1917) Pick S177fb; S177bp Front and Back Proofs **PMG Superb Gem Unc 67 EPQ**.

A desirable set of 10 Pesos face and back uniface proofs. Both are mounted on bright cardstock and each example holds the "exceptional paper quality" designation. (Total: 2 notes) (500-700)

Starting Bid: \$250

29188 El Salvador Banco Occidental 25 Pesos 189_ Pick S178fp Face Proof **PMG Choice Uncirculated 63 EPQ**.

Two gorgeous vignettes highlight this face proof from the early Banco Occidental issue. Mounted on cardstock with nine POCs. (500-600)

Starting Bid: \$250

29189 El Salvador Banco Occidental 50 Pesos 189_ Pick S179fp; S179bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 68 EPQ**.

A stunning set of 50 Pesos Front and Back Proofs from the 1890s issue. Bold colors and excellent centering is seen both of these uniface proof, which are mounted on bright cardstock. Six POCs are seen on the face proof and 2 partial POCs are seen on the back proof. (Total: 2 notes) (500-700)

Starting Bid: \$250

29190 El Salvador Banco Occidental 1 Colon ND (1920) Pick S191fp; S191bp Face and Back Proofs **PMG Superb Gem Unc 67 EPQ; Superb Gem Unc 68 EPQ.**

A lofty graded set of 1 Colon uniface proofs from Banco Occidental. These proofs are centered nicely on bright cardstock. Two partial POCs are present on the face and two full POCs are present on the back. A visually appealing set in high grade. (Total: 2 notes) (500-700)

Starting Bid: \$250

29191 El Salvador Banco Occidental 1 Colon 1929 Pick S192 Five Progressive Color Proofs.

An intriguing set of printers progressive color Proofs including the engraving order for the American Bank Note Company. Staple holes at issue are seen on some of these examples and an beautiful progression of tonal change can be seen throughout. Graded **PMG Choice Uncirculated 64; PMG Gem Uncirculated 66 EPQ (4).** (Total: 6 items) (600-800)

Starting Bid: \$300

29192 El Salvador Banco Occidental 1 Colon ND (1929) Pick S192fp and S192bp Face and Back Proofs **PMG Superb Gem Uncirculated 67 EPQ and Gem Uncirculated 66 EPQ.**

This is a colorful and evenly matched pair of proofs with the same control number pencilled on the back. The embossing is very strong on both proofs as well and is mentioned by PMG. (Total: 2 notes) (500-700)

Starting Bid: \$250

29193 El Salvador Banco Occidental 1 Colon ND (1.1.1929) Pick S192p Front And Back Proofs **PCGS Superb Gem New 67PPQ.**

A beautifully designed Uniface Front and Back Proof set mounted on card stock. Partial POCs and brilliant coloring are seen on both of these high quality examples. (Total: 2 notes) (600-800)

Starting Bid: \$300

29194 El Salvador Banco Occidental 5 Colones ND (1926-29) Pick S195 Five Page Printer's Color Tint Book.

Five pages of the individual components that comprise the undertint for the 1926-29 5 Colones issue (Pick S195). All examples have "staple holes at issue" along the left margins. The first page is graded **PMG Choice Uncirculated 64** and the remaining four pages are equally graded **PMG Gem Uncirculated 66 EPQ.** (Total: 5 notes) (500-750)

Starting Bid: \$250



29195 Equatorial African States Congo 100 Francs ND (1961-1962) Pick 1c **PMG Choice About Unc 58.**

This central bank issued a single currency for five different independent states, The Republic of Congo, Gabon, Central African Republic, Chad, and Cameroun. This piece would have been issued in Congo, and indicates the denomination in French only, is well margined, and very attractive.

From the Minot Collection (500-600)

Starting Bid: \$250

29196 Equatorial African States Cameroon 100 Francs ND (1961-1962) Pick 2 **PMG Choice Uncirculated 64.**

An attractive and boldly embossed piece, with the denomination also in English at top right. Felix Adolphe Eboue, the colonial administrator, in uniform on face, and harbor scene on back. This example is graded second highest on the PMG Report with staple holes seen.

From the Minot Collection (600-800)

Starting Bid: \$300

29197 Equatorial African States Banque Centrale/Gabon 500 Francs ND (1963) Pick 4h **PMG Gem Uncirculated 65 EPQ.**

This example with country code letter "D" for Gabon has four wide margins. It also weighs in with exceptional paper quality. (500-700)

Starting Bid: \$250

29198 Ethiopia Bank of Ethiopia 50 Thalers May 1, 1932 Pick 9 **PMG Very Fine 30.**

The vignette is of a majestic lion on this evenly circulated example in a comment free third party holder.

From the Minot Collection (700-900)

Starting Bid: \$350

29199 Ethiopia Bank of Ethiopia 100 Thalers 1.5.1932 Pick 10 **PMG Very Fine 25.**

A striking early example from Ethiopia. At this point the Thaler was still being circulated, it was only in 1945 that it became obsolete. Incredible vignette of elephant and Royal crest on face.

From the Minot Collection (500-600)

Starting Bid: \$250

29200 Ethiopia State Bank of Ethiopia 100 Dollars ND (1945) Pick 16a Low Serial 7 **PMG About Uncirculated 55 EPQ.**

An early, low serial AA000007 example from the State Bank of Ethiopia. Haile Selassie on the face and Royal crest on the back. The Ethiopian Dollar replaced the Ethiopian Thaler in 1945 on Emperor Selassie's birthday.

From the Minot Collection (500-700)

Starting Bid: \$250

29201 Ethiopia State Bank of Ethiopia 500 Dollars ND (1945) Pick 17c **PMG Extremely Fine 40 EPQ.**

A delightful example of the highest denomination from the 1945 issue. An elegant vignette of the Holy Trinity Church building seen on the front and the Lion of Judah is centered on the back.

From the Minot Collection (500-600)

Starting Bid: \$250

29202 Ethiopia State Bank of Ethiopia 500 Dollars Pick 17pp ND (1945) Progressive Proof **PMG Choice Uncirculated 64.**

A handsome uniface Front Proof, intricately engraved and mounted to cardstock for rigidity. Featuring the first signature for the type and without any overprints, to allow for easy viewing. Scarce, and desirable. The margins are a bit smudgy, possibly preventing a higher grade. The body of the note is nonetheless clean and visually pleasing.

From the Goldsworthy Collection (500-700)

Starting Bid: \$250

29203 European Union European Central Bank 500 Euro 2002 Pick 7x **PCGS Gem New 66PPQ.**

A vibrant, fully embossed example with bright ink. This pleasing issue is the highest denomination of the Euro and the prefix "X" denotes this example was printed for Germany. (700-900)

Starting Bid: \$350

29204 Falkland Islands Government of the Falkland Islands 5 Pounds 10.4.1960 Pick 9a **PMG Gem Uncirculated 65 EPQ.**

A terrific example of this highest denomination type. Interestingly, research indicates that the first serial number for this type is a regular number somewhere between C29000 and C30000. Limited issuance and desirable with the first date of this series, all which have the C-prefix only. (500-600)

Starting Bid: \$250

29205 Falkland Islands Government of the Falkland Islands 5 Pounds 30.1.1975 Pick 9b **PMG Superb Gem Unc 67 EPQ.**

A lively example with contrasting red and green inks and a lovely portrait of Queen Elizabeth II. Wide margins and beautiful guilloche designs are seen on this and higher denomination issue Printed by TDLR. (900-1,200)

Starting Bid: \$450



29206 Falkland Islands Government of the Falkland Islands 5 Pounds 30.1.1975 Pick 9b **PMG Gem Uncirculated 66 EPQ.**

A beautiful 1975 issue featuring portrait of Queen Elizabeth II. Vibrant red inks on a green underprint and beautiful guilloche designs seen create a lovely eye appeal on this Uncirculated example. (600-800)

Starting Bid: \$300

29207 Falkland Islands Government of the Falkland Islands 10 Pounds 15.6.1982 Pick 11c **PMG Gem Uncirculated 65 EPQ.**

A desirable and choice example of this highest denomination type. The third and final date of the series, and the only one to feature the "B" prefix. About 60,000 notes were issued with this date, and this example features a fun serial number 00095. (600-700)

Starting Bid: \$300

29208 Falkland Islands Government of the Falkland Islands 10 Pounds 15.10.1982 Pick 11c **PMG Gem Uncirculated 65 EPQ.**

Dated the day after the end of the Falklands War fought between Great Britain and Argentina, this attractive green and brown note is well margined with vibrant ink colors. (600-800)

Starting Bid: \$300

29209 Fiji Government of Fiji 1 Pound 1.6.1934 Pick 33b **PMG Very Fine 20.**

A striking early example with King George V to the right. Always popular, and becoming increasingly hard to buy. One of only 3 on the PMG Report.

From the Minot Collection (800-1,200)

Starting Bid: \$400

29210 Fiji Government of Fiji 5 Shillings 28.4.1961 Pick 51b **PMG Gem Uncirculated 65 EPQ.**

A handsome example of this initial denomination, of which 1961 is a middle date in this series. Completely original and visually pleasing. (400-500)

Starting Bid: \$200

29211 Fiji Government of Fiji 1 Pound 1.1.1967 Pick 53i **PCGS Superb Gem New 67PPQ.**

A pack fresh and well centered example of this lower denomination note carrying a later date of issue.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29212 Fiji Government of Fiji 5 Pounds 20.1.1964 Pick 54e **PMG Very Fine 25.**

A pleasing, mid-grade example of this scarce 5 Pound note that is broadly margined and which still shows solid color on either side. An insignificant rust speck has been noted by PMG. (700-900)

Starting Bid: \$350

29213 Fiji Central Monetary Authority 10 Dollars ND (1974) Pick 74b **PMG Gem Uncirculated 66 EPQ.**

Challenging higher denomination example from the Central Monetary Authority. Barnes-Earland is the second signature variety for this series, and Uncirculated examples are always desirable.

From the Minot Collection (500-600)

Starting Bid: \$250

29214 Fiji Central Monetary Authority 20 Dollars ND (1974) Pick 75b **PMG Gem Uncirculated 66 EPQ.**

Wonderful color is displayed by this well margined and colorful example of a scarcer Fiji issue bearing the Barnes-Earland signature combination.

From the Minot Collection (700-1,000)

Starting Bid: \$350



29215 Fiji Oriental Hotel at Levuka Six Pence Pick Unlisted **Fine.**

An early unlisted Fiji example. It was issued by the Oriental Hotel, Levuka, and hand signed by a gentleman named J.C. McCallum. The piece is undated, but our research has put McCallum as the hotelkeeper of the Oriental Hotel in 1874. McCallum was embroiled in an embezzlement scandal as chief clerk of Cakobau Treasury in 1872, where he was accused of printing notes at will, without backing. It is amusing that people were willing to accept any currency from Mr. McCallum signed "I O the bearer". We are not entirely sure what paper was used, but appears to be a kind of rice or bamboo paper. The choice of paper was most likely made to give it a longer life in the tropical weather in Fiji. The severe weather will also probably explain the crimping. An interesting lot with great historical content.

From the Minot Collection (500-1,000)

Starting Bid: \$250

29216 France Banque de France 1000 Francs 29.7.1944 Pick 96c **PMG Superb Gem Unc 67 EPQ.**

A seldom seen design issued during World War II with sharp embossing. This signature issue depicts two women to the left and right of the well centered watermark on the front. The back with an intriguing, colorful design depicting a blacksmith and Mercury. (500-800)

Starting Bid: \$250

29217 France Banque de France 5000 Francs 1945-47 Pick 103c **PMG Choice Uncirculated 63 Net.**

A popular grandly sized example full of great detail. Issued immediately after World War II, this note portrayed the image of France with a colonial empire still intact. Third party grading service annotates pinholes and a tear which does not detract from this well executed vibrant issue. (800-1,200)

Starting Bid: \$400

29218 France Banque de France 50 Nouveaux Francs on 5000 Francs 5.3.1959 Pick 139b **PMG About Uncirculated 55.**

Bright colors and paper are seen on this appealing higher denomination. A revaluation of 50 New Francs is seen on this example, and was circulated for a short time before newly printed notes in New Francs became available. The grading company mentions pinholes on this example. (700-900)

Starting Bid: \$350

29219 France Banque de France 100 Nouveaux Francs on 10,000 Francs 30.10.1958 Pick 140 **PMG Extremely Fine 40.**

A visually striking French note featuring the portrait of Napoleon Bonaparte and the Arc de Triomphe. This 10,000 Franc issue was overprinted to serve as a 100 Nouveaux Franc note circa 1960. The grading company mentions pinholes on this example. (600-700)

Starting Bid: \$300

29220 French Afars and Issas Tresor Public 5000 Francs ND (1952) Pick 29 **PMG Very Fine 25.**

Notes issued under this name were issued before the Overseas Territory became Djibouti in 1977. French Afars and Issas later became Djibouti. This note screams that it is French, printed in multiple pastel colors on thin snow white paper with a watermark added for additional counterfeit deterrence. Views of Djibouti on the face.

From the Minot Collection (500-700)

Starting Bid: \$250

29221 French Afars and Issas Tresor Public 1000 Francs ND (1974) Pick 32 **PMG Choice Uncirculated 63.**

A natural wave accentuates this brightly colored issue, with heavy embossing as expected on an original French banknote. The use of the same portrait on both sides, which was a trademark of mid-20th century French notes, is seen on this design. Minor staining.

From the Minot Collection (500-700)

Starting Bid: \$250

29222 French Antilles Institut d'Emission des Departements d'Outre-Mer 5 Nouveaux Francs on 500 ND (1961) Francs Pick 4s Specimen **PMG Choice Uncirculated 63.**

A handsome example, complete with perforated and overprinted "Specimen" markers. Natural paper wave and strong embossing is clearly seen on both sides. Issued after the reevaluation of the Franc. This type is only infrequently offered. (500-700)

Starting Bid: \$250

29223 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1963) Pick 6a **PMG Gem Uncirculated 65 EPQ.**

A handsome example of this fantastic type, and quite desirable in the best grades. Beautifully colorful and widely collected. Completely original paper with EPQ status adds to the desirability. (600-800)

Starting Bid: \$300

29224 French Antilles Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b **PMG Choice Uncirculated 64.**

Displaying the second signature variety for this incredibly popular type, this example also has vibrant color schemes and natural paper wave indicative of the French printing process. In-demand, and simply stunning. (600-800)

Starting Bid: \$300

29225 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947) Pick 26s Specimen **PMG Choice Uncirculated 63.**

This early dated type, without overprints of any kind, is quite challenging to find. Often found repurposed for other French colonies, and labeled with overprints along the margin and within the body, then later overprinted again when the Franc was reevaluated. Only perforated "SPECIMEN", this beautiful example is quite rare, and desirable so clean. (800-1,000)

Starting Bid: \$400



29226 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1952) Pick 27s Specimen **PMG Uncirculated 62 Net.**

An impressive Specimen prepared for the highest denomination banknote in the series. Of note, this type does not have overprints, which was customary for the other French Colonies that used this design series from the 1940s into the 1970s. A rusty paper clip dent and staple holes are noted, along with perforated and overprinted "SPECIMEN" cancellations. (900-1,200)

Starting Bid: \$450

29227 French Guiana Caisse Centrale de la France d'Outre-Mer 500 Francs ND (1947-49) Pick 24s Specimen **PMG Choice Uncirculated 64.**

Certainly elusive in any degree of preservation, this beautiful type has both perforated and overprinted "Specimen" markers. Guyene-specific examples are harder to locate than some of the other French colonies that shared this common design. (600-800)

Starting Bid: \$300

29228 French Guiana Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1947-49) Pick 26s Specimen **PMG Choice Uncirculated 64.**

An increasingly popular type, and more affordable as a Specimen than a fully issued example in the same grade. Natural paper wave is noted, along with bold stampings and a perforated cancellation. (600-800)

Starting Bid: \$300

29229 French Guiana & Martinique Caisse Centrale de la France d'Outre-Mer 50 Francs ND (1947-49) Picks 22s and 30s Lot of Two Specimens **PMG Choice Uncirculated 63 and 64.**

A pleasing pair of high grade Specimens, displaying the subtle variations to the standard design used in many of the French colonies at the time. Overprinted in blue "GUYENE" and "MARTINIQUE", these Specimens are each stamped and perforated. A nice comparison lot. (Total: 2 notes) (400-600)

Starting Bid: \$200

29230 French Indochina Banque de l'Indo-Chine 500 Piastres ND (1939) Pick 57 **PMG Choice Uncirculated 64.**

An charming earlier issue with a mid-20th Century French design. An identical woman and child vignette on the front and back of this choice example with two elephants enhancing the back. (600-800)

Starting Bid: \$300

29231 French Indochina Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 200 Piastres = 200 Dong ND (1953) Pick 109 **PCGS Apparent Very Choice New 64.**

A handsome and famous large sized issued banknote, the highest denomination of the series and very collectible in all grades. This variety was printed for Vietnam, as evidenced by the reverse text and design. Two rusty staple holes at left, which are sometimes seen on this type, do little to diminish the overall appearance for this example. Natural French paper wave is easily visible through the third party holder. (500-700)

Starting Bid: \$250

29232 French Somaliland Banque de l'Indochine 1000 Francs Djibouti ND (1946) Pick 20s Specimen **PMG Superb Gem Unc 68 EPQ.**

A beautiful Specimen example with vibrant colors featuring a woman carrying a jug and a vertical roulette "Specimen" cancel.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29233 Gabon Banque Centrale 10,000 Francs ND (1971) Pick 1 **PMG Gem Uncirculated 65 EPQ.**

A bright early example from Gabon. Omar Ondimba on the face, and farming scene on the back. Designated as "Banque Centrale". Very difficult to find in top grades.

From the Minot Collection (700-900)

Starting Bid: \$350

29234 Gabon Banque des Etats de l'Afrique Centrale 5000 Francs ND (1978) Pick 4c **PCGS Very Choice New 64PPQ.**

President El Hadi Omar Bongo Ondimba is featured on this colorful, well embossed example that is only held back from a Gem grade by its centering. (700-1,000)

Starting Bid: \$350

29235 Gabon Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1974) Pick 5a **PMG Choice Uncirculated 64.**

A lovely high denomination from the second series. This Pick has the revised "Banque des Etats de l'Afrique Centrale" on the back. Nice high grade for this scarce example.

From the Minot Collection (500-600)

Starting Bid: \$250



29236 Gabon Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1978) Pick 5b **PCGS Very Choice New 64.**

This appealing high denomination issue has a supple paper wave and embossed surfaces. A couple of tiny spots in the top margin have been noted by PCGS. (700-1,000)

Starting Bid: \$350

29237 Gambia Central Bank of Gambia 25 Dalasis ND (1972-83) Pick 7a **PMG Choice About Unc 58 EPQ.**

In 1970, the Gambia became a Republic. The Pound was replaced with the Dalasis in 1971. After decimalization Sir Jawara, the Gambia's first president, appeared on its currency. This example would have been the highest denomination for the time, and is the only graded example on the PMG Population Report. An underrated Pick.

From the Minot Collection (600-800)

Starting Bid: \$300

29238 German East Africa Deutsch-Ostafrikanische Bank 5 Rupien 15.6.1905 Pick 1 **PMG About Uncirculated 50.**

A male and female lion appear on this lightly circulated example from the first issue of notes for this former German colony. A minor stain at top center is noticed.

From the Minot Collection (750-1,000)

Starting Bid: \$370

29239 German East Africa Deutsch-Ostafrikanische Bank 50 Rupien 15.6.1905 Pick 3b **PMG Choice Very Fine 35.**

A popular series from German East Africa. Kaiser Wilhelm II in uniform on the face. Scarce in any condition.

From the Minot Collection (500-600)

Starting Bid: \$250

29240 Germany Federal Republic 1000 Deutsche Mark 2.1.1980 Pick 36b **PMG Choice Uncirculated 64 EPQ.**

A pleasing and desirable high denomination banknote, most of which were redeemed in 1999 when Germany adopted the Euro. Large size and intricate engravings add to the desirability of this widely collected banknote. (800-1,000)

Starting Bid: \$400

29241 Great Britain Bank of England 20 Pounds 2006 Pick 392a Group of 13 **PCGS Gold Shield Graded Choice UNC 64.**

A group of 13 consecutively numbered £20 notes. Queen Elizabeth II on the face, and Adam Smith on the back. Deep purple with large security strip. (Total: 13 notes) (500-700)

Starting Bid: \$300

29242 Great Britain Bank of England 50 Pounds 2010 Pick 393b Group of 6 **PCGS Gold Shield Graded Choice AU 58.**

A group of six £50 examples. Queen Elizabeth II on the face, Boulton and Watt on the back. (Total: 6 notes) (500-700)

Starting Bid: \$390

29243 Great Britain Kingston & Radnorshire 5 Pounds ND (ca. 1820) Pick UNL Proof **PMG Choice Uncirculated 64 Net.**

An interesting Kingston & Radnorshire Bank promissory note from the early 1800s. This well preserved example was previously mounted, however it does not seem to detract from its appearance in any way. (500-750)

Starting Bid: \$250

29244 Guadeloupe Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-49) Pick 37s Specimen **PMG Choice Uncirculated 64.**

Beautifully inked and grandly sized, this high denomination issue has been overprinted for the Caribbean island of Guadeloupe. Solid zero serial numbers, perforated and stamped "SPECIMEN" marking indicate this note's purpose. (400-600)

Starting Bid: \$200

29245 Guadeloupe Caisse Centrale de la France d'Outre-Mer 5000 Francs ND (1952) Pick 38s Specimen **PMG Choice Uncirculated 64.**

A beautiful example of this highest denomination note, with classic French paper wave. Overprint and perforated "SPECIMEN" on both sides. Very pleasing, and uncommon. (600-800)

Starting Bid: \$300

29246 Guadeloupe Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1960) Pick 39s Specimen **PMG Choice Uncirculated 64.**

A beautiful and popular issue in any grade, and in any format. Completely original and pleasing condition. Notice the rather crude printer notation "No.156" on the front, above the right "SPECIMEN" overprint stamping, which is interesting. One pinhole is noted for accuracy on an otherwise splendid example of this rare Specimen. (900-1,200)

Starting Bid: \$450



29247 Guatemala Banco de Guatemala 25 pesos 8.12.1911 Pick S146s Specimen **PMG Choice About Unc 58.**

A classic turn of the century IBNC beauty, this large format note depicts impressive vignettes of a steam engine locomotive and incorporates a striking ornate back. Printer's stamp. Cancelled with 2 punch holes. (700-900)

Starting Bid: \$350

29248 Guatemala Banco de Occidente en Quezaltenango 100 Pesos 1.8.1918 Pick S182b **PCGS Fine 12.**

A colorful note with a detailed central vignette that is known as the *Coffee Plantation*. Edge splits and tears and a paper clip rust stain on the back are cited by the third party back label. (500-700)

Starting Bid: \$250

29249 Guatemala Banco de Occidente 100 Pesos 1888_ S182ctp and S182bp Color Trial Face Proof and Back Proof **PMG Superb Gem Uncirculated 68 EPQ** and **Gem Uncirculated 66 EPQ.**

The back is simply incredible as the inks appear to have just been applied today. Some issues noticed on the cardstock of the Color Trial Face Proof do not affect the note at all. (Total: 2 notes) (500-700)

Starting Bid: \$250

29250 Guatemala Banco de Occidente 5 Pesos 18__ Pick S185fp and S185bp Face and Back Proofs **PMG Gem Unc 66 EPQ** and **Superb Gem Uncirculated 67 EPQ.**

A woman seated next to bales and a cogwheel are the central vignette of this colorful face proof with a quetzal at right. Both pieces exhibit plenty of originality and plenty of eye appeal. (Total: 2 notes) (500-700)

Starting Bid: \$250

29251 Guatemala Banco de Occidente en Quezaltenango 20 Pesos 18__ Pick S186fp; S186bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ.**

Both the face and the back have earned the same third party grade. They are a well matched pair, not only because of the same grade, but also because their margins are nearly identical. Inks also remain bold on these Proofs. (Total: 2 notes) (500-700)

Starting Bid: \$250

29252 Guinea Banque de la Republique de Guinee 5000 Francs 2.10.1958 Pick 10 **PMG Very Fine 30.**

The second highest denomination from the first series of a newly independent Guinea. Superior colors are observed on this lithographed note which features a scene of banana harvesting on the back. This type is so large, that it would have forced any owner to fold it to stow it away. It is therefore that these examples are scarce, even in lesser grades.

From the Minot Collection (500-600)

Starting Bid: \$250

29253 Guinea Banque de la Republique de Guinee 5000 Francs 2.10.1968 Pick 10 **PMG Very Fine 25.**

An example grading raw VF with heavy paper damage realized \$1,200 in 2018. The note in this lot has stains. (700-900)

Starting Bid: \$350

29254 Guinea Banque de la Republique de Guinee 10,000 Francs 2.10.1958 Pick 11 **PMG Very Fine 30.**

We have not offered an example in a higher third party grade. Minor rust is stated on the third party label. (800-1,000)

Starting Bid: \$400

29255 Guinea Banque Centrale 5000 Francs 1.3.1960 Pick 15As Specimen **PCGS Very Choice New 64.**

President Sekou Toure is seen smiling on the face of this high denomination note with a dove watermark that was not released in issued form. Cancelled with a punch hole. TDLR Oval Specimen marks. Minor traces of mounting. (600-800)

Starting Bid: \$300

29256 Guinea-Bissau Banco Nacional da Guine-Bissau 500 Pesos 24.9.1975 Pick 3 **PMG Choice Uncirculated 64 EPQ.**

The Highest denomination for the first issuance of Guinea-Bissau. The peso came to be in 1975, but it has already been rendered obsolete, and has been replaced by the West African CFA. Amílcar Cabral on the face, and classroom scene on back. It is still unknown to who printed this first issue of banknotes, but is believed to have been printed in Algeria. Deceptively rare, and an uncommon note to come up for sale in this grade.

From the Minot Collection (500-600)

Starting Bid: \$250



29257 Haiti Banque de la Republique d'Haiti 2 Gourdes L. 1979 Pick 231A **PCGS Gem New 66PPQ.**

A well margined and pack fresh example of this early Tyvek note that exhibits sharp ink colors. (500-700)

Starting Bid: \$250

29258 Honduras Banco de Honduras 5 Pesos ND (1889) Pick 22p Face Proof **PMG Choice Uncirculated 64.**

Not a single Proof is listed for the 1889 notes in Krause. The next issue is dated 1913 and all of those Proofs are given values of \$2,500 in Uncirculated. The ABNCo really outdid themselves with this impressive design. A stunningly preserved Face Proof on cardstock. Scarce, and thus collectable. (500-600)

Starting Bid: \$250

29259 Honduras Banco de Honduras 100 Pesos 1889 Pick 24fp; 24bp Front And Back Uniface Proofs **PMG Gem Uncirculated 65 EPQ; PMG Superb Gem Unc 67 EPQ.**

A delightful set of Uniface front and back Proofs from 1889. This desirable set, mounted on cardstock has bold orange inks and maintains exceptional paper quality. (Total: 2 notes) (600-800)

Starting Bid: \$300

29260 Honduras Banco de Honduras 20 Pesos 1.10.1913 Pick 26fp and 26bp **PMG Superb Gem Unc 67 EPQ.**

A solid zero serial number of 000000 graces the face of this note. Three POCs are also noticed on the face which features a neat engraving of a wide eyed bull at right. (Total: 2 notes) (600-800)

Starting Bid: \$300

29261 **Honduras** Banco de Honduras 1 Peso 27.5.1922 Pick 29fp; 29bp Face and Back Proofs.

The face example is very colorful and grades **PMG Choice Uncirculated 63**. The back is precisely centered and comes in at **PMG Superb Gem Unc 67 EPQ**. (Total: 2 notes) (600-800)

Starting Bid: \$300

29262 **Honduras** Aquan Navigation and Improvement Company 10 Pesos 1886 Pick S105 **PMG Extremely Fine 40**.

A storied note from a company, which tried to do what many other organizations had tried to do at that time in the face of growing commerce. President Luis Bográn Barahona (featured on the note) and his company wanted to build a canal connecting the Atlantic and Pacific oceans - not in Panama as it exists today - but in Honduras. The start would be in Trujillo, where the Honduran part of the company was located and where this note was issued. Because this project required an immense amount of capital, the company issued both bonds and these banknotes for the building area. An entire series of notes, from 50 Centavos to 20 Pesos, were issued and were accepted as legal tender. Of course, as the canal today passes through Panama, we know the company folded. However, interestingly, there seemed to be an orderly redemption process, as issued notes are very elusive today, and especially in this excellent condition. All colors of the underprints and stamps remain bright against the stainless paper. Pinholes are noted. (700-900)

Starting Bid: \$350

29263 **Honduras** Banco Atlantida 20 Pesos 1.4.1913 Pick S115fp; 115bp Face and Back Proofs.

Quality Proofs printed by the ABNCo and mounted on cardstock. Both are PMG graded with the face grading **PMG Choice Uncirculated 64**. The back has earned a grade of **PMG Gem Uncirculated 65 EPQ**. The face vignette of a *Female by Seashore* is also seen on several United States Obsolete notes. (Total: 2 notes) (500-700)

Starting Bid: \$250

29264 **Honduras** Banco Centro-Americano 50 Pesos 30.11.1888 Pick S136fp Front Proof **PMG Gem Uncirculated 66 EPQ**.

A very attractive, well detailed Face Proof, mounted on card stock with five POCs. An educational allegory is seen on the left and a seated Indian warrior portrayed on the right of this example with tranquil colors. Visually appealing in this high grade. (500-700)

Starting Bid: \$250

29265 **Honduras** Banco de Comercio 5 Pesos 16.2.1915 Pick S143fp; S143bp Face and Back Proofs **PMG Superb Gem Unc 67 EPQ**.

A pair of well matched Proofs that have qualified for the same third party grade of Superb 67 EPQ. (Total: 2 notes) (500-700)

Starting Bid: \$250

29266 **Hong Kong** Hongkong & Shanghai Banking Corporation 1 Dollar 1.1.1926 Pick 172a, Two Consecutive Examples **PCGS Choice About New 55PPQ**.

Original paper surfaces and excellent color are the attributes of each of these two Hong Kong notes that bear the much scarcer 1926 date of issue.

From the Feeling Good Collection (Total: 2 notes) (800-1,000)

Starting Bid: \$400

29267 **Hong Kong** Government of Hong Kong 5 Cents ND (1941) Pick 314, Six Consecutive Examples **PCGS Very Choice New 64PPQ-Gem New 66PPQ**.

A pack fresh group of these Hong Kong small change notes with all but one piece graded at the Gem level.

From the Feeling Good Collection (Total: 6 notes) (600-800)

Starting Bid: \$300

29268 **Hong Kong** Government of Hong Kong 1 Dollar 1.7.1959 Pick 324Ab, Six Consecutive Examples **PMG Gem Uncirculated 66 EPQ**.

Rich color, wide margins, and Gem paper surfaces are the hallmarks of all six of these lovely Hong Kong notes.

From the Feeling Good Collection (Total: 6 notes) (600-800)

Starting Bid: \$300



29269 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 201 **PMG Very Fine 30 Net**.

A lovely surviving example full of original colors with some small paper damage seen. This appealing rare issue from Lahore of the coveted King George VI 100 Rupee issue is a great addition to any collection. (800-1,200)

Starting Bid: \$400

29270 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjunwalla 4.4.1 **PMG Gem Uncirculated 66 EPQ**.

The elusive example of this World War II issue which has the serial number printed in black ink. Staple holes as issued are seen.

From the Feeling Good Collection (600-700)

Starting Bid: \$300

29271 **India** Reserve Bank of India 1000 Rupees ND (1975-77) Pick 65b **PMG Choice Uncirculated 64 EPQ**.

A popular example on crisp paper with staple holes at issue. Two intriguing vignettes highlight this example an Asoka column on the front, a temple depicted on the back along with well blended tranquil colors are seen throughout. (750-1,000)

Starting Bid: \$370

29272 **India** Reserve Bank of India 500 Rupees 2015 Pick 102a Solid & 1 Millionth Serial Number Complete Set **Crisp Uncirculated**.

A beautiful and complete set of the most desirable serial numbers in the entire 3VQ Prefix issue. Each note is completely as made, with the final note, the 1 Millionth serial number having some handling, which is expected from the final note in the entire production run. This type only briefly circulated, and has since been replaced by a new issue. (Total: 10 notes) (750-1,000)

Starting Bid: \$370

29273 **India** Reserve Bank of India 1000 Rupees 2015 Pick 107 Super Solid 8s **PCGS Gem New 65PPQ**.

Serial number "8AP 888888" and letter "L" is seen on this gem example. Vibrant colors and excellent centering are present on this high denomination issue featuring the portrait of Mahatma Gandhi. (750-1,000)

Starting Bid: \$370

29274 India Government of India 1 Rupee 1957 Pick R1 "Persian Gulf Note" **PMG Gem Uncirculated 65 EPQ.**

A much better note in high-grade, originally intended for use in the Persian Gulf states. Final withdrawal date was for the state of Muscat and Oman on May 8, 1970. Prefix Z/3 and staple holes at issue are seen on this very desirable example. (900-1,200)

Starting Bid: \$450

29275 Indonesia Bank Indonesia 2500 Rupiah ND (1957) Pick 54 **PMG Gem Uncirculated 66 EPQ.**

Excellent, heavy embossing is seen on this largest issued denomination from the Animals series. An appealing example in every way.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29276 Iran Imperial Bank of Persia 1 Toman 11.8.1928 Pick 11 **PCGS Very Fine 30.**

Despite the small repairs mentioned this Payable at Teheran Only note displays strong color. (700-900)

Starting Bid: \$350

29277 Iran Imperial Bank of Persia 2 Tomans 21.10.1924 Pick 12 **PCGS Very Good 10.**

A rare Meshed issuance stamp is seen on this early example from the second series of the Imperial Bank of Persia. Naser al-Din Shah Qajar is featured. Though PCGS has mentioned repairs, masked rust, and stains on the back of the holder, this remains a scarce note in any condition. (500-600)

Starting Bid: \$250

29278 Iran Bank Melli 5; 10; 20 Rials AH1311 (1932) Pick 18; 19; 20 **PMG Graded.**

A trio of notes in comment free PMG holders. They grade in denomination order, **Very Fine 20, Choice Fine 15, and Very Fine 25.** (Total: 3 notes) (500-700)

Starting Bid: \$250

29279 Iran Bank Melli 10 Rials AH1311 (1932) Pick 19 **PMG Choice About Unc 58.**

Printed by the ABNCo, this brown and multicolor note features a facing portrait of Shah Reza. PMG has added a comment about minor restoration but nothing is readily apparent even after close examination. (500-700)

Starting Bid: \$250

29280 Iran Bank Melli 20 Rials AH1311 (1932) Pick 20 **PMG Choice Very Fine 35.**

An early example printed by the American Bank Note Company. Reza Shah is featured on the center facing forward. This note was replaced shortly just two years after with a similar design, accounting for the scarcity of this design. An attractive example that faces up very well. (500-600)

Starting Bid: \$250

29281 Iran Bank Melli 50 Rials AH1311 (1932) Pick 21 **PMG Very Fine 25.**

Shah Reza appears at left on this moderately circulated and solid example of a scarce higher denomination note that displays nice color for the grade. (500-600)

Starting Bid: \$250

29282 Iran Bank Melli 20 Rials AH1313 (1934) Pick 26b **PMG About Uncirculated 55.**

A striking red and multicolor note printed by ABNCo, this note depicts Shah Reza and the state arms. The grading company notes that this example has been previously mounted although the evidence of this is certainly not overt. (500-600)

Starting Bid: \$250

29283 Iran Bank Melli 50 Rials AH1313 (1934) Pick 27b **PMG Very Fine 30.**

A pleasing mid-grade example of this Iranian note printed by the ABNCo which has both signatures in Farsi. (500-600)

Starting Bid: \$250



29284 Iran Bank Melli 1000 Rials AH1317 (1938) Pick 38Aa **PMG Very Fine 30.**

A moderately circulated and still crisp example of the highest denomination of the 1937-38 issue that is the variety with Western numerals and no stamp on the back. (600-800)

Starting Bid: \$300

29285 Iran Bank Melli 1000 Rials ND (1937) / AH1316 Pick 38c **PMG Very Fine 30 Net.**

A large format green and multicolor note, this example depicts Shah Reza in two forms, a watermark and a portrait. The back has a large vignette of mountainous terrain and a red 1321 date stamp. PMG notes minor repairs and indicates that the serial numbers have been redrawn. (700-900)

Starting Bid: \$350

29286 Iran Bank Melli Iran 20 Rials ND (1944) Pick 41 **PMG Choice Uncirculated 64.**

Printed in bright orange with some multicolor elements, this attractive note features a portrait of a young Shah Pahlavi in military uniform, a scene from Persepolis, and a view of a railroad tunnel and bridges on the back. The watermark is the Imperial Crown. (500-600)

Starting Bid: \$250

29287 Iran Bank Melli Iran 100 Rials ND (1944) Pick 44 **PMG Choice Very Fine 35 Net.**

An attractive purple and multicolor note, this 100 Rials example features a portrait of a young Shah Pahlavi in uniform and a watermark of the imperial crown. The back shows the bridge and dam at Dezful. PMG indicates that the note has been repaired although there is no overt evidence of this sighted through the holder. (400-500)

Starting Bid: \$200

29288 Iran Bank Melli 1000 Rials ND (1944) Pick 46 **PMG Very Fine 25.**

Shah Pahlavi appears in military uniform on the visually appealing note printed in green on an orange and blue undertint. The back shows a river meandering towards Mount Damavand. This example was printed by Harrison & Sons, an English printer. PMG notes an annotation in the watermark area on the back as well as minor rust which is primarily confined to a single spot in the lower left margin. (800-1,200)

Starting Bid: \$400

29289 Iran Bank Melli 200 Rials ND (1951) Pick 51 PMG Gem Uncirculated 65 EPQ.

A stunning example with portrait of Shah Pahlavi on the front, and a lovely vignette of a railroad on a bridge traveling through the mountains on the back. This uncommon denomination has excellent embossing and splendid calming colors. (500-700)

Starting Bid: \$250

29290 Iran Bank Melli 10 Rials ND (1954) Pick 64cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

A heavily embossed and completely original example that earns every point of its technical grade. Hole punched cancelled as per the norm, this note also has solid zero serial numbers and a red overprint on the front. Quite a good looking example of this initial denomination, which was printed in blue as an issued banknote. (500-600)

Starting Bid: \$450

29291 Iran Bank Melli 20 Rials ND (1954) / SH1333 Pick 65cts Color Trial Specimen PMG Choice Uncirculated 64 EPQ.

A charming Color Specimen Trial with the fourth portrait of the young Shah Pahlavi in uniform to the right, and the Koohrang Dam on the back. One POC is seen on this example. (600-700)

Starting Bid: \$500

29292 Iran Bank Melli 50 Rials ND (1954) Pick 66cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

A visually pleasing Color Trial Specimen, which is arguably more appealing than the issued banknote, which was printed in green. Various color schemes on the front give this middle denomination a striking appearance. Excellent technical grades enhances the desirability as well. Specimen number "58" is stamped on the back, along with a hole punched cancellation and red overprints. (350-500)

Starting Bid: \$300

29293 Iran Bank Melli 100 Rials ND (1954) Pick 67cts Color Trial Specimen PMG Gem Uncirculated 66 EPQ.

A handsome example, and desirable with these color trial schemes. Completely original paper is noted, along with good centering and corners. A hole punched cancellation and SPECIMEN overprints are noted. (600-800)

Starting Bid: \$500

29294 Iran Bank Markazi 100 Rials ND (1971-73) Pick 91c Two Consecutive Examples PMG Gem Uncirculated 65 EPQ; PMG Superb Gem Unc 67 EPQ.

A lovely set of uncirculated examples on crisp paper with deep maroon and green inks. Both issues have a portrait of Shah Pahlavi in an army uniform on the front and a vignette of an oil refinery on the back. (Total: 2 notes) (500-700)

Starting Bid: \$250

29295 Iran Bank Markazi 500 Rials ND (1971-73) Pick 93c, Two Consecutive Examples PMG Gem Uncirculated 66 EPQ.

A portrait of the Shah and two ancient winged bull carvings appear on these two well preserved 500 Rial issues. (Total: 2 notes) (500-700)

Starting Bid: \$250

29296 Iran Bank Markazi 1000 Rials ND (1971-73) Pick 94a, Two Consecutive Examples PMG Choice Uncirculated 64 EPQ.

A pack fresh pair of Iranian 1000 Rial notes with all original colors and embossing. (Total: 2 notes) (500-700)

Starting Bid: \$250



29297 Iran Bank Markazi Iran 5000 Rials ND (1971-72) Pick 95b PMG Extremely Fine 40 EPQ.

A mature portrait of Shah Pahlavi appears on this attractive purple and multicolor high denomination note issued in the early 1970s that illustrates the Golestan Palace in Tehran on the back. (750-850)

Starting Bid: \$370

29298 Iran Bank Markazi Iran 5000 Rials ND (1971-73) Pick 95b PMG Choice Very Fine 35 Net.

A more mature portrait of Shah Pahlavi appears on this predominantly purple on multicolor underprint note that depicts the Golestan Palace in Tehran on the back. PMG indicates that the note has been repaired (a sealed edge tear at top center). (550-650)

Starting Bid: \$270

29299 Iran Bank Markazi 5000 Rials ND (1974-79) Pick 106b, Two Examples PMG Superb Gem Unc 67 EPQ; PMG Gem Uncirculated 66 EPQ.

Thomas De La Rue printed these attractive pastel colored 5000 Rials notes that were in use between 1974 and 1979 during the last years of the Shah of Iran. (Total: 2 notes) (500-700)

Starting Bid: \$250

29300 Iran Bank Markazi 5000 Rials ND (1974-79) Pick 106c, Two Consecutive Examples PMG Choice Uncirculated 64-Gem Uncirculated 66 EPQ.

An appealing pair of higher denomination notes from one of the last issues of the Shah of Iran that exhibit vibrant color and embossing. (Total: 2 notes) (500-700)

Starting Bid: \$250

29301 Iran Bank Markazi 10,000 Rials ND (1974-79) Pick 107b, Two Consecutive Examples PMG Choice Uncirculated 64 EPQ.

Issued during the last years of the Shah's reign, this pair of near-Gem consecutively numbered 10,000 Rial notes was printed by Thomas De La Rue. (Total: 2 notes) (500-700)

Starting Bid: \$250

29302 Evenly Circulated Iraqi Trio.

Pick 29 National Bank of Iraq 1 Dinar L.1947 (1950) PCGS Gold Shield Grading Very Fine 30;

Pick 34 National Bank of Iraq 1 Dinar L.1947 (1953) PCGS Gold Shield Choice VF 35;

Pick 48 Central Bank of Iraq 1 Dinar L.1947 (1959) PCGS Gold Shield Grading Choice VF 35. (Total: 3 notes) (600-800)

Starting Bid: \$300

29303 Iraq National Bank of Iraq 5 Dinars 1947 (1955) Pick 40a PCGS Gold Shield Grading Choice VF 35.

Bold colors, bright paper, and good centering are seen on this large head watermark variety. The portrait of King Faisal II is seen on the face of this lightly circulated example. (500-600)

Starting Bid: \$250

29304 Iraq National Bank of Iraq 5 Dinars ND (1955) Pick 40a PMG Very Fine 30.

An always popular design near the end of King Faisal II's reign. A large head watermark and bold red inks remain wonderful on this example. (500-700)

Starting Bid: \$250

29305 Iraq National Bank of Iraq 10 Dinars 1947 (ND 1955) Pick 41a PMG Very Fine 30 Net.

A large head watermark variety featuring the portrait of King Faisal II with thicker lips. The vibrant array of underprints colors highlight the early issue. A tape repair and an annotation are present on this example. (500-600)

Starting Bid: \$250

29306 Iraq National Bank of Iraq 10 Dinars ND (1947-55) Pick 41b PMG Very Fine 25 Net.

A desirable high denomination example with bright inks. Light folds and small tears seen on this popular issue do not detract from its beauty. (700-1,000)

Starting Bid: \$350



29307 Iraq Central Bank of Iraq 1/2 Dinar 1947 (ND 1959) Pick 43 PMG Choice Uncirculated 63.

Part of the final series of banknotes to feature the King Faisal II, these notes were actually delivered from the printers in the UK after the overthrow of the monarchy. The subsequent issue is similar, except that the portrait of the King was replaced. Iraq notes with Royal portraits are always desirable, especially in Uncirculated grades. (600-800)

Starting Bid: \$300

29308 Iraq Central Bank of Iraq 1/2 Dinar 1947 pick 43 PCGS Choice About New 58.

A pleasing example with harmonious deep brown inks on a multicolor background. This exquisite issue has a portrait of King Faisal II on the front. A charming vignette of Ruins of the Mosque and a spiral minaret at Samarra on the back. (500-700)

Starting Bid: \$250

29309 Iraq Central Bank of Iraq 1 Dinar 1959 Pick 48 PCGS Very Fine 25PPQ.

A lovely example from the second issue of the Iraq Kingdom. This example is highlighted by well blended yellow and blue inks and a beautiful portrait of King Faisal. (500-700)

Starting Bid: \$250

29310 Ireland Bank of Ireland, Eire 1 Pound 1929-38 Pick 8a PMG Very Fine 30.

A beautiful example with well blended yellow and green inks. An agricultural vignette seen on the front of this issue draws a great eye appeal. The grading company mentions a tear on the holder. (500-700)

Starting Bid: \$250

29311 Ireland Republic of Ireland 10 Dollars ND (1866-1919) Pick S102r National Promissory Bond Remainder PMG Extremely Fine 40 EPQ.

Quite an interesting bit of financial history, this undated remainder has a noteworthy clause hidden in the green underprint, which reads: "In the sum of TEN DOLLARS redeemable *With Interest at the rate of Six Percent per Annum Six Months from the acknowledgement of the Independence of the Irish Nation or at the option of the Republic* _____ *Six Percent Interest bearing* _____ *payable in III years from that day.*" Basically, the proposed Irish Republic would pay out 10 Dollars, with interest, when independence was secured from Great Britain. Although some of the text is almost completely obscured, the overall gist is evident. Scarce and desirable.

From the Goldworthy Collection (500-600)

Starting Bid: \$250

29312 Isle Of Man Isle of Man Government 5 Pounds ND (1961) Pick 26a PMG About Uncirculated 55 EPQ.

A lightly circulated and original example of this scarce Isle of Man note that has solid margins and pleasing color. (700-900)

Starting Bid: \$350

29313 Israel Israel Government 50; 100 Mils ND (1948) Pick 6; 7 Two examples PMG About Uncirculated 55.

An interesting set of vertical format examples from the early days of the Jewish state, with the well-known "carpet" design. These are the first and second issues of fractional notes from Israel Government, both printed in 1948 but were not issued until 1952. (Total: 2 notes) (750-1,000)

Starting Bid: \$370

29314 Israel Israel Government 50 Pruta ND (1952) Pick 8; 9 PMG About Uncirculated 55; PMG Choice Uncirculated 63.

A lovely set of fractional notes from the Israel Government. These small-sized signature issues with deep orange and blue inks are well preserved and would make a great addition to your collection. (Total: 2 notes) (750-1,000)

Starting Bid: \$370

29315 Israel Anglo-Palestine Bank Limited 500 Mils ND (1948-51) Pick 14a PMG Choice Very Fine 35.

A pleasing first issue from Anglo-Palestine Bank Limited. This example without imprint is still intact with distinctive coloring. (500-700)

Starting Bid: \$250

29316 Israel Bank of Israel 5 Lirot 1958 / 5718 Pick 31s Specimen PMG Gem Uncirculated 65 EPQ.

A fantastic example with diagonal red Specimen overprints. A laborer, holding a hammer in front of a factory depicted on the front, and the Seal of Shema highlights the back. (700-900)

Starting Bid: \$350

29317 Israel Bank of Israel 5 Lirot 1958 Pick 31s Specimen PMG Choice Uncirculated 64 EPQ.

An excellent Specimen with soft brown inks, intaglio embossing. A very enjoyable example with red Specimen and De LaRue & Co., Ltd. overprints are seen on this example. (700-900)

Starting Bid: \$350



29318 Israel Bank of Israel 10 Lirot 1958 / 5718 Pick 32s Specimen PMG Gem Uncirculated 66 EPQ.

A desirable Specimen from the 1958 to 1960 Representative Figures Issue, with this denomination depicting a scientist on the front and the Dead Sea Scrolls on the back. Two POCs, a diagonal red Specimen overprint, and two De La Rue & Co., Ltd. oval overprints are seen on both sides of this high grade example. (700-900)

Starting Bid: \$350

29319 Italian Somaliland Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a PMG Choice Uncirculated 64 EPQ.

A rare issuer in all grades. Following World War II, the United Nations established a trust territory administered by Italy from 1950-1960. An elephant watermark is noticed within the center of the note.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29320 Italy Banca d'Italia 1000 Lira L.15.3.1943 Pick 63 PMG Very Fine 30.

A bright multicolor note, this example features vignettes of allegorical maidens on the face and a statuary scene depicting *Mercury, Ceres, and Industry* on the back. Dual watermarks of male and female heads complete the design. (500-750)

Starting Bid: \$250

29321 Italy Banca d'Italia 500 Lire 11.11.1944 Pick 70c PMG Choice Uncirculated 64 EPQ.

Impressively sized and beautifully executed, this large format note is quite scarce in the higher grades. Its sheer size oftentimes prevents EPQ status, with this note luckily maintaining its pack fresh appearance. (300-400)

Starting Bid: \$150

29322 Italy Banca d'Italia 20000 Lire 21.2.1975 Pick 104 PMG Choice Uncirculated 64.

Uncommonly decent grade for this highest denomination issue, which has wide margins and deep color schemes. Desirable so choice. (300-400)

Starting Bid: \$150

29323 Italy Soccorso a Solievo dei Romani 100 Lire 1867 Pick UNL PMG Gem Uncirculated 65 EPQ.

A high denomination printed by the insurgent/Italian general and nationalist Giuseppe Garibaldi. They were issued during the final stage of Italian unification which included taking Rome back from the Papal States. Though these Roman Refugee Issue notes were sold as fundraising certificates, they possibly were used as paper money. Brilliant colors are seen on this Gem and historically important example.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29324 Jordan Hashemite Kingdom of Jordan 500 Fils 1949 (ND 1952) Pick 5Aa PCGS Choice About New 55.

A much above average example of this scarce, initial denomination. Featuring the second text, which removed the second "the" in the country heading on the back. This example features the first of three signatures for the type. Interestingly, this example is only four serial numbers away from the plate example in *The Banknote Book*. (800-1,000)

Starting Bid: \$400

29325 Jordan Currency Board 1 Dinar 1949 (ND 1952) Pick 6c PMG About Uncirculated 55.

Briefly circulated and then thankfully saved for posterity, this example only seems to have a center crease and mild handling as detractors to the otherwise please surfaces. Vivid color schemes are noted on both sides. Scarce in this grade and desirable. (500-800)

Starting Bid: \$250

29326 Kenya Central Bank of Kenya 50 Shillings 1.7.1966 Pick 4a PMG Choice Very Fine 35.

A very scarce early dated example from Kenya. When these notes were issued back in the 1960s, the higher denominations represented a lot of money, and was generally not kept. Jomo Kenyatta on the face, and scene of workers with the always looming Mount Kilimanjaro on the back.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29327 Kuwait Kuwait Currency Board 1/2 Dinar 1960 Pick 2 PMG Superb Gem Unc 67 EPQ.

A pleasing example with well blended inks featuring a portrait of Amir Shaikh Abdullah on the front and a vignette of a school on the back. This issue on crisp paper has lovey guilloche patterns seen throughout.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450

29328 Kuwait Kuwait Currency Board 1/2 Dinar ND (1961) Pick 2 PMG Gem Uncirculated 66 EPQ.

A stunning example with deep embossing and vibrant inks. The front of this fractional denomination note features a portrait of Amir Shaikh Abdullah, and the back features a large school building. (400-600)

Starting Bid: \$200



29329 Kuwait Kuwait Currency Board 5 Dinars 1960 (1961) Pick 4 PMG Gem Uncirculated 66 EPQ.

Brilliant colors and heavy embossing, especially of the frame, are seen on this higher denomination. A modern street showcasing Kuwait's development is seen on the back. (800-1,000)

Starting Bid: \$400

29330 Kuwait Kuwait Currency Board 5 Dinars 1961 Pick 4 PMG Gem Uncirculated 65 EPQ.

A beautiful example with well blended, vibrant colors on crisp paper. A higher denomination from Kuwait's first series with a modern street scene representative of Kuwait's economic development is seen on the back. (800-1,200)

Starting Bid: \$400

29331 Kuwait Central Bank of Kuwait 1/4; 1/2; 1; 5; 10; 20 Dinars 1968 Pick 23f; 24f; 25f; 26f; 27; 28 Low Serial Number 37 Complete Denomination Set.

Six matching serial number examples. The 1/4 and 20 Dinars are graded **PMG Gem Uncirculated 65 EPQ**; the 1/2 and 10 Dinars are graded **PMG Gem Uncirculated 66 EPQ**; and the 1 and 5 Dinars are graded **PMG Superb Gem Unc 67 EPQ**. (Total: 6 notes) (500-700)

Starting Bid: \$250

29332 Lao People's Democratic Republic Banque Nationale du Laos 1; 5; 10; 20; 50 Kip ND (1957) Pick 1s; 2s; 3s; 4s; 5s1 Specimens.

A beautifully colorful complete set of Specimens printed by the Security Banknote Company for Laos in 1957. When displayed together, these notes have a pleasing appearance. **PMG Choice Uncirculated 64** (1, 5, 20 Kip) and **PMG Choice Uncirculated 64 EPQ** (10 and 50 Kip).

From the *Goldsworthy Collection* (Total: 5 notes) (750-950)

Starting Bid: \$370

29333 Latvia Government Currency Note 10 Rubli 1919 Pick 4e Six Examples.

From the first issue of the short-lived (1918-1939) Latvian republic, these six attractive red-brown and green notes have consecutive serial numbers and grade **PMG Gem Uncirculated 65 EPQ**. (Total: 6 items) (800-1,000)

Starting Bid: \$400

29334 Latvia Latvijas Bankas 25 Latu 1938 Pick 21a **PCGS Choice New 63**.

Bold colors and bright paper is seen on this early example. (100-150)

29335 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick 15 **PMG Choice Extremely Fine 45**.

Popular and visually appealing, this widely collected denomination has impressive engravings on both sides. This completely original example is certainly better than typically encountered and is therefore quite desirable. (500-600)

Starting Bid: \$250

29336 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick 15r Remainder **PMG Choice Uncirculated 63**.

A punch cancelled ANNULE example without serial numbers that has great color. (600-800)

Starting Bid: \$300

29337 Lebanon Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 26a **PMG About Uncirculated 55 EPQ**.

Currently tied with one other example at the top of the PMG Population Report, this terrific example was overprinted on each side with one blue slash. The printer, Bradbury, Wilkinson & Co, used up to four different colored overprints to identify batches of notes, in case any fell into enemy hands in transport during World War II. A quality original example and scarce in this grade. (600-800)

Starting Bid: \$300

29338 Lebanon Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 26c **PCGS Very Choice New 64PPQ**.

A near-Gem example of this low denomination note that displays wide margins, wonderful color, and a bold overprint. (800-1,200)

Starting Bid: \$400



29339 Lebanon Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 26d **PMG Choice About Unc 58**.

Bright and fresh colors are easily seen on this example which displays only the slightest trace of circulation. Only a few tiny specs on the margins prevent EPQ paper status on this otherwise choice example. Certainly better than typically encountered. (800-1,000)

Starting Bid: \$400

29340 Lebanon Banque de Syrie et du Liban 1 Livre 9.1.1939 Pick 26d **PMG About Uncirculated 55**.

A harder than usual center fold is the only circulation sustained by this brightly inked note. (500-700)

Starting Bid: \$250

29341 Lebanon Banque de Syrie et du Liban 5 Livres 1.9.1939 Pick 27b **PMG Very Fine 25**.

A most pleasing example of this elusive issue which is just the second example for the issue we have offered. The colors remain despite the circulation exhibited. (600-800)

Starting Bid: \$300

29342 Lebanon Banque de Syrie et du Liban 5 Livres 1.9.1939 Pick 27b **PMG Very Fine 20**.

Just the third example for this Pick number we have now offered. Average circulation is noticed. (500-700)

Starting Bid: \$250

29343 Lebanon Banque de Syrie et du Liban 5 Livres 1.9.1939 Pick 27c **PCGS Very Fine 20**.

A desirable and problem-free example of this larger sized example, printed in England after the fall of France during World War II. Original embossing is still seen on the back. (500-700)

Starting Bid: \$250

29344 Lebanon Banque de Syrie et du Liban 10 Livres 1945 Pick 50a **PCGS Very Fine 20**.

A handsome and original example of this large and colorful issue. Small edge tears do not detract from the overall appearance of this beautiful note. The thin French paper is often found in lesser quality than this offered example, which is still pleasing. (600-800)

Starting Bid: \$300

29345 Lebanon Banque de Syrie et du Liban 1 Livre 1952-64 Pick 55b Two Consecutive Examples **PMG Choice Uncirculated 64 EPQ** and **Gem Uncirculated 65 EPQ**.

A pack fresh pair of small denomination Lebanese notes that are both of the variety with the added security thread. (Total: 2 notes) (500-600)

Starting Bid: \$250

29346 Lebanon Banque de Syrie et du Liban 25 Livres 1952 Pick 58a **PCGS Fine 15.**

Certainly the scarcest denomination in this popular series, and popular in any degree of preservation. Standard circulation is noted, along with pinholes and some annotations in the front watermark area. Pleasingly original, rare, and always in-demand. (500-700)

Starting Bid: \$250

29347 Lebanon Banque de Syrie et du Liban 50 Livres 1952 Pick 59a **PCGS Very Fine 20.**

A decent and original example of this scarce high denomination. Offered in two dates, 1952 and 1964, this series circulated until the new series was released. Typical annotation noted in the watermarked area, which was commonplace. Otherwise, quite pleasing for the grade, and always desirable. (500-700)

Starting Bid: \$250

29348 Lebanon Banque de Syrie et du Grand-Liban 100 Livres 1952-63 Pick 60s Specimen **PMG Choice Uncirculated 64.**

A charming example with well blended yellow and blue inks drawing a great eye appeal. Although previously mounted, the stunning vignette of the view of Beirut and the harbor on the front and a cedar tree centered on the back have not been affected. Red Specimen overprints are seen and was printed by Thomas De La Rue. (500-600)

Starting Bid: \$250

29349 Lebanon Banque du Liban PMG Graded Specimen Pair.

The Pick 68s 500 Livres grades **Superb Gem Uncirculated 67 EPQ** while the 1000 Livres Pick 69s grades **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (500-700)

Starting Bid: \$250



29350 Libya National Bank of Libya 1 Pound 1955 (1959) Pick 20 **PCGS Choice About New 58PPQ.**

A scarce type in the better grades, and even more desirable with the second signature, Khalil Al Bennani, released in 1962. Research indicates that there are only two prefixes for the second signature, C/10 and C/11. Completely original paper is evident on this example which only displays slight handling. (500-700)

Starting Bid: \$250

29351 Libya Bank of Libya 5 Pounds 1963 / AH1382 Pick 26 **PMG About Uncirculated 55.**

First prefix 4 B/5 is seen on this visually appealing example. Excellent embossing, vibrant colors, and bright paper highlight this desirable Bank of Libya issue.

From the Minot Collection (500-600)

Starting Bid: \$250

29352 Libya Bank of Libya 5 Pounds 5.2.1963 Pick 26 **PMG Choice Extremely Fine 45 EPQ.**

A pleasing and completely original example of this larger sized and high denomination issue, which is boldly inked in shades of green. Desirable in the better grades, and infrequently found in such decent original condition. (400-600)

Starting Bid: \$200

29353 Libya Bank of Libya 5 Pounds 5.2.1963 Pick 31 **PMG Extremely Fine 40 EPQ** Two Consecutive Examples.

A scarce and desirable consecutive pairing of these higher denomination issues, each with completely original paper. Fresh and appealing in this format. (Total: 2 notes) (500-700)

Starting Bid: \$250

29354 Libya Central Bank of Libya 5 Dinars ND (1971) Pick 36a **PMG Gem Uncirculated 65 EPQ.**

Prefix B/1 is seen on this scarcer variety without the inscription on the lower right of the face. Seldom available in higher grades, this example is well centered on bright paper, and holds the "exceptional paper quality" designation.

From the Minot Collection (500-600)

Starting Bid: \$250

29355 Macau Chan Tung Cheng Bank 50 Dollars 1934 Pick S94r Remainder **PMG Choice Uncirculated 64.**

A remainder example from an excessively rare note in issued format. The grading company mentions that the note was unaffected by rust in selva. (500-700)

Starting Bid: \$250

29356 Macau Chan Tung Cheng Bank 50 Dollars 1934 Pick UNL Remainder **PCGS Choice New 63.**

The second largest denomination in remainder format from this early private issue bank. A watermark of "The Hong Kong Printing Press" is seen on the top margin, and the grading company mentions stains on this example. (500-600)

Starting Bid: \$250

29357 Macau Chan Tung Cheng Bank 100 Dollars 1934 Pick UNL Remainder **PCGS Choice New 63.**

A nice large denomination remainder from this early private issue bank. Although rust and stains are present, inks remain bold and paper remains bright. A watermark of "The Hong Kong Printing Press" is seen on the top margin. (500-600)

Starting Bid: \$250

29358 Malawi Reserve Bank of Malawi 5 Pounds 1964 Pick 4 **PMG Choice Very Fine 35 EPQ.**

A rare highest denomination from the first Pound issue of the young Malawi. This example scored a very pleasing mid range grade for an original note. President Banda to the left, and Lake Malawi in center. This is a keynote for Malawi and should make for a great addition to any collection.

From the Minot Collection (600-800)

Starting Bid: \$300

29359 Malawi Malawi Reserve Bank 10 Kwacha ND (1971) Pick 8a **PMG Choice Very Fine 35 EPQ.**

A seldom offered high denomination from the second issue of a newly formed Malawi. Malawi adopted the Kwacha in 1971, and at this time the designs remained the same between the first and second series. President Banda to left, and lake Malawi in center. Beautiful coloring, and sensible designs. We are of the opinion that the second issue is still underrated, and is most likely scarcer than the first Pound issue.

From the Minot Collection (600-800)

Starting Bid: \$300

29360 Malaya B.L. & P. Rubber Export Coupon 25 Katis Dry Rubber 1942 Pick UNL **PMG Choice Uncirculated 64 EPQ.**

This coupon was needed for the export of dry rubber and expired on March 31, 1942. By then the Japanese had occupied this nation. These were designed and printed by the Survey Dept. F(ederated) M(alay) S(tates), which also printed emergency small change notes in 1940. (500-600)

Starting Bid: \$250

29361 **Malaya** B.L. & P. Rubber Export Coupon 10 Katis Dry Rubber 1941 Pick UNL **PMG Extremely Fine 40.**

This coupon was needed for the export of dry rubber and it expired on December 31, 1941. By then the Japanese had occupied this nation. These were designed and printed by the Survey Dept. F(ederated) M(alay) S(tates), which also printed emergency small change notes in 1940. (500-600)

Starting Bid: \$250

29362 **Mali** Banque de la Republique du Mali 500 Francs 22.9.1960 Pick 3 **PMG Choice Uncirculated 63.**

A Choice example from the first series of Mali. The Malian Franc was in circulation for a little over 20 years before the country readopted the West African CFA Franc.

From the Minot Collection (500-700)

Starting Bid: \$250



29363 **Mali** Banque Centrale du Mali 100 Francs ND (1972-73) Pick 11 **PMG Superb Gem Unc 68 EPQ.**

The natural paper wave and punch through embossing is easily seen through the third party holder. A pleasing piece which cannot be improved on.

From the Minot Collection (700-900)

Starting Bid: \$350

29364 **Mali** Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14a **PMG About Uncirculated 55 EPQ.**

A very pleasing and completely original example, that is very scarce in all grades. This note was issued with five signature varieties over approximately 12 years, with this example featuring the first. There are only eight examples in the PMG Population Report, confirming the note's scarcity. Beautiful EPQ paper adds to the desirability. (600-800)

Starting Bid: \$300

29365 **Mali** Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14b **PMG Gem Uncirculated 66 EPQ.**

Mali issued some of the most colorful notes anywhere in the world, and this example is one of them. Vignettes of daily life are seen on front and back, with an open portion of the design for a watermark. Uncirculated examples of this denomination and the 10000 Franc notes are not seen with great regularity.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

29366 **Mali** Banque Centrale du Mali 10000 Francs ND (1970-84) Pick 15e **PMG Gem Uncirculated 65 EPQ.**

Featuring the fifth of seven signature combinations for this highest denomination issue, which is always in high demand. Beautifully original and becoming scarce in the best grades. (800-1,200)

Starting Bid: \$400

29367 **Mali** Banque Centrale du Mali 10,000 Francs ND (1970-84) Pick 15f **PMG Extremely Fine 40.**

A colorful and pleasing issued example of the 10,000 Franc denomination. The margins are large, and the circulation is light and not readily visible through the holder.

From the Minot Collection (600-800)

Starting Bid: \$300

29368 **Malta** Government of Malta 10 Shillings; 1 Pound L. 1949 (1963) Pick 25a; 26a; 5 Pounds L. 1949 (1961) Pick 27a **PMG Graded Choice Very Fine 35; Choice Uncirculated 64; Extremely Fine 40 Net.**

A colorful trio of notes from Malta that feature a portrait of a young Queen Elizabeth II. The 5 Pound example has a rust stain at bottom right. (Total: 3 notes) (500-600)

Starting Bid: \$250

29369 **Martinique** Caisse Centrale de la France d'Outre Mer 10 Francs ND (1947-49) Pick 28s Specimen **PMG Gem Uncirculated 66 EPQ.**

Quite an interesting example of this small sized note, which is unmistakably a Specimen, with deep, wide overprints and hole punched cancellations. Complete paper originality is noted on this colorful note. (300-400)

Starting Bid: \$150

29370 **Mauritania** Banque Centrale de Mauritanie 1000 Ouguiya 20.6.1973 Pick 3a **PMG Choice Uncirculated 64.**

The highest denomination from the first series of banknotes for the newly established Central Bank of Mauritania. The first series were all lithographed without imprint, and is speculated to have been printed in Algeria. Colorful, and underrated.

From the Minot Collection (500-600)

Starting Bid: \$250

29371 **Mauritius** Government of Mauritius 5 Rupees ND (1954) Pick 27 **PCGS Gem New 66PPQ.**

Near perfection is displayed by this colorful note from an obscure island nation whose closest neighbor is the island nation of Reunion.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29372 **Mauritius** Government of Mauritius 5 Rupees ND (1954) Pick 27 **PMG Gem Uncirculated 65 EPQ.**

A well margined and pack fresh example of the first design issued by Mauritius with a Queen Elizabeth II portrait. (500-700)

Starting Bid: \$250

29373 **Mauritius** Government of Mauritius 10 Rupees ND (1954) Pick 28 **PMG Extremely Fine 40 EPQ.**

A surprisingly difficult to find design, as its short time of circulation and geographic location meant not many examples left the country. This crisp and original example has acquired only a few light folds. (500-600)

Starting Bid: \$250

29374 **Mexico** Banco del Estado de Chihuahua 10; 20; 50; 100; 500 Pesos 1913 Pick S133p (2); S134; S135; S136p (2); S137p (2) Eight Proof Examples **Crisp Uncirculated.**

A lovely set on Proofs from the Decree of 12.12.1913 issue. Included are Front and Back Proofs for the 10, 100, and 500 Pesos examples and Fronts Proof for the 20 and 50 Pesos examples. All are mounted on bright card-stock with POCs present. (Total: 8 notes) (700-900)

Starting Bid: \$350



29375 **Mexico** Banco de Londres Mexico y Sud America 100 Pesos 18____ (ca. 1866-81) Pick S223p Face Proof **PCGS Very Fine 30**.

This is the only example of this Proof that we have been able to offer. We also cannot find another auction appearance for this Pick number. The ABNCo central vignette on this black and white Proof is of pack animals and their handlers navigating mountainous terrain. A young girl and her dog is the vignette at lower left. Splits and tears are mentioned on the third party back label. (900-1,100)

Starting Bid: \$450

29376 **Mexico** Banco Nacional Mexicano 5 Pesos ND (1882) Pick S251p Face and Back Proofs **PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 66 EPQ**.

Both Proofs have "1881" pencilled on the back. We had a different pair of these with each Proof grading PMG 65 EPQ realize \$492 in April 2018. (Total: 2 notes) (500-750)

Starting Bid: \$250

29377 **Mexico** Banco Nacional Mexicano 100 pesos ND (1882) Pick S253p Front Uniface Proof **PMG Choice Uncirculated 64**.

An intriguing 100 Pesos front uniface Proof on card stock from 1882. A scarcer example with only two in the PMG grading population report, has three POCs and deep inks still present. (800-1,000)

Starting Bid: \$400

29378 **Mexico** Banco de Jalisco 5 Pesos ND (1889-1913) Pick S328 **PMG About Uncirculated 55 EPQ**.

A very uncommon variety that is neither issued, specimen or remainder. No signatures or dates are seen, but the serial number only contains double zeroes. Colors are wonderful on this National Bank Note Company example. (600-800)

Starting Bid: \$300

29379 **Mexico** Banco de Queretaro 500 Pesos ND (1903-10) Pick S395p Front and Back Proofs **PMG About Uncirculated 55; Uncirculated 61 Net**.

A pair of large denomination uniface Front and Backs Proofs from this challenging bank. The Front Proof has two POCs and features a portrait of J.A.U. Arana and a vignette of "The Nation." This note was previously mounted and has a small internal tear along the left border. The Back Proof features a vignette of a steam train passing below an aqueduct. A printer's annotation is seen on this example along with a tear and missing piece. (Total: 2 notes) (800-1,000)

Starting Bid: \$400

29380 **Mexico** Banco Peninsular Mexicano 50 Pesos 16.4.1904 Pick S461 **PMG Extremely Fine 40**.

A bold red Banco Peninsular Mexicano print is seen over this example originally printed for El Banco Mercantil de Yucatan. Brilliant colors are seen on the face, with excellent signatures. (500-600)

Starting Bid: \$250

29381 **Mexico** Republica Mexicana 50 Pesos 8.9.1880 Pick UNL Customs Duties Certificate Specimen **PMG Choice Uncirculated 64 EPQ**.

Vibrant colors are seen on this well preserved Specimen. Three POCs, red "Muestra" overprints, and all zero serial numbers are present on this Customs Duties Certificate with attached counterfoil. (500-700)

Starting Bid: \$250

29382 **Morocco** Banque d'Etat du Maroc 10 Francs 14.6.1924 Pick 11b **PMG About Uncirculated 55**.

An underestimated early example from this North African nation. Detailed lion watermark upper left. One of only 5 examples graded on the PMG Report. Minor rust.

From the Minot Collection (600-800)

Starting Bid: \$300



29383 **Morocco** Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b **PMG Gem Uncirculated 66 EPQ**.

Vibrant colors and a piercing lion's head watermark are seen on this large sized note. The wide margins and bright paper give this design issue great eye appeal, and the "exceptional paper quality" designation adds to the desirability of this example.

From the Minot Collection (500-600)

Starting Bid: \$250

29384 **Morocco** Banque d'Etat du Maroc 1000 Francs 21.12.1945 Pick 16c **PMG Extremely Fine 40 EPQ**.

In spite of all odds, this outrageously large sized banknote has remained completely original and beautifully choice. Mild circulation is noted, but the thin French paper has remained crisp, colorful, and fresh. The designs are stunning and the condition is more than pleasing.

From the Minot Collection (600-800)

Starting Bid: \$300

29385 **Morocco** Banque d'Etat du Maroc 5000 Francs 19.4.1951 Pick 23c **PMG Very Fine 30**.

Tangier and the strategic Strait of Gibraltar on face, a fortified city in the desert on back. The French really outdid themselves on this high valued example, one might as well frame it, it is that pretty. Minor edge tears.

From the Minot Collection (800-1,200)

Starting Bid: \$400

29386 **Morocco** Banque d'Etat du Maroc 5000 Francs 23.7.1953 Pick 49 **PMG About Uncirculated 53**.

An incredible high denomination, with picturesque artwork. The Atlas Mountains and town of Fes on the face, and a hydroelectric on the back. Lion watermark.

From the Minot Collection (600-800)

Starting Bid: \$300

29387 **Morocco** Banque du Maroc 50 Dirhams 1969 Pick 55d **PCGS Very Choice New 64**.

Excellent color and ample margins are found on this pleasing French designed and printed example.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29388 Morocco Banque du Maroc 50 Dirhams 1969 Pick 55d **PMG About Uncirculated 55 EPQ.**

Completely original and only lightly circulated, and therefore quite collectible. Classic French printing is noted on this highest denomination example, which features the final date and prefix series of issue. (300-400)
Starting Bid: \$150

29389 Nepal Central Bank of Nepal 1000 Rupees 30.7.2004 Pick 51 Printer's Sample Folder **Choice Crisp Uncirculated.**

Cut from a sheet with three other partial notes in the display. Devoid of serials, but includes a transparent foil that acts as a layover with serials on it. Most likely intended as an indication to the Central Bank of future design recommendations or changes. An interesting item with bright coloring and vivid embossing, and quite scarce. (700-900)
Starting Bid: \$350

29390 Netherlands Antilles Nederlandse Antillen 2 1/2 Gulden 1955 Pick A1a **PMG Gem Uncirculated 66 EPQ.**

A well margined and brightly inked example of this silver certificate printed by the ABNCo for this Caribbean possession of the Netherlands. This is the highest graded example according to the PMG population report making this a great addition to any collection. (500-700)
Starting Bid: \$250

29391 New Caledonia Institut d'Emission d'Outre-Mer 1000 Francs ND (1969) Pick 61s Specimen **PMG Superb Gem Unc 67 EPQ.**

A beautifully colorful and rare Specimen note from this French Overseas Territory with wide margins and natural paper wave. Noumea is printed on the back of the note.

From the Feeling Good Collection (700-900)
Starting Bid: \$350



29392 New Caledonia 50 Centimes 27.7.1920 Pick Unlisted **Fine.**

An unusual unlisted example from New Caledonia. Issued on the Northern Province of Belep which only has 900 inhabitants today. This example is hand dated and handsigned. Perforated on the left margin. We have not been able to find anything similar in recent sales. Edge and center splits.

From the Minot Collection (500-1,000)
Starting Bid: \$250

29393 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154 **PMG Choice Very Fine 35.**

Vignettes of a Kiwi at left and Maori King Tawhiao at right dominate the face of this evenly circulated and well margined example of this scarce New Zealand note.

From the Minot Collection (600-700)
Starting Bid: \$300

29394 New Zealand Reserve Bank of New Zealand 10 Pounds ND (1956-67) Pick 161c **PMG Gem Uncirculated 66 EPQ.**

A grandly sized example with deep green inks on crisp paper. A portrait of Capt. James Cook along with a watermark of a Maori chief seen on the front. A lovely vignette of grazing sheep in a pasture featured on the back of this beautiful issue. (700-900)
Starting Bid: \$350

29395 New Zealand Reserve Bank of New Zealand 10 Pounds ND (1956-60) Pick 161c **PMG Gem Uncirculated 66 EPQ.**

A well margined example of a £10 note that does not have the added security thread. Captain Cook on face, together with a wonderful picture of HMB Endeavour. Watermark of King Tawhiao.
From the Minot Collection (700-800)
Starting Bid: \$350

29396 New Zealand Reserve Bank of New Zealand 1; 2; 5; 10; 20; 50; 100 Dollars Picks 169a; 170a; 171a; 172a; 173a; 174a; 175a **Choice Crisp Uncirculated** Matching Serial Number 106 Complete Set.

A beautiful and presentable assortment of matching serial number banknotes, all featuring the first signature variety for the type, that of H.R. Hardie. Additionally, each note also features the first prefix for the signature type as well. Scarce and desirable in this format. (Total: 7 notes) (800-1,200)
Starting Bid: \$400

29397 New Zealand Reserve Bank of New Zealand 1; 2; 5; 10; 20; 50 Dollars Picks 169c; 170c; 171c; 172c; 173c; 174c **Choice Crisp Uncirculated** Matching Serial Number 99 Complete Set.

This impressive collection of matching serial number 99 banknotes has each denomination issued with the signature of Donald T. Brash. Additionally, each note also features the first prefix for the series. (Total: 6 notes) (500-800)
Starting Bid: \$250

29398 New Zealand Reserve Bank of New Zealand 100 Dollars ND (1985-89) Pick 175b **PMG Gem Uncirculated 66 EPQ.**

A charming example with an excellent color scheme. A Russell signature and governor title is seen on this always popular design featuring Queen Elizabeth II on the front and the Takahe on back. (800-1,200)
Starting Bid: \$400

29399 Nicaragua Billeto del Tesoro Nacional 50 Centavos 1.1.1910 Pick 43a **PMG Choice Very Fine 35.**

A bright, well margined example of the lowest denomination from the 1911 issue (albeit dated 1910) that has a small internal repair and a faded serial number. (500-750)
Starting Bid: \$250

29400 Nicaragua Tesoro Nacional 5 Pesos 1.1.1910 Pick 45a **PMG Very Good 10.**

A well circulated, yet still attractive, example of this rare early Nicaraguan note and the first piece to appear in one of our auctions. This note is the variety with the signature of President Jose Madriz. The grading company mentions an ink stain on the back. (500-700)
Starting Bid: \$250

29401 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 20.3.1912 Pick 55s Specimen **PMG Choice About Uncirculated 58.**

This minimally handled Specimen has all its details completely visible and without distractions. Scarce in this format, with no serial numbers, no signatures, and hole-punches in their places.
From the Goldsworthy Collection (750-1,000)
Starting Bid: \$370



29402 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1935 Pick 82s Specimen **PMG Gem Uncirculated 66 EPQ.**

This pleasing 1 Cordoba Specimen has terrific original colors, wide margins, and pinpoint engravings. Scarce in this format and high degree of preservation. Hole punched cancellations exist where serial numbers and signatures would be printed to the issued banknotes.

From the Goldsworthy Collection (800-1,000)

Starting Bid: \$400

29403 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1935 Pick 82s Specimen **PMG Choice Uncirculated 64.**

Vividly colored and with original paper, this Specimen has thankfully been saved for decades to be enjoyed today. Seldom offered, and scarce. Hole punched cancels exist where serial numbers and signature would be placed on the issued banknotes.

From the Goldsworthy Collection (700-900)

Starting Bid: \$350

29404 Nicaragua Banco Nacional de Nicaragua 5 Cordobas 1935 Pick 83s Specimen **PMG Gem Uncirculated 66 EPQ.**

A beautiful example, and only the second we have offered. Terrific centering, original paper, and color schemes add to the desirability of this rare Specimen. Three POCs are noted, in lieu of signatures and serial numbers.

From the Goldsworthy Collection (800-1,000)

Starting Bid: \$400

29405 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1957 Pick 99s Specimen **PMG Choice Uncirculated 64 Net, rust.**

A popular design, which despite its vignette and layout, is actually printed by Thomas De La Rue, based on an earlier American Bank Note Company design. This piece is tied with one other example as the finest of the type in the PMG Census. (500-750)

Starting Bid: \$250

29406 Nigeria Central Bank of Nigeria 10 Shillings 16.8.1958 Pick 3a **PMG Choice Uncirculated 64 EPQ.**

An underrated early 10 Shillings from the newly formed Central Bank in Nigeria. Outstanding river scene on face, fitting to the colonial influence of the time. Scarce, and nothing but charming.

From the Minot Collection (500-600)

Starting Bid: \$250

29407 Northern Ireland Northern Bank Limited 100 Pounds 1.10.1968 Pick 186s Specimen **PMG Superb Gem Unc 67 EPQ.**

With the look of a note that was in use one hundred years earlier, this well preserved £100 Specimen is boldly stamped in red as such on both the face and back.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29408 Northern Ireland Ulster Bank Limited 100 Pounds 1.3.1977 Pick 330a **PMG Gem Uncirculated 66 EPQ.**

A terrific and widely collected highest denomination issue from this popular bank. Completely original and part of a small hoard that was thankfully saved for posterity. The late 1970s was an era of recession for much of the British Isles, which prevented widespread collecting of higher denomination issues. (750-1,000)

Starting Bid: \$370

29409 Norway Norges Bank 500 Kroner 1971 Pick 34f **PMG Gem Uncirculated 65 EPQ.**

A later dated, grandly sized example with crest on the face, and steel works on the back. Gem grade and thus desirable. (500-800)

Starting Bid: \$250

29410 Oman Sultanate of Muscat and Oman 100 Baiza; 1/4; 1/2; 1; 5; 10 Rials Saidi ND (1970) Pick 1a; 2a; 3a; 4a; 5a; 6a **Crisp Uncirculated or better.**

These six notes comprise the entire 1970 issue denomination set of the Sultanate of Muscat and Oman. (Total: 6 notes) (900-1,300)

Starting Bid: \$450

29411 Oman Sultanate of Muscat and Oman 100 Baiza; 1/4; 1/2; 1; 5; 10 Rials Saidi ND (1970) Pick 1a; 2a; 3a; 4a; 5a **Choice Crisp Uncirculated.**

These five denominations comprise the entire 1970 issue denomination set except for the largest denomination. (Total: 5 notes) (500-700)

Starting Bid: \$250

29412 Oman Central Bank of Oman 100 Baisa; 1/4; 1/2; 1; 5; 10; 20 Rials ND (1977) Pick 13a; 15a; 16a; 17a; 18a; 19a; 20a.

Five notes grade **Choice CU** or better. The 1 and 10 Rials weigh in at **Choice AU**. (Total: 7 notes) (750-1,000)

Starting Bid: \$370



29413 Pakistan Government of Pakistan 1 Rupee ND (1948) Pick 1 **PMG About Uncirculated 55.**

Bright paper with full margins are seen on this Prefix S/25 1948 issue. The grading company mentions pinholes and staple holes at issue. Very desirable with excellent eye appeal. (500-600)

Starting Bid: \$250

29414 Pakistan Government of Pakistan 10 Rupees ND (1948) Pick 3 **PCGS Apparent Choice About New 55.**

A stunning example part of the 1948 Provisional Issue emitted by the Government of Pakistan. This Reserve Bank of India note was overprinted GOVERNMENT OF PAKISTAN in the watermark area. The grading company mentions trimmed edges and the usual "pinholes at Issue" (staple holes). (500-700)

Starting Bid: \$250

29415 Palestine Palestine Currency Board 500 Mils 20.4.1939 Pick 6c **PCGS Very Fine 30.**

A firm and original note, and definitely better than typically encountered. This initial denomination is scarcer than the £1 note, especially in decent VF grade. (600-800)

Starting Bid: \$300

29416 Palestine Palestine Currency Board 1 Pound 30.9.1929 Pick 7b **PMG Very Fine 25.**

A delightful example with green and black inks. This exciting issue Printed by TDLR, has a vignette of the Dome of the Rock and the Citadel on the back. The Palestine Currency Board served as the issuing authority for the British mandate from roughly 1927 to the end of World War II. (750-1,000)

Starting Bid: \$370

29417 Paraguay Republica del Paraguay 5; 10; 50; 100; 200; 500; 1000 Pesos 1920-1923 Picks 149a; 150a; 151a; 152a; 153a; 154a; 155a **PMG Choice Uncirculated 64, About Uncirculated 55, About Uncirculated 50 EPQ, About Uncirculated 55, Very Fine 30, Very Fine 25, Very Fine 25 Net.**

A pleasing complete set of denominations from this series, all with nice visual appeal considering their age. Only the 1000 Pesos received a Net grade, due to minor rust a small tear. (Total: 7 notes) (700-800)

Starting Bid: \$350

29418 Paraguay Banco Nacional Del Paraguay 20 Centavos 1886 Pick S143 **PMG Uncirculated 62 EPQ.**

A really charming 20 Centavos in spectacular condition, which is hard to believe considering it was issued in the 19th century. Crouching jaguar vignette in center. Highest graded of only 2 on the PMG report. (700-900)

Starting Bid: \$350

29419 Philippines Central Bank of Philippines 50 Pesos ND (1949) Pick 122b **PMG Choice Uncirculated 63.**

A pleasing and unusually decent example of this higher denomination issue. Overstamped twice, this type was the first provisional issue that was used while Thomas de la Rue was preparing the new notes for Central Bank. Scarce in the better grades, and desirable with the final signature variety, Roxas / Guevara. (600-800)

Starting Bid: \$300

29420 Philippines Central Bank of Philippines 50; 100 Pesos ND (1949) Pick 138p; 139p Face Proofs **PCGS Graded Very Choice New 64PPQ; Choice New 63.**

An attractive pair of Face Proofs from the Philippines and the first examples from the 1949 issue to appear in one of our auctions. Each piece is well inked and nicely margined.

From the Goldsworthy Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29421 Portugal Imperial Treasury 5000 Reis 1799 Pick 11 **Fine.**

A Pick number that is not valued in any grade in the Krause reference. In fact, all but one note of the 1799 issue is not valued in any grade. One tape repair on the back runs from the top center to the center of the note. Another repair is at left center on the back and it measures an approximate one inch. There is also an approximate half inch horizontal split at center. (500-700)

Starting Bid: \$250

29422 Portugal Banco de Portugal 500 Escudos ND (1958) Pick 162cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ.**

Excellent color is displayed by this note that in addition to the engraving of D. Francisco D'Almeida at right also shows a watermark of him at left. Cancelled with one punch hole. (500-700)

Starting Bid: \$250

29423 Portuguese Guinea Banco Nacional Ultramarino 50 Escudos 27.3.1947 Pick 34 **PMG Very Fine 20.**

An original, although heavily circulated example of this very rare note, which seldom crosses the auction block. It is safe to assume that all dates 1947 and earlier are highly elusive from this small Portuguese colony in western Africa. Limited issuance, as evidenced by the serial number without a prefix, confirms that very few of these types have survived for collectors to enjoy today. In fact, this note increases the PMG Population to three examples at the time of cataloging. Minor rust is mentioned for accuracy, and luckily, it is confined to the borders. Perhaps a surprisingly rare note when first encountered, but after consideration, its rarity is not surprising at all. (400-500)

Starting Bid: \$200



29424 Portuguese India Banco Nacional Ultramarino 5 Rupias 29.11.1945 Pick 35 **PMG Choice About Unc 58 EPQ.**

A very lightly circulated and well margined example of this Portuguese colonial note. This series was still issued in Rupias, which was pegged in value to the British India Rupee.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29425 Portuguese India Banco Nacional Ultramarino 600 Escudos 2.1.1959 Pick 45 **PMG Uncirculated 62.**

A higher denomination from the last series of the Portuguese Indian Escudos. The odd denominations was to facilitate exchange between the Rupee and the Escudo, which was at a rate of 1 Rupee = 6 Escudos. The staple holes at issue and a spindle hole have been noted by PMG.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

29426 Portuguese India Banco Nacional Ultramarino 1000 Escudos 2.1.1959 Pick 46 **PMG About Uncirculated 55.**

An excellent example of the highest denomination of the final series issued for Portuguese India. Staple and spindle holes as issued are noted.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29427 Portuguese India Banco Nacional Ultramarino 1000 Escudos 2.1.1959 Pick 46s Jhunjhunwalla 12.40.1-6 Specimen **PMG Choice Uncirculated 64, 2 POCs.**

A well margined and colorful example of this scarce Specimen note from this former Portuguese enclave that exhibits just very minor evidence of a previous mounting. (800-1,200)

Starting Bid: \$400

29428 Qatar and Dubai Qatar and Dubai Currency Board 1 Riyal ND (1960) Pick 1a **PMG Choice Uncirculated 64.**

A lovely small sized example from the now obsolete Qatar & Dubai Currency Board. Dark green with multicolor underprint. A vivid Falcon's head as watermark. (600-700)

Starting Bid: \$300

29429 Reunion Banque de la Reunion 10 Centimes ND (1917) Pick 21 **PMG Gem Uncirculated 65 EPQ.**

World War I created coin shortages not only in continental Europe but also throughout the European powers' far flung colonial possessions. Strategic metals were redirected to the war effort and often could not be shipped without some danger of being lost to enemy action. Reunion, a French possession in the Indian Ocean east of Madagascar, was no exception and was forced to resort to simple paper scrip notes in fractional denominations of 5 and 10 centimes in 1917. Each small note received an embossed stamp and an authorizing signature before being placed in circulation. About 50,000 of these diminutive notes were reportedly released. That this note survived in such nice condition is a minor miracle. A rare and historic World War I item.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29430 Reunion Institut d'Emission des Departements d'Outre Mer 5000 Francs ND (1960) Pick 50a **PMG Choice Extremely Fine 45.**

Highest denomination and largest sized example from this popular series, and rare in this lightly-circulated condition. Bettered by only two examples in the PMG Population report at the time of grading, our estimates may prove to be conservative for this scarce type. Of note, this variety, without any provisional overprints, is definitely more scarce than its later counterparts. (500-700)

Starting Bid: \$250

29431 Reunion Institut d'Emission des Departements d'Outre Mer 1000 Francs ND (1964) Pick 52a **PMG Choice Extremely Fine 45.**

This scarce and fully issued example only had a four year lifespan before the Franc was drastically devalued. Issued in 1964, this type was reevaluated to 20 "New Francs" in 1967. A classic French colonial design and widely collected, especially in choice original grade. (300-500)

Starting Bid: \$150

29432 Reunion Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Superb Gem Unc 67 EPQ.**

A beautiful example with classic French colonial engraving. This note is a provisional issue made during the currency revaluation which began in 1967. Old notes were overprinted, with the Nouveaux Franc replacing the old Franc at a ratio of 50 old equaling 1 new franc. (500-700)

Starting Bid: \$250



29433 Reunion Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Choice Uncirculated 64.**

A handsome and desirable issued example, grandly sized and beautifully engraved. The final date and signature combination for this type, and actually the last series of banknotes specific to Reunion. (500-600)

Starting Bid: \$250

29434 Reunion Department de la Reunion 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b **PMG Superb Gem Unc 67 EPQ.**

A strongly embossed, well preserved example with fantastic color. This wonderful well centered French banknote design brings a great appeal to any collection. (800-1,200)

Starting Bid: \$400

29435 Reunion Department de la Reunion 100 Nouveaux Francs on 5000 Francs ND (1971) Pick 56b **PMG Choice Very Fine 35.**

A wonderful large format multicolor note that was used as a transitional issue during the currency revaluation that started in 1967 and ended in 1971. Only light, even wear is found on this well printed example. (500-600)

Starting Bid: \$250

29436 Rhodesia Reserve Bank of Rhodesia 5 Pounds 12.11.1964 Pick 26a **PMG Choice Uncirculated 64 EPQ.**

Prefix F/2 is seen on this eye appealing example. Interestingly, three prefix and date combinations within a six day span is found on this issue. Vibrant colors and "exceptional paper quality" highlight this example.

From the Minot Collection (600-800)

Starting Bid: \$300

29437 Rhodesia Reserve Bank of Rhodesia 1 Pound 1.9.1967 Pick 28c **PMG Gem Uncirculated 66 EPQ.**

Bright colors and fully original paper surfaces create a wonderful presentation on this near superb Gem example. There is only one note graded higher in the PMG Census.

From the Minot Collection (500-600)

Starting Bid: \$250

29438 Rhodesia Reserve Bank of Rhodesia 5 Pounds 1.7.1966 Pick 29a **PMG Choice Uncirculated 63.**

A watermark of Cecil Rhodes shares space with a portrait of the reigning monarch, Queen Elizabeth II, on this attractive blue and multicolor issue from 1966. A couple of tiny pinholes have been noted by PMG. (500-700)

Starting Bid: \$250

29439 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 26.2.1960 Pick 21a **PMG Choice About Unc 58 EPQ.**

Seldom available in higher grades, this prefix X/38 example is an excellent representation of this note. Well centering and the "exceptional paper quality" designation add desirability.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29440 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 3.7.1959 Pick 22a **PMG Very Fine 30.**

A well preserved prefix Y/6 1959 dated issue. Moderately circulated, this example has excellent eye appeal for this grade.

From the Minot Collection (700-900)

Starting Bid: \$350

29441 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 27.1.1961 Pick 22b **PMG Very Fine 25.**

A pleasing mid-grade example of this colorful Five Pound note featuring Victoria Falls on the back and the slightly scarcer C.J. Richards signature on the face. (500-700)

Starting Bid: \$250

29442 Russia Provisional Government Credit Note 500 Rubles ND (1919) Pick 41 Eight Page Printer's Progressive Color Tint Book **PMG Gem Uncirculated 66 EPQ.**

Eight pages of the individual components that comprise the undertint for the 1919 500 Rubles (Pick 41). All examples are equally graded with "exceptional paper quality" and all have "staple holes at issue" along the left margins. (Total: 8 notes) (700-900)

Starting Bid: \$350

29443 Russia Northwest Russia Field Treasury 25; 100; 500; 1000 Rubles 1919 Pick S207a; S208; S209; S210 **PCGS Graded Very Fine 35; Very Fine 30; Fine 15; About New 53.**

A moderately circulated quartet of notes issued by General Yudenich's White Army during the Russian civil war. The two lower denomination notes show even wear while the 500 Ruble example has some small edge splits and tears and stains while the 1000 Ruble note has some minor staining. (Total: 4 notes) (500-700)

Starting Bid: \$250



29444 Russia Provisional Siberian Administration (Second) 50 Kopeks ND (1919) Pick S828bp Back Proof **PMG Superb Gem Unc 68 EPQ.**

A gorgeous proof example with vibrant orange inks that is well centered on the cardstock and superbly graded with a pencilled number of 75773 on the back. (700-900)

Starting Bid: \$350

29445 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 50 Francs 1.10.60 Pick 2 **PMG Choice Extremely Fine 45.**

A pleasant example with deep red inks and stunning guilloche patterns. Wide margins, a lioness, and a handstamped purple overprint enhance the front of this pleasing note printed by Bradbury, Wilkinson & Company.

From the Minot Collection (700-900)

Starting Bid: \$350

29446 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 100 Francs 15.9.60 Pick 3a **PMG About Uncirculated 55.**

A rare design issued in the early days of a newly independent Rwanda which was used for a few years before being replaced by a new series. A pleasing vignette of a Zebu Bull and a handstamped overprint are featured on the front of this mid-denomination example. Staple holes.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29447 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 100 Francs 1.10.60 Pick 3b **PMG Choice About Unc 58.**

A lovely example with soft well blended colors and handstamped purple overprint. This issue printed by Bradbury, Wilkinson & Company with beautiful guilloche patterns and staple holes annotated still has a great eye appeal.

From the Minot Collection (800-1,200)

Starting Bid: \$400

29448 Rwanda Banque D'Emission Du Rwanda Et Du Burundi 1000 Francs 15.9.60 Pick 7 **PMG Extremely Fine 40.**

A tranquil example with well blended inks and lovely guilloche designs. Printed by Bradbury, Wilkinson & Company this issue is highlighted by a appealing vignette of a zebra on the front. Minor rust is mentioned on the holder.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29449 Rwanda Banque Nationale du Rwanda 1000 Francs 01.07.1964 Pick 10a Serial Number 14 **PMG Choice Uncirculated 64 EPQ.**

The highest denomination from the first issue of Rwanda specific currency. The highest graded example of only 2 graded in the PMG Report. Underrated we believe, and low numbered 14 to boot.

From the Minot Collection (800-1,200)

Starting Bid: \$400

29450 Rwanda and Burundi Banque D'Emission Du Rwanda Et Du Burundi 20 Francs 05.10.1960 Pick 3 **PMG Choice Uncirculated 63.**

A short-lived currency issuance to then Rwanda-Burundi. This issue only lasted 4 years in total. Crocodile on the face. Scarce in any grade, this example is third on the PMG Report. Some minor staining on the back.

From the Minot Collection (700-900)

Starting Bid: \$350

29451 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1000 Francs ND (1950-60) Pick 28s Specimen **PMG Choice Uncirculated 64.**

A widely collected Specimen as the issued example is extremely difficult to find. Beautifully engraved desirable as this type was issued before the Franc was reevaluated due to inflation. Bold "SPECIMEN" overprints are visible on both sides. Uncommon, and desirable. (750-1,000)

Starting Bid: \$370

29452 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1961) Pick 29s Specimen **PMG Choice Uncirculated 64.**

A splendid Specimen of this highest denomination type that is virtually unheard of in issued form. Natural paper wave is easily seen on this boldly overprinted type. Interesting Art Deco print adds to the visual appeal of this already very famous type, which was used in many French colonies at the time. Perforated and overprinted "CANCELLED". (700-900)

Starting Bid: \$350

29453 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1 Nouveau Franc on 50 Francs (Overprint on Reunion #25) ND (1960) Pick 30s Specimen **PMG Gem Uncirculated 66 EPQ.**

A beautiful but complicated Specimen, with multiple overprints and perforations. Originally overprinted for Reunion Island in the Indian Ocean, this note was then repurposed for Saint Pierre and Miquelon, off the coast of Newfoundland. Printed with solid zero serial numbers, this is Specimen 125. The original country prints have been overprinted. Scarce in this format, and after extensive printing and overprinting, it is a miracle that the paper is still in such terrific original condition. (500-600)

Starting Bid: \$250

29454 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1 Nouveau Franc on 50 Francs ND (1961) Pick 31s Specimen **PMG Choice Uncirculated 64.**

A handsome example, complete with bold stampings and a large perforated cancellation "SPECIMEN". This is the second series; the provisional issue with the reevaluated Franc. (350-450)

Starting Bid: \$175

29455 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 10 Nouveaux Francs on 500 Francs ND (1964) Pick 33s Specimen **PMG Choice Uncirculated 64.**

Scarce and always desirable, this large format 10 Nouveaux Francs Specimen has perforated and overprinted cancellations, along with natural French paper wave. Popular type and series among collectors. (500-700)

Starting Bid: \$250



29456 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 100 Nouveaux Francs on 5000 Francs ND (1961) Pick 35s Specimen **PMG Choice Uncirculated 63.**

A beautiful Specimen, grandly sized and intricately printed. This is the final Pick number for the tiny French colony off the coast of Newfoundland. Infrequently offered and always desirable. Stamped and perforated cancellations are noted, as well as minor mounting remnants on the back, which do not detract from the overall appearance. Quite pleasing, especially with the natural paper wave which is customary for French printed notes and specimens. (800-1,000)

Starting Bid: \$400

29457 Saint Thomas and Prince Banco Nacional Ultramarino 500 Escudos 1.4.1947 Pick 35b **PMG About Uncirculated 55.**

An early uniface example known as a Circulating Bearer Check, this note was part of an issue that was placed in circulation in 1947. This example is stamped NULO (Null) twice as annotated stamp cancelled. Great deep violet inks and a small vignette of a steam ship within the seal highlight this issue. (350-450)

Starting Bid: \$175

29458 Sarawak Government of Sarawak 1 Dollar 1.1.1940 pick 23 **PMG Very Fine 30 Net.**

This lovely early issue from 1940 has deep green inks with a light pink underprint. This example features a portrait of Charles Vyner Brooke wearing an ornate uniform. This example is still intact with a foreign substance seen on the back. (900-1,200)

Starting Bid: \$450

29459 Saudi Arabia Monetary Agency 10 Riyals 1954 Pick 4 **PCGS Choice New 63.**

Quite a good example of this early receipt note, which seems to have its original, bumpy paper from the repeating watermark. Visible embossing is seen on the back. Uncommon and desirable in the better grades. (800-1,000)

Starting Bid: \$400

29460 Scotland Bank of Scotland 5 Pounds 5.5.1894 Pick 82b **PCGS Very Fine 20.**

An intriguing design layout graces this Bank of Scotland note. An annotation of "Printed 6th June 1894" is seen on the back and this example is perforated and stamp cancelled; and has edge tears and damage along with some staining, all which are common on these early issue notes. (500-700)

Starting Bid: \$250

29461 Scotland British Linen Bank 20 Pounds 14.2.1962 Pick 164s Specimen **PMG Gem Unc 67 EPQ.**

A well centered £20 with margins that are at least 5mm wide and grading PMG Superb Gem Unc 67 EPQ. We have auctioned one other Pick 164s at this exact third party grade. It realized \$940 in September 2015. (600-800)

Starting Bid: \$300

29462 Scotland National Bank of Scotland 5 Pounds 1.12.1955 Pick 259d **PMG About Uncirculated 55 EPQ.**

One would be hard pressed to find an example better than this stunner. In fact, there are only three examples graded higher in the PMG Population Report at the time of cataloging. Completely original paper is even more impressive when seen on this grandly sized note, with an amazing engraving by Waterlow & Sons. (800-1,000)

Starting Bid: \$400

29463 Seychelles Government of Seychelles 10 Rupees 1.5.1963 Pick 12c **PMG Choice Extremely Fine 45.**

A widely margined and well embossed example of this scarcer 10 Rupees note that has bold inks and just some light circulation. (500-700)

Starting Bid: \$250

29464 Seychelles Government of Seychelles 50 Rupees 1.8.1954 Pick 13a **PMG Very Fine 30.**

A widely margined and very rarely seen high denomination, especially from this early series, that also carries a neat "radar" serial number of 03230. Its only flaws are a few tiny rust specks and the lightening of a stray ink mark on the face. (800-1,000)

Starting Bid: \$400

29465 Seychelles Government of Seychelles 10 Rupees 1.1.1974 Pick 15b **PMG Gem Uncirculated 65 EPQ.**

A beautiful, popular example featuring Queen Elizabeth II and a sea turtle. Below the turtles fin is the word "SCUM" hidden in the coral at lower left. Deep blue inks on crisp paper, and beautiful guilloche patterns make this an attractive issue. (500-600)

Starting Bid: \$250

29466 Seychelles Government of Seychelles 20 Rupees 1.1.1971 Pick 16b **PMG Gem Uncirculated 65 EPQ.**

A vibrant example with deep purple inks on crisp paper. This signature variety printed by Bradbury Wilkinson & Company features Queen Elizabeth II and a sooty tern bird. (700-800)

Starting Bid: \$350

29467 Seychelles Government of Seychelles 20 Rupees 1.1.1974 Pick 16c **PMG Gem Uncirculated 65 EPQ.**

An eye appealing example featuring a stunning portrait of Queen Elizabeth II along with the sooty tern bird. The mauve and pink colors on this bright paper gem add to the desirability. (700-900)

Starting Bid: \$350



29468 Seychelles Government of Seychelles 50 Rupees 10.1.1970 Pick 17c **PMG Choice About Unc 58.**

An intriguing example featuring a portrait of Queen Elizabeth II and a lovely vignette of a schooner sailboat on the front. This scarcer issue was designed and altered by Brian Fox to hide the word "SEX" in the palm trees when turned at a 90 degree angle. This fantastic, hard to find example with only eight graded in the PMG population report and printed by Bradbury Wilkinson & Company will be a great addition to any collection. (800-1,000)

Starting Bid: \$400

29469 Seychelles Government of Seychelles 50 Rupees 1.8.1973 Pick 17e **PMG About Uncirculated 50.**

This is an example of the very desirable "SEX" note in high grade. The infamous palm fronds at right spell the word, "SEX." This is a rare note in high grade because this design saw extensive circulation (over five years) before the engraving "joke" was noticed by the public and the authorities. (500-700)

Starting Bid: \$250

29470 Sierra Leone Bank of Sierra Leone 5 Leones ND (1964) Pick 3a **PMG Choice Uncirculated 64 EPQ.**

A pleasant early issue from Sierra Leone. First prefix of C/1, and scenes of Freetown on the back.

From the Minot Collection (500-700)

Starting Bid: \$250

29471 Singapore Board of Commissioners of Currency 10 Dollars ND (1973) Pick 3d Serial Number Error **PMG Gem Uncirculated 65 EPQ.**

A scarce mismatched serial error from the very popular Orchard series. A bright example with wide margins and Gem graded. Errors for Singapore are very difficult to come by, and very collectable. (600-800)

Starting Bid: \$300

29472 Singapore Board of Commissioners of Currency 50; 100 Dollars ND (1973) Pick 5d; 6d Two Examples **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.**

Two pleasing examples from the always popular Orchard Issues. The \$50 denomination features the Vanda Rothschildiana "Teo Choo Hong" orchid and the \$100 denomination features the Cattleya orchid. Bold colors and bright paper are seen on both of these notes. (Total: 2 notes) (700-900)

Starting Bid: \$350

29473 Singapore Board of Commissioners of Currency 500 Dollars ND (1972) Pick 7 **PMG About Uncirculated 55.**

A colorful note depicting pink flowers (*Dendrobium Shangri-la*) on the face and government offices on the back, this large denomination note was printed by TDLR. (750-1,000)

Starting Bid: \$370

29474 Singapore Board of Commissioners of Currency 500 Dollars ND (1988) Pick 24a **PMG Gem Uncirculated 65 EPQ.**

A cargo ship and a group of people representing the armed forces appear on this very colorful high denomination note printed by TDLR that was issued in 1988. (500-600)

Starting Bid: \$250

29475 Somalia Banca Nazionale Somala 100 Shillings 1966 Pick 8s Specimen **PCGS Superb Gem New 68PPQ.**

A brilliant and excellent preserved version of this high denomination Specimen. Embossing is heavy, especially of the borders. Though this entire first series for the newly independent Somalia was designed and printed in Italy, the overprint "SPECIMEN OF NO VALUE" on both sides is in English.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29476 South Africa South African Reserve Bank 20 Pounds 4.9.1933 Pick 88b **PMG Choice Fine 15.**

This elusive high denomination type had enormous buying power and therefore extremely limited issuance; 50,000 issued banknotes to be exact. Representing an impressive sum of money in 1933 South Africa, this example shows extensive but problem-free circulation. Somehow, this banknote escaped the redeeming process, and can be enjoyed today. (800-1,000)

Starting Bid: \$400



29477 South Africa South African Reserve Bank 10 Pounds ND (1952-59) Pick 99cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ.**

A striking large sized color trial for a De Kock 10 Pounds. Light brown and pink in color. An unadopted design, and was intended for the last Pound De Kock issue. The Rand was adopted in 1961. Number stamped on the back, and cancelled with 2 holes. (800-1,200)

Starting Bid: \$400

29478 South Africa The Netherlands Bank 1 Pound ND (1888-1920) Pick S632s Specimen **PMG Choice Uncirculated 64 EPQ.**

Completely original and desirable for its uniqueness, this scarce type is usually only found as a Specimen. This example has printer annotations, and star-punched cancellations. Quite an interesting note from the era of Private Bank Issues in South Africa. (500-700)

Starting Bid: \$250

29479 South Vietnam National Bank of Viet Nam 10 Dong ND (1962) Picks 5s1 and 5sp Front and Back Specimen & Specimen Proof **PMG Gem Uncirculated 66 EPQ.**

A pleasing pair of uniface prototype notes, each with a hole punched cancellation. Vivid red ink is bold and clear. Interesting, and delightful as a set, which provides easy viewing.

From the Goldsworthy Collection (Total: 2 notes) (500-600)

Starting Bid: \$250

29480 South Vietnam National Bank of Viet Nam 200 Dong ND (1955) Pick 14As2 Front and Back Specimens.

A pleasing pair of uniface Specimens, each with vivid original colors and the classic design for this series. PMG **Choice Uncirculated 64**, minor rust for the front, and PMG **Gem Uncirculated 66 EPQ** for the reverse Specimen. A POC is noted on each, as was customary.

From the Goldsworthy Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450

29481 South Vietnam National Bank of Viet Nam 200 Dong ND (1955) Pick 14s Front and Back Uniface Specimens **PMG Gem Uncirculated 65 EPQ** and **Gem Uncirculated 66 EPQ**.

This delightful pair allows for easy viewing of all design elements on both sides of the proposed banknote. Red overprints are carefully applied.

From the Goldsworthy Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400

29482 Southwest Africa Barclays Bank D.C.O. 1 Pound 1.4.1949 Pick 2c PMG **Very Fine 25**.

An evenly circulated and problem free example of this Southwest African note issued by the Barclays Bank for Dominion, Colonies and Overseas. (700-900)

Starting Bid: \$350

29483 Southwest Africa Barclays Bank D.C.O. 1 Pound 29.11.1958 Pick 5b PMG **Very Fine 30 Net**.

A scarce example for Barclays Bank, from South West Africa. Sheep on the face and Bank crest on the back. Always a popular series, and desirable. Repaired. (500-700)

Starting Bid: \$250

29484 Southwest Africa Standard Bank of South Africa Ltd. 1 Pound 9.8.1948 Pick 8b PMG **Very Fine 30**.

Excellent colors remain on this short lived issue from what is today largely Namibia. A few minor rust specks are observed on the back of this otherwise solid note. (600-800)

Starting Bid: \$300

29485 Southwest Africa Volkskas Limited 10 Shillings 4.6.1952 Pick 13a PMG **Very Fine 20**.

Featuring the first date during the reign of Queen Elizabeth II, this rare issue was limited to only 100,000 issued banknotes across all dates in the range. Interestingly, these notes had a randomly increased denomination in the prefix as the serial number increased. 1952 is the fourth date of issue, and at serial number 21,062, it becomes clear how scarce any date of this type actually is. Text on both sides is in English, Afrikaans, and German. Problem-free circulation is noted for this note that served commercially in present-day Namibia. (600-800)

Starting Bid: \$300

29486 Sudan Sudan Currency Board 50 Piastres 1956 Pick 2A PMG **Gem Uncirculated 66 EPQ**.

A lovely example from the 1956 issue with bold green inks on exceptional paper. A striking vignette of elephants are seen on the front and a camel rider is seen on the back.

From the Minot Collection (600-800)

Starting Bid: \$300

29487 Sudan Bank of Sudan 1 Pound 1961 Pick 8a PMG **Gem Uncirculated 65 EPQ**.

A vibrant example on crisp paper with deep yellow and blue inks. A lovely vignette of a dam featured on the front and a camel rider highlights the back of this issue.

From the Minot Collection (500-600)

Starting Bid: \$250



29488 Sudan Bank of Sudan 10 Pounds 1964 Pick 10a PMG **Gem Uncirculated 65 EPQ**.

A fantastic example with well blended tranquil inks on crisp paper. This subtle note features a pleasing vignette of the Bank of Sudan on the front and a desert camel rider on the back.

From the Minot Collection (600-800)

Starting Bid: \$300

29489 Sudan Bank of Sudan 10000 Dinars 1996 Pick 59As Specimen **PMG Gem Uncirculated 66 EPQ**.

The sole example of this high denomination in the PMG Census. This highest denomination with slightly different design details is reportedly only known in Specimen form. Excellent embossing and colors are seen on this Gem example featuring the People's Palace in Khartoum.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29490 Sweden Stockholms Enskilda Bank 10 Kronor 1876 Pick S511s Specimen **PMG Gem Uncirculated 65 EPQ**.

The Stockholms Enskilda Bank was a private bank which was in business from roughly 1856-1876. This 10 Kronor note, which features St. Erik, Patron Saint of Stockholm, is from the 1876 issue printed by Bradbury Wilkinson & Co. and is roulette cancelled SPECIMEN / B.W & Co. / LONDON. (500-600)

Starting Bid: \$250

29491 Sweden Uplands Enskilda Bank 10 Kronor 1874 Pick S627s Specimen **PMG Gem Uncirculated 66 EPQ**.

A fantastic Specimen printed by Bradbury Wilkinson & Co. with roulette "SPECIMEN" cancels and pencil annotations seen. A statue highlights the front of this example along with bold red and green inks enhancing the back.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29492 Sweden Westerbottens Enskilda Bank 10 Kronor 1881 Pick S708s PMG **Gem Uncirculated 65 EPQ**.

This desirable, early date Specimen issued by the private bank in Umea, Vasterbotten in north east Sweden. Bold orange inks, a roulette cancelled "SPECIMEN", pencil annotations and a vignette of portrait of Queen Christina are seen on this smallest denomination example.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29493 Switzerland Schweizerische Nationalbank 50 Franken 1.8.1920 Pick 5d PMG **Very Fine 30 EPQ**.

A scarce date that is seldom seen on the auction block. This lovely early issue from 1920 is seen with deep green inks and a portrait of a woman on the front, along with the always popular vignette of the tree cutter on the back. Lightly circulated with great eye appeal. (500-700)

Starting Bid: \$250

29494 Switzerland Schweizerische Nationalbank 20 Franken 1922 Pick 12g **PMG Choice Very Fine 35.**

A wonderful 20 Francs from the 2nd Series Issues with all design features present. The grading company mentions pinholes on this Choice example. (600-900)

Starting Bid: \$300

29495 Switzerland Schweizerische Nationalbank 20 Franken 1.5.1923 Pick 33a **PMG Very Fine 20.**

A detail from the William Tell Monument in Altdorf with Rutli Mountain in the distance appears on the left end of the face of this 1923 dated issue. PMG notes pinholes. (500-550)

Starting Bid: \$250



29496 Switzerland Schweizerische Nationalbank 500 Franken Pick 36b **PMG Very Fine 30 EPQ.**

With completely original paper, this grandly sized note printed by Waterlow & Sons is actually quite rare. Representing the second date in this series, and currently the only example in the PMG Population Report. Having significant spending value at the time, few of these notes were printed and few were saved as collectibles. Thankfully, this choice example has survived to be enjoyed for generations. (700-900)

Starting Bid: \$350

29497 Switzerland Schweizerische Nationalbank 50 Franken 28.3.1963 Pick 48cs Specimen **PCGS Very Choice New 64**, 2 POCs.

Though the Swiss printer Orell Fussli was in operation at this time, the higher denominations of this series were printed by De La Rue. This is a bright, well margined Specimen with just some minor mounting remnants on the back. (500-700)

Starting Bid: \$250

29498 Switzerland Schweizerische Nationalbank 100 Franken 21.12.1961 Pick 49ds Specimen **PCGS Very Choice New 64**, 3 POCs.

A beautiful example of this oversized Swiss Specimen note that has wonderful color and wide margins. Some very minor mounting remnants on the back have been noted by PCGS. (500-700)

Starting Bid: \$250

29499 Syria Banque de Syrie 1; 5; 10; 25 Piastres 1919-20 Pick 6; 1a; 12; 2 **Fine or better.**

Printed by Bradbury Wilkinson & Co., these four notes were part of the 1919 and 1920 issues made under French Administration. Aside from a few small spots on the 1919 25 Piastres note, no overt signs of significant faults or repairs are noted. (Total: 4 notes) (800-1,000)

Starting Bid: \$400

29500 Syria Banque de Syrie et du Grand-Liban 1 Livre 1.7.1949 Pick 63 **PMG Very Fine 30.**

A well preserved example with soft brown and yellow inks. Following the conclusion of hostilities in World War II, the old pre-war design was re-issued, though with the French name of the bank removed. Small edge tear seen in the left margin. (600-700)

Starting Bid: \$550

29501 Syria Banque Centrale De Syrie 5 Livres 1957 Pick 80 **PMG Choice About Unc 58 EPQ.**

A bright, well embossed example of this Syrian note that appears new within its holder. The primary design of this series is similar to the series previously issued by the Institut d'Emission.

From the Minot Collection (500-700)

Starting Bid: \$250

29502 Syria Banque de Syrie et du Liban 50 Piastres 1.9.1939 Pick UNL Two Photographic Proof Examples **PCGS Apparent Very Choice New 64.**

A lovely pair of Face and Back Photographic Proofs of this fractional denomination. Both examples have minor adhesive residue and are mounted on cardstock. (Total: 2 notes) (650-750)

Starting Bid: \$320

29503 Tahiti Banque de l'Indochine 100 Francs ND (1939-65) Pick 14s Specimen **PMG Gem Uncirculated 66 EPQ.**

A strongly embossed example with four wide margins. (600-800)

Starting Bid: \$300

29504 Tanzania Bank of Tanzania 100 Shillings ND (1966) Pick 4a **PMG Choice Uncirculated 64.**

The highest denomination from the first family of currency released by a newly formed Bank of Tanzania. Julius Nyerere on the face, and Masai herdsman on the back. Becoming very difficult to obtain in high grade, the last example we sold realized \$1,200.

From the Minot Collection (700-900)

Starting Bid: \$350

29505 Tanzania Bank of Tanzania 100 Shillings ND (1966) Pick 5b **PMG Gem Uncirculated 65 EPQ.**

Founding father, Julius Nyerere, seen on the face and noticeable lion scene on the back. The highest denomination from the first series of the Bank Of Tanzania. The Tanzanian shilling replaced the East African Shilling in 1966. A scarce note in higher grade. The last example we sold realized close to \$800.

From the Minot Collection (500-700)

Starting Bid: \$250

29506 Thailand Kingdom of Siam 1 Baht 11.8.1932 Pick 16b, Two Consecutive Examples **PMG Gem Uncirculated 65 EPQ.**

Deep embossing and natural paper wave, along the consecutively numbered serial numbers, all combine to make for a particularly appetizing lot.

From the Feeling Good Collection (Total: 2 notes) (800-1,000)

Starting Bid: \$400

29507 Tonga Government of Tonga 5 Pounds 13.10. 1959 Pick 12c **PMG Very Fine 25 Net.**

Printed by TDLR, this yellow and black note features the arms of Tonga flanked by palm trees on both ends. PMG notes several rust spots. (500-550)

Starting Bid: \$250

29508 Tonga Government of Tonga 10 Pa'anga 3.4.1967 Pick 17a **PMG Choice Uncirculated 64.**

The highest denomination for the first family of Pa'anga notes. The Pa'anga replaced the Pound in 1967. Interestingly, the first series all have Queen Sālote Tupou III, but were issued after her death in 1965, and later were replaced with a portrait of her son. First prefix A/1 is becoming more scarce.

From the Minot Collection (800-1,000)

Starting Bid: \$400

29509 Tunisia Banque de l'Algerie 500 Francs 31.7.1939 Pick 14 **PMG Very Fine 30.**

A broadly sized note that remains enticingly clean and bright. No splits or pinholes are seen on this example which, given its size, would have been expected to pick up a few more evident signs of circulation. Previously mounted.

From the Minot Collection (500-600)

Starting Bid: \$250

29510 Tunisia Banque de l'Algerie 1000 Francs 1942 Pick 20b **PMG About Uncirculated 50.**

A very attractive example with beautiful farming sceneries on the front and back. This issue has a date flanked by letters and a vertical black "TUNISIE" overprint seen on the left. Although third party graded annotates staple holes this note is still visually appealing in this large sized format.

From the Minot Collection (500-600)

Starting Bid: \$250



29511 United Arab Emirates Central Bank 1000 Dirhams 2000 / AH1420 Pick 25b **PMG Gem Uncirculated 66 EPQ.**

A more desirable date and very attractive issue with deep brown inks on a pastel underprint. A small Saker falcon head seen on the front as a registration device along with a vignette of Al Hosn Palace. A large Saker falcon and the Abu Dhabi skyline highlight the back. (800-1,000)

Starting Bid: \$400

29512 Uruguay Republica Oriental del Uruguay 1 Peso 27.3.1875 Pick A101fp; A101bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A beautiful set of the 1 Peso denomination from the 1875 issue. The Face Proof is the only example graded by PMG, while the Back Proof has the highest grade by one point of the two that have been examined by the same grading service. (Total: 2 notes) (500-700)

Starting Bid: \$250

29513 Venezuela Banco Industrial de Venezuela 10 Bolivares ND Pick UNL Face and Back Photograph Proofs **About Uncirculated.**

Face and Back black and white Photograph Proofs for this unissued design that has been printed on an approximate 16.5 by 4.25 inch paper. The Proof on the left is labeled as "Back" and the Proof on the right is labeled as "Front." There is a vertical fold at center plus a little more handling. These are from the files of the Security Bank Note Company.

From the Goldworthy Collection (500-800)

Starting Bid: \$250

29514 Venezuela Banco de Maracaibo 200 Bolivares ND (1915) Pick S221s Specimen **PMG Gem Uncirculated 66 EPQ.**

A beautiful Specimen with an ornate and pleasing design. Seldom seen in such a terrific original grade, and quite desirable therefore. Four POCs are present on this example. (800-1,000)

Starting Bid: \$400

29515 Venezuela Early 1900s Photographic Negatives.

Banco Venezolano de Credito 100 Bolivares ND (1931-39) Pick S248 Front and Back Photographic Negatives; with allegorical woman at left on the front and Mercury with Cupid on the back.

Banco de Venezuela 20 Bolivares ND (1919) Pick S291 Front and Back Photographic Negatives; with the vignette of Vaqueros herding cattle on the front and the coat of arms on the back.

From the Goldworthy Collection (Total: 4 notes) (500-1,000)

Starting Bid: \$250

29516 West African States Banque Centrale des Etats de L'Afrique de L'Ouest, Ivory Coast 5000 Francs ND (1961-65) Pick 104Ae **PMG Gem Uncirculated 65 EPQ.**

A beautiful large format note rarely seen in uncirculated condition with a well blended color scheme. The letter "A" is visible on of these note, indicating issuance for Ivory Coast.

From the Minot Collection (500-600)

Starting Bid: \$250

29517 Western Samoa Central Bank 100 Tala ND (1990) Pick 30 Composite face and back proof **PCGS Gem New 66PPQ, PCGS Superb Gem New 67PPQ.**

A pair of well preserved face and back Essays that are mounted on thick cardstock within a recessed window. A great rendition that illustrates the artistry involved during the initial stages of banknote design. A fantastic addition to any collection.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29518 Western Samoa Territory of Western Samoa 10 Shillings 22.12.1959 Pick 7d **PMG About Uncirculated 55 EPQ.**

A lovely 10 Shillings that is dated as the last date issued for this Pick type. This example seems to have only seen the lightest of circulation, but remains notably bright, original and with great embossing.

From the Minot Collection (600-800)

Starting Bid: \$300

29519 Western Samoa Bank of Western Samoa 10 Shillings 1.5.1961 Pick 10a **PMG Gem Uncirculated 65 EPQ.**

An interesting early West Samoan example with provincial overstamps on both the face and back. The idea behind the overstamps was to identify exactly what notes were designated for West Samoa. These measures were in place for only 4 short years, before Apia issued Currency was released in 1963. One can notice "High Commissioner" blocked out and replaced with "Minister of Finance".

From the Minot Collection (800-1,200)

Starting Bid: \$400

29520 Zambia Bank of Zambia 10 Shillings ND (1964) Pick 1a **PCGS Gem New 66PPQ.**

An always charming Zambian Shilling example with a Chaplins Barbet on the face. Zambia introduced the Kwacha in 1968, meaning that this first series Pound issue was only circulated for a very short 5 years.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29521 Zambia Bank of Zambia 10 Shillings ND (1964) Pick 1a **PMG Gem Uncirculated 66 EPQ.**

A lovely example with deep embossing around the border of this small denomination signature variety. A tricholaema bird sitting on a branch seen on the front and the back features a lovely agricultural scene of a man plowing a tobacco field.

From the Minot Collection (600-800)

Starting Bid: \$300

29522 Zambia Bank of Zambia 1 Pound ND (1964) Pick 2s Specimen PMG Superb Gem Unc 67 EPQ.

A lovely early Specimen example from this Southern African country. One notices a Blackcheeked Lovebird on the face, and mining towers on the back. Zambia introduced the Kwacha in 1968. Perforated bottom right with "cancelled".

From the Feeling Good Collection (500-700)

Starting Bid: \$250



29523 Zambia Bank of Zambia 5 Pounds ND (1964) Pick 3s Specimen PMG Gem Uncirculated 66 EPQ.

A wildebeest and a view of Victoria Falls are featured on this highest denomination from the first series of a newly independent Zambia. These notes followed the same color scheme as the Rhodesia and Nyasaland Pound which this paper money issue replaced. Excellent embossing is observed on this Thomas De La Rue example. A POC is at center.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

29524 Zambia Bank of Zambia 10 Kwacha ND (1969) Pick 12a PMG Choice Uncirculated 64.

A pleasant blue in color, with a young Kenneth Kaunda on the face, and Victoria Falls on the back. The lightest handling is evident, but does not detract one bit from this lovely early Zambian example. Very difficult to find in top tier grade. On offer is the top graded example of only 4 on the PMG Population Report. Scarce, and would make for a super acquisition.

From the Minot Collection (500-600)

Starting Bid: \$250

29525 A Quartet of Security Bank Note Company "20" Advertising Notes for the Central and South American Markets ca. 1884-1910 Crisp Uncirculated.

These advertising notes were intended for marketing efforts by the company into the central and South American markets and were designed to show off the company's capabilities. The notes have a couple of different face underprints. They each have solid zero serial numbers and have POCs to discourage unauthorized efforts to somehow place these in circulation.

From the Goldsworthy Collection (Total: 4 notes) (500-600)

Starting Bid: \$250

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Current Bid	Bid Increment	Current Bid	Bid Increment
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\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

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World Coins (NYINC)	New York	January 6-7, & 15, 2019	Closed
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	Closed
U.S. Coins	Long Beach	January 30 - February 4, 2019	Closed
US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	March 4, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Decorative Arts including Estates	Dallas	March 9-10, 2019	January 4, 2019
Asian Art	New York	March 21, 2019	January 16, 2019
Photographs	New York	April 6, 2017	February 8, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	February 26, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
American Art	Dallas	May 3, 2019	March 8, 2019
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	March 11, 2019
Texas Art	Dallas	May 18, 2019	March 22, 2019
Modern & Contemporary Art	Dallas	May 23, 2019	March 28, 2019
European Art	Dallas	June 24, 2019	April 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 30, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	February 21-22, 2019	January 8, 2019
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Guitars & Musical Instruments	Dallas	March 15, 2019	January 22, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
Animation Art	Dallas	June 15, 2019	May 2, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	Closed
Rare Books	New York	March 5-6, 2019	January 4, 2019
Texana	Dallas	March 16, 2019	January 16, 2019
Americana & Political	Dallas	March 30-31, 2019	January 30, 2019
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	March 4, 2019
Historical Manuscripts	Dallas	May 14, 2019	March 22, 2019
Americana & Political - The David and Janice Frent Collection	Dallas	May 18-19, 2019	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Timepieces and Watches	Dallas	January 22, 2019	Closed
Fine Jewelry & Luxury Accessories	Dallas	April 28 & 29, 2019	February 12, 2019
Timepieces	New York	May 7, 2019	February 20, 2019
Fine & Rare Wine	Beverly Hills	March 15, 2019	January 23, 2019
Luxury Real Estate	TBD	Spring 2019	March 1, 2019

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Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Thursdays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

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